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Right in Rutland

Will Mayor Chris Lóráis fall on his sword for 100 Syrians?

BY MARY GAYNE PAGE 75

AUTHOR, AUTHOR?

PAGE 26

Seeking Shirley Jackson in VT

SHOPPING SMALL

PAGE 44

New series! VT's general stores

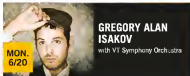
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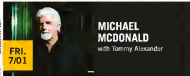
SEPT. 6



GREGORY ALAN
ISAKOV

with VT Symphony Orchestra

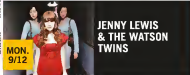
MON.
6/20



MICHAEL
MCDONALD

with Tommy Alexander

FRI.
7/01



JENNY LEWIS
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MEN'S LIFESTYLE / APPAREL / FOOTWEAR

CORRECTION

Last week's story "Growth Opportunity" misstated the number of churches the Pine Island Community Firm sold last year. It should have been 2,000.

The name of a business group in our May 25 story about a proposed hotel in Wisconsin was incorrect. It should have been the Wisconsin Downtown Redevelopment Association.

in UK, I was engaged with your paper's approach in trying to be objective and factual — unlike most UK papers"

Thank you for taking journalism into new territory by doing to air challenging public issues with rare candor and balance.

Cynthia Morrison
BURLINGTON

BASSETT IN BROOKLYN

Next time on Interstate 88, I'll keep an eye out for the cemetery (WTF "What's the Story With the Hidden Cemetery in Waterbury?" May 25). Zachariah Bassett's life story and participation in the American Revolution were fascinating. I do hope his tombstone is recovered.

If revolution and Brooklyn, however, I wish to footnote WTP's reference to the battle of Long Island. It's actually the Battle of Brooklyn these days, as per John Gallagher's 2002 book *The Battle of Brooklyn 1776*. When Sir James Stoenen gave a stirring speech in front of his Brooklyn boyfriend last in April, it was on Sligo Highway, originally an American Indian footpath, now a two-lane-tortoise highway through scruboakwoods punctuated with traffic lights. The British used Sligo Highway after coming ashore at Gravesend Bay for the battle. One memory of mine was seeing Lyndon B. Johnson's motorcade pass along Sligo Highway as the overpass to the 1964 cloverleaf.

Zachariah Bassett lived a long life after surviving the prison in Plymouth, England. Had he been taken prisoner in Brooklyn, he would have been one of the 11,000 colonials who died in the British military prison ships at Wallabout Bay, the central location of the Brooklyn Navy Yard. Yes, the battle was a defeat for the Americans. But consider that General Howe controlled with 9,000 troops, and brother Admiral Howe with 15,000 soldiers, to fight 5,000 citizen soldiers. When the Americans slipped away to Manhattan, it was "after the fact," General George Washington.

And the rest is more history.

Roger Duggan
HUNTSBURG

CENTER OF THE UNIVERSE?

On WTP "Why Does Google Think Vermont Is in Massachusetts?" May 25. We are not cartographers or map enthusiasts in any way, but we are in AP Calculus, and since we've already taken one exam with nearly a month left before graduation, we have to keep busy somehow. What better thing to do than determine our own center of Vermont with some basic measuring skills?

We did some simple calculations and came to the conclusion that Vermont's true center is in fact in Bethel, slightly southwest of the town's center, snuggled between Route 107 and Route 11. We began with an outline of the state, traced straight lines from the top right corner to the bottom right corner, then from the bottom right to the bottom left, etc. This created somewhat of a trapezoidal shape around Vermont. Then we measured all the sides and found the midpoint of each line segment. In order to pinpoint the center, we connected the north point to the south point and then the west point to the east point to see where they would meet.

After that, we proceeded to double-check this point by tracing a circle from the center to the edge (with a radius based on the midpoint to the edge of the north-south line). This circle enclosed almost all of Vermont, only leaving out a portion in the northeast corner and some of the top of the Lake Champlain islands. Now that we had gotten decent results on the Vermont outline, we replicated that process on a screenshot of Vermont from Google Maps. This led us to find a ground area for the center so that we could go back to Google Maps and zoom in on that point. It ended up falling just southwest of Bethel, between Routes 107 and 11. Thus, yet another "center of Vermont" was born!

Aligned Snow and Joshua Patten
MILTON

Snow and Patten are in Tito Lyndon's AP Calculus class at Milford High School. Both are graduating this month.

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VIDEO SERIES



Understitchery

WTF CULTURE

Stuck in Vermont: A giant pit of mud big trucks and a never-ending stream of alligators – the annual Vermont Mud Bog started out as fun between friends and has become a beloved summer tradition.

Being Toussaint

The jazz pianist is a New Orleans icon — *Willie A. Williams* is in that

For all his accomplishments, for all his greatness — and, make no mistake, he is great — Allen Toussaint is unassuming, almost unobtrusively modest. He will tell you he is far more comfortable being the man behind the scenes than the star of the show. In fact, were it up to him, he might never venture outside the Crescent City. Nonetheless, the Staxian he'll be in Burlington to perform as part of the 2010 Discover Jazz Festival.

"I left to my own devices," Toussaint says in a recent phone conversation, "I leave New Orleans only when I have to."

Of course, not long ago, he and many others did have to. Hurricane Katrina-chased Toussaint from Louisiana in 2005. Ironically, he says he views the storm that destroyed both his home and studio as "more of a blessing than a curse" and cites the outpouring of goodwill and renewed optimism in the city following the devastation.

Allen Toussaint died on November 10, 2005. This year's Burlington Discover Jazz Festival includes a brunch-time tribute to Toussaint, called *Through the Alley*, on Sunday, June 13, 11:30 p.m., at American Café/Burlington North.

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20/20

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THE 14TH ANNUAL

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Locals Pick the Best of Vermont

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FRIDAY 10 & SATURDAY 11

Choreographer Anna Constanza brings the hot-button issue of immigration into the studio with the premiere of **"U.S. and Them."** The live-dance documentary uses movement, storytelling and video to turn the spotlight on the United States government's separation of families.

SEE CHAIRMAN LISTING ON
PAGE 49

2

SUNDAY 12
Puppy Love

What better way to raise money for a national need than by taking your beloved pup on a jog? The **Walk for the Animals & UK Doggie-Panthers** at Bury Park in Buntingford offers sporty folk an opportunity to promote with their paws that a specific 10-mile dash or a 3.1-mileous while raising money for the Humane Society of Children's Charity.

See also [Epidemiol. Infect.](#) 135: 1033–1040 (2007)

③

FRESH 10
Fresh 'Bread'

The puppets are coming out to play! Bread and Puppet Theater in Glover known for socially and politically conscious performances using giant handmade puppets, opens the summer season with *Disaster the Eastern Side of a Mountain*.

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

④

SATURDAY 18
Living Literature

founded by Jay Parnes and former *Hornet* poet laureate Sydney Lass in 1972. The New England Review presents work that is both challenging and inviting. **New England Review Presents Middlebury College Alumni & Faculty Authors** introduces five writers of whose works range from a novel written in a Springfield to poems and essays.

SEE COLOR AND LAYOUT ON PAGE 10

⑤

SATURDAY 11
Real-Life Drama

Taking its name from a phrase Elton Allen coined about the Green Mountain State, **The Ends of the Hills** by playwright Lesley Locke tackles big energy issues and small-town politics in sharp readings.

USE LIBRARY AND PAGES 14

Schuur Bet

There's no shortage of jumping tunes at the Huntington-Denver Jazz Festival. Sergio Jimenez-Gomez Schur delivers her own, with powerful pipes, and the Legendary Count Basie Orchestra on the Flyin' Saucer.

SEE INTERVIEW ON PAGE 38.

⑦

CASTING

Through the Looking-Glass

Minor, minor on the wall, who has the shrewdest wit of them all? The *Minors of Everyday Life in Ghana* surely does. The quirky cabinet 'Minor/Minors' encourages reflections of viewed relationships to ... themselves.

SEE REPLY ON PAGE 84

tation. Last Thursday her work graced the front page of the *Freeze*'s Vermont section again, this time a laydian story about a Burlington High School freshman working to illuminate a northern stretch of the city's bike paths.

Here's the thing: Dever's no longer a reporter for the paper as the *Freeze* in March is working as a spokeswoman for the state Agency of Recreation. And while her pulse last week landed, for all carrots and pumpkins, like a news story — with a catchy lead and a portrait of the 1988 freshman in question — it wasn't. It was a glorified press release quoting one of Dever's new bosses, Deputy Secretary **HEATHER BISHOP**, promoting the agency's focus on "preference-based learning."

So what on Earth was it doing in the paper's news pages?

"It is always appropriate for a daily newspaper to report on our educated citizens," says *Free Press* publisher **AL WILHE**. "We clearly label each piece to make it clear to the reader."

Geller's right that many small news stories weeklies (6) their newspaper with press releases from the towns grange or the local little league. But until recently it would have been unthinkable to think that the state's largest daily would run state-sponsored propaganda, or full-on outside-to-outside pieces.

Now it's a matter of course.

Two days after publishing Dever's piece, the *Free Press* ran a "story" — again on the front page of its Vermont section — highlighting the successes of a Greater Burlington YMCA class. It was penned by none other than *Y* spokesman **BOBBY BISHOP**. Unlike Dever, whose affiliation with the ADE was identified immediately before her byline, Bishop's didn't appear until the end of the piece — two pages later.

"We run submitted stories from non-profits all of the time," Geller says. "We value the nonprofit in Vermont and have a strong relationship with many of them when it comes to submitted content."

It's true that the *Freeze* is littered with "submitted content" from town historical societies and the like, often in the journalistic guise of a column to "The History Space" that it's not just nonprofits that get to spin their stories in the paper's news sections. Last December the *Freeze* published a history of law firms and **JOHN CARPENT** founded *Daughter Dever* — a writer, in an awkward third person, by Fred Daughter Daught.

"I think they thought it was a pretty good first-hand story in the middle of the holiday season," he said at the time. "I was surprised it was on the front page, as well."

Many of the state's do events have received similar treatment. In April, the paper published a multipage spread celebrating Q Burke Resort and its "game-changing addition" of a 116-room hotel and conference center. It was written, of course, by the resort's marketing director, **NIHARA MOHAR**.

Three days after the story ran, federal and state embassies ended the resort and charged its owners with "massive" fraud, alleging that they built the game-changing resort with pilfered money. Neither said at the time that the *Free Press* approached her about submitting such a story — and then offered her "discontinued ad space, which we respectfully declined."

Geller defended the practice back then, calling it "not uncommon for a feature piece like this."

"And it has nothing to do with whether we ran the piece or not," he said in an email. "The newspaper is NOT involved in the ad sales AT ALL."

One would certainly hope not, but the Q Burke incident illustrates perfectly why a news organization should not share a powerful institution — be it a deep-pocketed local business or an arm of the government — to drop up

its unsolicited spin to journalists.

When we hand over our typewriters to those we're supposed to hold accountable, we might as well give up.

Media Notes

Somewhere he broke the news in March that the Department of Fish & Wildlife might announce on that Wednesday word check named **WCA**. WCA-TV reports: **ALL APPL** went missing. He hasn't been seen on-air since.

Was Apple disappeared by dark forces there on clearing the duck? **THE DPM** Commissioner **ALAN PORTER** enthusiasm here?

Nah. Turn out Apple's been in **Big Blue** a new reality TV show called "Branded With a Million Bucks." According to MTV, which plans to air the show this fall, the premise is pretty simple: Ten cast members are stuck on an island with — you guessed it — \$1 million cash. Those who last 48 days put to flight whatever money they don't spend in the meantime.

Neither Apple nor his boss, WCA's news director **AMANDA THURTELL**, would comment on his whereabouts, but our sources say that after a couple months of **RAT** in his basement of Nashville, Apple is expected to return to the station later this week.

Whether he was or not "Branded" remains a mystery. But if he's back to reporting on ducks in central Vermont, it may be safe to assume he's no newly minted millionaire. ☐

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Historical Land Claims Trip Up Burlington Homeowners

BY ALICIA FRIESE

For years, Denise and Travis Jacobs have wanted to sell their New North End home and downsize to a condo with fewer property taxes. In February, the couple finally found a buyer for their 1930s ranch house and was about to purchase a brick townhome in Essex Junction, closer to where their 10-year-old daughter goes to private school.

Then came a bizarre twist: The buyer's attorney did a title search to make sure there were no unpaid taxes or other claims on the property and discovered that the Jacobses didn't actually own the land their house sits on. By virtue of an obscure centuries-old document, it belongs to the City of Burlington.

This was news to Denise, who bought the house for \$126,000 in 2001 with no complications.

To get a clean title and complete a sale, the couple needed the city to relinquish its claim on the land.

The Jacobses, who live on North Avenue across the street from the J.J. Flynn Elementary School, aren't the only Vermonters residing on what's called "lease land." Whether they know it or not, a number of homeowners in Burlington and around the state could face similar legal complications.

"After 1700, it's all going to affect hundreds, if not thousands, of Burlingtonians," City Attorney Eileen Blackwood told the *Greenwich Free Press* last week.

Vermont's lease land links back to the 1500s, when the governors of New York and New Hampshire—who acted under the authority of the crown of England—set aside plots to be rented in order to raise money for distinct purposes: income from houses on what was called "globe land" went to the Church of England (globe likely comes from the Latin word *globus*, meaning a kind of soil). Schools also received proceeds from lease land.

The leases, which often contained provisions allowing the lessees to occupy the land for "as long as grass grows and water runs," were essentially permanent. And while colonists couldn't sell the land on which they settled, they could sell the leases to it.



Travis and Denise Jacobs

After the Revolutionary War, individual towns took over responsibility for the lease land. They continued to rent money to schools but, with the signature of church and state, stopped using it to finance religious institutions.

In the ensuing decades, most towns stopped bothering to collect the rents

— typically a pittance in today's dollars — and switched to levying property taxes. But the practice, though largely forgotten, was never entirely removed from state statute.

Dan Gilfix, a Montpelier attorney with an affinity for the arcane, describes it as "a historical anachronism with a little bit of punch yet left in it."

He said he gets a handful of legal inquiries about lease land each year, and the conflicts occasionally end up in court. As is the Jacobses' case, the questions usually arise when property is changing hands.

Twenty years ago, attorneys rarely flagged it, according to Gilfix. But in recent years — as part of what he describes as "an evolution of ever more restrictive analysis of the record" — "some title attorneys have made this an issue because they regard it as a defect of title," Gilfix explained, noting that attorneys are exercising more caution because they can be held liable for overlooking potential problems.

The Jacobses' attorney, Jonathan Stubbins, has noticed this change, too. "The issue has really been a hot topic in the last year," he confirmed. His firm recently handled several similar cases in Fairfax, but they were quickly resolved when the towns agreed to sign quitclaim deeds.

Stubbins was reasonably prepared when the people trying to buy the

Jacobses' property called him about an 1825 deed identifying a 12-acre wedge of land, including the Jacobses' 6½ acres, as globe land. Written in neat cursive, the document states that the land is "subject to an annual rent of \$1.65 payable to the City Treasurer on the 1st day of January each year."

Stubbins responded by asking Burlington for a quitclaim deed, with which the city would relinquish any claims to the property and transfer ownership to the Jacobses.

Blackwood said her office has gotten similar, albeit simpler, requests — for example, to sign a letter forgiving rent

**OUR GUESS IS,
THIS IS GOING
TO AFFECT
HUNDREDS,
IF NOT THOUSANDS,
OF BURLINGTONIANS.**

BURLINGTON CITY
ATTORNEY EILEEN
BLACKWOOD

BURLINGTON

collection. She and her staff spent weeks researching how to respond.

Stebbins said he didn't blame Burlington for doing its due diligence. "They have an obligation to their citizens to do the right thing," he observed, diplomatically. "On the other hand, they have an obligation to citizens trying to buy or sell houses."

Legally, nothing was preventing the city from giving the Jacobys the deed to

"We've been digging through old dusty volumes," Blackwood said. Last week, she brought a reporter into the vault room in Burlington City Hall where land records are kept in bulky red books stacked to the ceiling. She took out a laminated map from 1889 that shows the shaded rectangles marking lease land. The map has no street grid, making it tricky to figure out how those shaded blocks correspond to current-day properties.

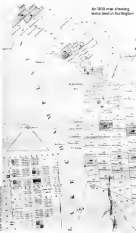
The layout sections are concentrated around Appletree Point, Rock Point and the South End, with a scattering of smaller areas in the Old North End and downtown. Based on that map, Blackwood estimates there are "hundreds of acres" of lease land in Burlington.

As the city's legal team pored over archaic documents, the Jacobys last the could they were going to buy in Essex Junction's backyard. The closing date on their current home — April 22 — came and went, and while the buyers agreed to push it back to June 13, that new deadline was fast approaching.

In the end, the city acted — just in time. After a detailed presentation from Blackwood on Monday, the council voted unanimously to grant a quickclaim to the Jacobys for a modest fee of \$50. Councilor Jean Shannon, who is a real estate agent in her day job, observed, "It's pretty devastating in the process of a sale to discover something like this is a deed."

In a separate interview earlier that day, Gibbs suggested a longer-term solution for lease-land dwellers: a statewide, 21st-century policy that would put this quirky, precolonial problem to rest. ☐

Contact: alicia@sevendaystv.com



the property. In the 1880s, the Vermont legislature passed a law allowing towns to transfer ownership of lease land.

But the law's wording was ambiguous about whether towns had to charge money for the deed. And there were other factors to consider. By giving up lease land, Burlington would also be giving over rights to its underground resources, such as materials and water.

Further complicating the city attorney's research: Like many municipalities, Burlington hasn't kept reliable records of its lease land. Blackwood and her staff have been trying to figure out just how much lease land Burlington has, and where it's located.

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SHELBERNE
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Low Profile: Meet the Folks Out to Block the 14-Story Mall Towers

BY MOLLY WALSH

G्रेस Гриффит wears her long mousey hair Princess Leia-style. She doesn't drive a car or own a cellphone. She lives in Burlington with other creative types in a rented house on Strong Street that they call *Anthesis*, a Greek word meaning capacity for sensation.

She has a PhD, periodically teaches college and high school students, and writes and creates art—including a graphic, handwritten pencil text on the history of musical books that's been laboriously painted and illustrating since 2002.

Grieff is working on another creative project as well: marshaling opposition to the proposed increase in building height limits downtown for the redevelopment of the Burlington Town Center office. A plan calls for a housing-plus-office complex with two or three 14-story towers. They would be the tallest buildings in Vermont.

It's not Grieff's first Burlington development battle. She fought the housing planned for the former Burlington College land on North Avenue—successfully, as it turned out. But she was effective in opposing a zoning proposal last year that would have allowed mass housing in the Pine Street Renaissance Zone corridor, which some feared would price artists out of their studios.

"You usually can't fight city hall," she said. "You can change things."

Artists and nonartists have joined forces to fight the height change through a new organization called the Coalition for a Livable City, of which Grieff is an active member. They started meeting informally about a year ago and came up with a name last fall.

Members include alumni from River Open Space Burlington—which fought the Burlington College development—and the South End Alliance, which fought the Pine Street zoning change.

The coalition has distributed more than 4,000 fliers and launched a Facebook page called Stop the 14-Story Mall. Last month, the group rallied more than 100 people to attend a planning commission meeting on the height question. The coalition's mission statement, "We advocate for a city that is people-oriented, ecological and human scale. A city with sunlight, views, character



Barbara McGraw, Jennifer Grill, Tony Rodriguez, Gayle Long and Michael Long

and real grassroots democracy, that is livable for all people, not just those who can afford high-end lifestyles."

Current height limits on the downtown blocks in question allow for buildings up to 100 feet—about 30 stories—when a "bonus" for affordable housing and other desired amenities is included. The base height limit is 60 feet, about six stories, on most of the land occupied by the mall.

The zoning amendment would increase the height limit to about 160 feet, or 14 stories, for the mall and several adjacent properties.

The clock is ticking. Councilmen approved a predevelopment agreement in May that specified the zoning changes must be adopted by September 12. If the council agrees that deadline, mall developer Don Seese can drop his obligations—and the project.

The planning commission should make a recommendation to the council in early July. The final zoning decision is the coin flip.

Opponents say it's special "spot zoning" treatment for one developer

HIGHER PURPOSE?

Which parts of Burlington would grow taller if developer Don Seese gets his way? The proposed amendment would increase the height limit to about 160 feet on an irregularly shaped "footprint" that includes most of the mall property along Cherry and Bank streets but leaves out the portion that fronts the Church Street Marketplace.

The Mall footprint also includes several parcels outside the mall footprint: the Macy's department store building, the city parking garage on the west side of Main, the office building at 100 Bank Street and a lot used for parking behind People's United Bank at 2 Burlington Square. It does not include the bank building, or the glass and steel office building in 150 Bank Street that was collaboration between the Mall and is considered a notable local example of international style architecture.

Associated properties on the south side of Main Street or properties on the north side of Cherry Street.

The zoning amendment does call for another change: increasing the allowable building height on the Church Street Marketplace between Main and Pearl from 20 feet to 45 feet.

and could profoundly alter the scale of Burlington.

"We have to decide what kind of city we want Burlington to be," said Barbara McGraw, a retired consultant who has hosted many of the coalition's meetings at her eighth-floor condo atop the Corporate Plaza building on Bank Street. "Once we get this height limit, 14 stories, there will be a lot of 14-story buildings downtown. It will change the character and aesthetic of Burlington forever."

Coalition members include Charles Kingston, who was at the forefront of the effort to preserve former Burlington College land, Lou Yerkiss, a North End urban activist, Tony Rodriguez, a retired transportation planner who champions roundabouts, and Michael and Gayle Long. Henry Street residents who have long fought to improve neighborhood quality of life on streets near the University of Vermont.

The organization of the coalition is somewhat "amateurish," McGraw said, and members are talking about creating a steering committee to refine priorities.

Some meetings have drawn a half dozen people, others more than 20.

They don't agree on everything, but many of them feel the pace of development under Burlington Mayor Miro Weinberger is "too much and too fast," McGraw said.

She won a court battle a few years ago that prevented an office tower from going up on College Street. The proposed zoning changes could allow buildings that would obstruct her view, but McGraw said broader concerns spurred her involvement with the coalition.

"I personally am not anti-development and I'm not anti-urban environment and I don't think most of us are," she said. "But we feel so much happening with the densification and height and this Burlington must grow, grow, grow."

The mayor continues to support the project and so do city councilors, including Democrat John Stinson.

"I don't love going up to 160 feet, but given the option of going up to 160 feet or doing nothing with the high-rises in our downtown... I'd rather go up to 160 feet," Stinson said.

Weinberger supports the height change but says he is listening to opponents. "My position has not changed — redevelopment of the Burlington Town Center is critical to the city's achievement of our economic development, affordable housing, financial and environmental goals, and I am committed to the redevelopment agreement and the process it lays out," Weinberger said via email. "Given the city council's 10-4 vote, I am confident the council is committed to the agreement to sell."

Last weekend, coalition members distributed a flier at the Burlington Farmers' Market warning that higher buildings could create shadowy canyon downtown, increase pressure to demolish low-rise historic buildings, and dramatically change the character of a city beloved for its human scale, spectacular lake views and historic streetscapes.

"I can't go anywhere without people stopping and saying, 'I want to help,'" said Grill.

Like others in the group, Grill makes art to illustrate her point. She fashioned the cardboard "crafter" that protesters carried into Burlington City Hall last year to symbolize their view that developing the former Burlington College land with hundreds of housing units would effectively "kill" one of the city's largest open parks overlooking Lake Champlain. She also made giant

"propaganda paintings" that were among the works South End artists created last year to protest Weinberger's support for housing in the Pine Street corridor. The mural, who was criticized in a cardboard shanty village called Minowville, eventually dragged the proposal.

The visuals helped, said Grill, who visits the Kress and Pepper Theater Museum in Glover regularly and appreciates the long tradition of fusing art with politics. "If you are an artist, you expand the vision of what's possible," said Grill. "I think that's kind of the role of the artist."

She and other coalition members say they view the proposed zoning amendment as subverting goals that were carefully drafted and approved by the public. "They are trying to change these rules on the fly in response to a specific project," said Michael Long, a retired English teacher and former Burlington Development Review Board member.

The mall project is "completely out of proportion" with the existing downtown, said Burlington, a coalition member who is also active in the effort to redesign the Champlain Parkway project in the South End. McGraw wants to see some sort of mall redevelopment but said she doesn't think city residents want a much taller downtown. "I don't think the people who live here really want it to be another kind of city," McGraw said.

Coalition members talked during an interview at Long's home last week. Fliers sat on a table as well as posters with building height charts.

Some have charged that the literature is misleading, with building depictions that are out of scale and statements that fail to recognize the plan's benefits. Grill defends the fliers and fees back that pro-mall city officials are misleading the public. City officials have championed the reimagining of St. Paul and Pine streets, for example, but even supporters of re-connecting Pine acknowledge that it will be an engineering challenge that requires going beneath the office building at 160 Bank Street and negotiating steep grades.

And while city planners often refer to the downtown height limit to 125 feet, Grill and other coalition members say emphasizing the "bonus" limit masks the true impact of the proposed change, which would more than double the base limit — from 65 to 160 feet.

After the interview on Henry Street, Grill headed over to her shared studio

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Will Northeast Kingdom International Ever Take Off?

BY TERRI HALLENBECK

The runway at the Northeast Kingdom International Airport is 1,000 feet longer than it used to be. Crews are laying pavement for a bigger runway and wide apron. Next up on the to-do list is a long-promised septic system.

Later this month, hundreds of Porches will converge on the airport in rural Coventry for a two-day Jay Peak Resort-sponsored event. It will be the largest event at the site since the Vermont-based band Pitch held its "flares" concert there in 2006.

Despite the collapse of a series of mammoth Northeast Kingdom projects that included a grand vision for the state-owned airport, signs of growth have emerged on the hill overlooking Newport.

Never mind the unfulfilled plans for a passenger terminal, warehouse, an airline assembly plant and commercial flights into the tiny airport — all collateral damage of the April federal fraud charges against developers Ariel Quirós and Bill Stenger.

Local and state officials emphasize the airport's promise, not the broken promises that have slowed its progress. Around the Northeast Kingdom, local officials and barred creditors are coming to terms with the grays and losses Quirós and Stenger left behind. But the party line is that most communities are generally better off with incomplete facilities than they would have been if the developers had never set their ambitious goals.

The same logic prevails at the Coventry airport.

"It's a huge enhancement," said Rep. Mike Murawski (R-Coventry), who also serves on the Coventry Selectboard. "It gives us more of an economic development potential. Nothing's been wasted on their ambitious goals."

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"It's a huge enhancement," said Rep. Mike Murawski (R-Coventry), who also serves on the Coventry Selectboard. "It gives us more of an economic development potential. Nothing's been wasted on their ambitious goals."

The airport, formerly called the Newport State Airport, got a new, lesser name last year to reflect its aspirations. Whether the international airport can live up to its "seasonal" claim remains to be seen.

Since 2012, the airport had been a piece of the puzzle for Stenger and Quirós as they hatched projects at Jay



Northeast Kingdom International Airport

Peak and Burke Mountain ski areas and in Newport. Unlike most of those, plans at the airport were not funded through the federal EB-5 reauthorization program that grants U.S. residency status to foreigners who invest \$500,000. The airport projects instead involved a mix of public and private money.

The public projects, spearheaded by the state but largely funded with federal grants, are nearly complete. Using \$21 million in Federal Aviation Administration money and a 10 percent state match, the Vermont Agency of Transportation lengthened and expanded access to the main runway. It also paid for new snow-removal equipment.

The state-funded FAA grants in 2013 in part because the infrastructure improvements would dovetail with Quirós and Stenger's private plans. But none of the FAA money was predicated on the developers' success and it isn't at risk if the private projects are never completed, said Chris Cola, state transportation secretary.

Quirós and Stenger hoped to lure charter flights from Canada to lodging resorts to their new condos and hotels at Jay and Burke, and to build materials to their planned hydroelectric plant in Newport.

Q Resorts bought the contract to operate the airport from Don Gavrilin's Lakeside Aviation in 2012. They kept Gavrilin on to run the daily operations, while also leasing airport land

— where they planned to build amenities — from the state.

The state renewed Q Resorts' contracts in 2014, but those deals expire June 30 and the state has no plan to renew them. "When we first planned to sign a new contract with Gavrilin and Gay Gavrilin, who manages the 10 state-owned airports in Vermont's aeronautics administration."

The private projects came to a screeching halt in April when the U.S. Securities and Exchange Commission charged Quirós and Stenger with fraudulence over the EB-5 money. A court-appointed receiver took control of their companies' assets, including Q Resorts' contract to run the airport, their newly built hangar and a fuel facility still under construction.

Last November, just five months before the federal charges came down, Stenger staged a gross conference at the airport to note completion of the runway extension and to celebrate his plans to build a new passenger terminal for an airport that has little more than a few outbuildings. He pledged that the improvements would attract commercial flights to Coventry.

"This will be a great hub of activity and economic development that teams with everything else that's going on," Stenger told the smattering of local and state officials who gathered, according

PIE IN THE SKY

As Parker Pie in West Glover, the co-owner is opposed with regular events. This night, Dylan Night and Music Night, over the pond. It gives owners Lovers Home a tradition. The new built a family, popular party party and beer part last year became last a last night, and a stand outside for the further long.

That's just what Parker, a 36-year-old Glover native, had in mind when he moved back to Vermont from Philadelphia and realized his hometown didn't have a gathering place. But his plans to put a bigger concert haven long been stifled by a lack of room to grow and to park cars — in the tiny town of West Glover.

So in 2012, when he and Travis had the chance to open a summer restaurant at the airport just outside nearby Newport, it seemed like the ideal opportunity. "We could do more than just Parker Pie," he said. "We were trying to build a place for the local community. We were trying to create a local niche."

That was the idea, but it never passed. The airport's lease agreement in August 2013 said it would forfeit the larger driver crowd or concerts. Meanwhile, it closed less than two years later in May 2015.

Today, the outdoor parking lot is one of the only views of the business — along with the owner's shed and creek and a parking lot without a sign.

Of course, there are other reasons to leave the ground. The case of Parker Pie is not the only one. The Vermont Agency of Transportation was responsible for obtaining the environmental permits to build the infrastructure. The state had to build a new road to get Parker Pie to the airport. Parker Pie was the project. Parker Pie was the project.

State officials acknowledge they were right to add a local restaurant to the airport expansion plans, but sometimes not enough to go.

Surprisingly, Parker Pie's problems had nothing to do with other Northeast Kingdom expansion projects that included this spring. Develop in April Quirós and Bill Stenger built a new house in Glover with their plans to build a new commercial flight to the little airport and build a passenger terminal there.

But Parker doesn't say the same for the airport's demise. He says the airport was a failure, with whom he never intended. "The whole thing was a failure," he said. "This was never a partnership with the state. We weren't provided with what we thought we were going to be provided."

While they were not the project, Parker Pie, water and Air 250 permits. Parker and his partner outlined the former airport. They intended to expand the 30-foot parking, expanding a large open walk in winter season.

When it was ready to open, though, the state still had some things to Parker. The wings weren't even working for 25 customers — that the capacity it required to operate successfully.



Lucas Powell

"We've always said that we should be all done within six months," Morse said, calm but clearly angry. "In January 2002, we were told June. In June 2003, we were told by winter. In the fall, it was 'Yin-Yang in the spring.'"

If he'd been working with private developers, Morse said, he would have been dubious of such promises. "The only reason I believed that was because it came from a state agency," he said.

Parker Pie Wings launched with seating for 25 customers — half the capacity it required to operate successfully.

"Nothing happens overnight," said Ray Bourke, a restaurant administrator at VTown. "His work is very close to mine, but he has a different approach."

In an email exchange last November, Bourke told Morse he'd told "Yin-Yang" in a personal moment of advice to push these permitting requests through. "He's been a great leader," Bourke said. "He's been a great leader, but he's still working on these permits. But he's been a great leader."

Bourke said he did make it a mission to push through permits fast, he reported, permits take time, even for a state agency.

dealing with other state agencies. He said he thought at first the restaurant project didn't need an Art 250 permit, then discovered it did.

On the key permit, Bourke said plans to connect the restaurant to the Newport sewers turned out to be too costly and the project's city said it complicated plans for an old disposal. The state has since opted for a round-wire system that will cost roughly \$1 million, forcing the right-wire system back longer than anyone anticipated.

Go back to opening, said the restaurant's choice to do that during the winter holiday season. Morse said a manager received an email that the state was not going to let the restaurant open. Parker Pie Wings sometimes had to turn off their phone, many he said. "There's a great effort to get the right-wire system," Bourke said. "The restaurant had to test \$250,000. That means everyone had to be paid and the owners could have been damaged because they had to test \$250,000 from a business. That is a huge amount. The original idea of the restaurant was a simple concept, just doing well, he said."

"I had known that this was my last shot at a project this decade. I probably would have chosen something else," he said.

The state permit finally came through and construction of the system should begin this year — likely by next year, Bourke said for Parker Pie Wings.

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Keurig Ends Its Cold-Brewing Line; Lays Off 108 Workers

Keurig Green Mountain is shutting down its cold-brewing line and laying off 108 Vermont workers the Waterbury-based company announced Tuesday morning.

"After careful review and consideration, we are discontinuing the first generation of Keurig KOLD as of today and we are offering consumers a refund for the full purchase price of their KOLD drink makers," the company said in a statement. "The decision to discontinue KOLD also means that the roles of many of our colleagues have expanded. Earlier today, we notified 108 Vermont employees that their roles were affected by a workforce reduction."

Suzanne O'Rourke, a company spokeswoman, would not say whether all of the layoffs are taking place in Williston, where the KOLD operation is based. Nor would she reveal the total size of the company's current Vermont workforce.

The controversial cold-brewing gear maker debuted its first review last year. Some consumers complained the appliance was noisy and slow to cool after being plugged in. Others said the drink pads were too expensive.

This round of layoffs comes after Keurig sent pink slips to 200 Vermonters last August as part of a 5 percent companywide workforce reduction. At that time it had about 1,000 employees in Vermont.

Gov. Peter Shumlin pledged Tuesday to help the workers find new jobs. "This is absolutely extremely difficult news for the Vermonters affected by these layoffs. Our first concern is for Vermonters and families," the governor said in a statement. "The Department of Labor is already working to provide rapid response services and connect affected workers with the many Vermont companies currently hiring and expanding."

MOLLY WALSH

Shumlin Vetoes Renewable Energy Siting Bill



Gov. Peter Shumlin at the Statehouse in January.

On Monday Gov. Peter Shumlin vetoed a renewable energy siting bill — legislation that will bring lawmakers back to the legislature on Thursday.

"While some lawmakers are pushing to override the governor's veto, others — including House Speaker Shug Smith (Barnet) — want to pass a new bill, plotting it will take just a day."

LEGISLATION vetoed by the governor's office for the first time in decades. The bill would have required the legislature to hold a public hearing on siting of wind and solar projects. The legislature has no such requirement in Vermont and no other state has such a requirement.

Shumlin argued in his veto message that those last-minute changes would have meant only hurried commercial development in Vermont — not good for a place that spent the last six years trying to best up its renewable energy supply.

Members of the House and Senate, which adjourned for the year in early April to return to Montpelier in 10 a.m. Thursday for a one-day session.

Smith usually thinks legislators can and should pursue new bills that address Shumlin's concerns. "My feelings is that this can be easily done," Smith said.

House Speaker Shug Smith (Barnet) said he believes that lawmakers could agree on a new bill in just one day. Changes Smith made next year he assured.

If the one-day session happens, however, he'll ask senators to vote to override Shumlin's veto.

It requires the legislature to hold a public hearing on siting of wind and solar projects.

TERRE HALLERICK

Low Profile

spare on Howard Street, inside, the eight-foot panels of her book rested against a wall, and she pulled out the many paintings and signs she has made for past political efforts.

Griff said she is looking forward to the June 18 launch of a new magazine she is editing, *OS400*. That is a sort of sequel to Burlington's *OS400* magazine. Griff said she is looking forward to the June 18 launch of a new magazine she is editing, *OS400*. That is a sort of sequel to Burlington's *OS400* magazine. Griff said she is looking forward to the June 18 launch of a new magazine she is editing, *OS400*. That is a sort of sequel to Burlington's *OS400* magazine.

At public meetings, Griff's bohemian appearance — she is equally comfortable wearing mad vintage dresses and fishnet stockings or Victorian skirts — has been a sharp contrast to the judo and karate-dance events favored by the construction crews and real-estate developers. She said city officials might take her less seriously because of her quirky outfits.

But if unconventional, Griff has shown she can be formidable. She said she's thinking about getting something big for the bright protest movement: gigantic puppets. ☺

Contact me@vermontreporter.com

NEK International

to a Newport Dispatch News video of the event.

As he spoke, Stenger grew defiant. "The newspapers can go to hell and they're not there, aren't they?" he said.

The audience laughed and applauded in support. Gov. Peter Shumlin, who had been a major supporter of Stenger's plans, wasn't in the crowd. According to an email co-

built from developers interested in building a terminal. His agency will also take over the partly finished fuel facility, with federal money covering 90 percent of the remaining \$350,000 cost.

Forty-two planes are now based at the airport, which counts the nearby Ethan Allen furniture plant as one of its customers. Fuel sales at the airport showed a slight decline in business in 2015 from the previous two years, and 2016 appears to be on track to match 2015. Route and construction is likely responsible for the reduced traffic.

There may be little solid ground yet that business is ready to take off, yet Govea, who has run the airport for more than 15 years, argued that the improvements were critical to its survival. "It won't be for nothing," Govea said. "More jets will be able to land."

The runway expansion opens the airport up for use by larger planes — as big as a 747-passenger commercial jet, according to Roselle.

He conceded that the airport's growth will be slower and less dramatic than it would have been. Last year, he projected that the number of flights would increase from 8,825 a year to 12,712 in 2016 — but those numbers factored in Quirio's and Stenger's now-cancelled plans to bring more business to Jet, Burke and Newport.

"I can assume that the forecasted activity will be less without that development," Roselle said. "I can also assume that the activity will be delayed until we can find another investor" to take it from here. ☺

Contact: me@vermontreporter.com

I CAN ASSUME THAT THE FORECASTED ACTIVITY WILL BE LESS WITHOUT THAT DEVELOPMENT.

GUY ROUELLE

change among VTpress officials at the time, his office considered the runway completion too incremental a step to warrant his attendance.

Roselle, who was there for the occasion, had already started to express doubts about the pace of Stenger's and Quirio's work at the airport. In a Vermont Public Radio story that aired just before the press conference, Roselle acknowledged that people were asking, "Wow, day. Why did we give all of the transportation funding money... to this deal-and-project?"

Five months later, the federal charges made it clear Q Resorts won't finish what it started, but Roselle said that doesn't mean growth at the airport is dead. The state plans to seek

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES



Earl R. Benway 1937-2018

Earl R. Benway died peacefully in Burlington at his residence on May 15 at the age of 79. Earl is survived by his son and daughter-in-law, Earl and Susan Benway (Madisonville), VT; his son and grandchildren, Conrad Benway of Lake Mary Fla., and Gregory Benway of Underhill. He is preceded in death by his wife, Doris Benway (Liberty) of Burlington. Earl was born on May 21, 1937.

In Burlington to Lee and Marion Benway (Lundin). He attended Burlington High School. He married Doris Liberty on September 18, 1964. He worked in the taxi business, ever since, he then started a taxi company in Burlington. In the 70s and 80s he worked as a taxi driver before starting his own taxi service in 1994 before retiring just a few years ago. During this time he loved to travel all over New England for hockey trips with his son. Earl also looked forward to the summers when his grandson, Cameron would come up to visit and drive around with his old car in Burlington. He also enjoyed his time during breakfast with his grandson, Kevin.

Visitation will be from noon to 1 p.m., with a service at 1 p.m., on Friday, June 1st, at LaVigne Funeral Home and Cremation Service, with a reception to follow at Signe Place at 225 Lower Mainville View Drive in Colchester. All are welcome to attend. In lieu of flowers, donations can be made to Earl R. Benway's name to the Ronald McDonald House Charities of Burlington at 86 S. Myrtle St., Burlington, VT 05401.



Ulysses McKinnon PLAINFIELD

Ulysses McKinnon McKinnon died unexpectedly on May 26, 2018, at Montpelier. He was 44 years old. Mr. McKinnon was born in Plainfield and raised in Plainfield and East Colton. He was the son of the late Elizabeth Roman of Willimantic. Before he was deeply devoted and the late Taylor McKinnon of Jersey City, NJ, both of whom died in February. Ulysses graduated from a 32 high school where he was a track athlete and an All-State soccer player as a freshman, an undersized player at the time. He went on to study at the New England Culinary Institute in Boston and began his

chef career locally ending in the prep and opening of Sankus in St. Albans. He spent several years as sous chef working with executive chef Duane Attenucci at the Best Western in Waterbury and the Sankus Market in Florin. Ulysses also worked under executive chef Michael Clark as chef de partie at Montpelier Country house, a hotel on the Hill and as a baker and assistant pastry chef at Trapp Family Lodge in Stowe. He also spent several years in Los Angeles, CA, where his confidence and skills landed him as chef de partie at the Beverly Hills Four Seasons Hotel.

Ulysses was above most other talent in that, while he began his studies at the age of 18 and pursued this profession throughout his life, earning black belts in both Brazilian Jiu Jitsu and Muay Thai Krav Maga Karate by 2000. Ulysses was part of the Carbon Groves Jiu Jitsu Team and the International Hapkwa Association, where he practiced in disciplines, committed athlete and earned his 1st Dan in 2006. He returned to his home in Vermont independently with General Master Michael Park of the Universal Krav Maga Federation.

Ulysses loved the outdoors and alternated working in restaurants

with landscaping, life guarding, and property and facilities management at grand openings such as Tapscott in Stowe. In 2003, he earned his PADI advanced open water scuba diving certificate while traveling in Cuba. Puerto Rico is a place he planned to return to in the near future.

Ulysses traveled and lived outside of Vermont many times in his life, yet he continually returned to central Vermont for the love of his family. His wife, Susan and son, Kevin, were his life and his smile could warm the coldest room. We had many happy hours with his endearing ways, his delicious meals, and his great, his, insightful teachings of self-defense and martial arts.

He is survived by his sister, Steven McKinnon-Cabreza, and her husband, Peter LaGrassa, and his niece, Ellenora and Frances Cabreza, all of Los Angeles, and a brother, Duane McKinnon and his wife, Anna, both of Vermont, as well as his stepfather, Wallace Roberts of Willimantic, and former wife, Jennifer, Regina of Stowe.

A memorial service will be held this summer.

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David Budbill Talks Poems, Tao and an Upcoming Tribute From Friends

BY PAMELA POLISTON

It's a surprise to realize that **DAVID BUDBILL** has never been poet laureate of Vermont. He might also have been named playwright laureate — for the same *Jackson* alone — if the state had such a thing. The four-decade Woodstock homesteader recently uprooted and moved to a condo in Montpelier with his wife, artist **LOUISE**. Budbill, who runs *Ni* this week, has been prolific over those years.

As his website *poetbill*, he's authored "Seven books of poems, eight plays, a novel, a collection of short stories, a picture book for children, dozens of essays, introductions, speeches and book reviews, [and] the libretto for an opera." He's been a commentator on National Public Radio and a performance poet on a couple of CDs. Oh, and he's a musician.

On those recordings, Budbill doesn't just write poems; he plays a Japanese wooden flute called the *shakuhachi* alongside New York street-grade bandleader William Parker.

That tremendous output — never mind another couple of books coming out later this year — is enough to merit a tribute from Budbill's poem and fans. But there's another, stark impetus for the evening of readings scheduled for Monday, June 13, and hosted by **SEVEN DAYS** in Montpelier: Budbill has been diagnosed with a form of Parkinson's disease called progressive supranuclear palsy, or PSP. And his friends are rallying around him.

In fact, Budbill handpicked the lineup of readers — "about half poets, half actors, so they represent those two facets of David's work," explained poet **JAY BLANKIN**. A co-organizer of Monday night's event, she said it came together after a recent reading Budbill did from his kitchen back, after the *Hells of Snow* season, at **WATERFORD** in Montpelier.

"It was picked, and at the end David [and daughter] **NAHME BUDILLA**, who also read, got a standing ovation." Glowing recalled. "It was clear that as many people feel such gratitude for David's work, and

an effort to honor it and him was called for."

In an interview last week at his home, Budbill was candid about his physical challenges. His matter-of-fact observations about his life school the *Thoreau* nature of his writing — as if the man had become one with his poems. A typical answer to questions was some variation on "I don't know why it just is."

Though he doesn't have the tremors that the name of his condition would suggest, Budbill can't get around without help — usually from *Ni* and a walker. A long ramp extends from the parking area to the couple's deck in their pleasant hillside neighborhood.

Budbill's vision has declined, so he finds it hard to read. He watches television, he said, and so he has listened to one audiobook.

Through his hand-writing has become small and cramped, he can type. Budbill's occasional entries on his Facebook page — generally poems from his oeuvre — always get "likes" and appreciative comments.

On May 11, he posted his poem "When I Get Depressed" to Facebook. In it, Budbill describes how after he staves at the wall for a while, he lies down to read the ancient masters, "who move me / to even greater / depths of melancholy / and then / rebekah, and knowing / I am not alone, / I get up / and join the world / again."

In another, earlier poem, titled "On the Way to Buddhahood" and posted in April, Budbill's words seem to presage — with characteristic humor — what he's going through now. "Over planner / Ever angrier / Ever more ordinary / My goal is to become a singleton. / And from what everybody tells me / I am making real good progress."

The following is an excerpt of Budbill's interview with *Seven Days*.

SEVEN DAYS: When did you start having symptoms?

DAVID BUDBILL: Two years ago. The first time I noticed something. I was

planting potatoes. I fell over and couldn't get up. I had to get Len to help me.

SD: Did you have vertigo?

DB: No vertigo. I just felt forward.

SD: How is your vision?

DB: Terrible. I can't read at all. I can watch TV. I have double vision, but that's not all — I've slowed down like crazy.

SD: [As he lifts a cup of coffee to drink] You're not shaking.

DB: Why it's called palsy I don't know.

SD: Are you on any meds?

DB: None — but the medications for traditional Parkinsons don't work for me.

SD: On your website is an interview you did in April with your old friend David French. In it you said you weren't writing anymore. Is that still true?

DB: Yes.

SD: But you have a book of poetry coming out [tumbling] *Toward the End*, due in February from Copper Canyon Press. Is it a retrospective, or are they new poems?

DB: They're new. And I have a new novel coming out in October [Broken Wing from Green Writers Press]. After that I'm going to write about Parkinson's.

SD: In preparation for this interview, I was re-reading your bio — did I forget to want you to summarize [Jesse Theological Seminary in New York City; he graduated in 1967]. How did you leave the path of Christianity for Buddhahood?

DB: I have no idea, it's just the way it happened. It wasn't unusual at my school — Thoreau is so important to me.

SD: How do you spend your days?

DB: I watch TV. I sleep. I check my email.

SD: Are you bored?

DB: No, I don't get bored — yet. It seems like I'm about to, but I don't, yet.

SD: You're very philosophical. You seem to have merged with your poetry.

DB: [Shrugs] Yes, maybe I have.



David Budbill

SD: Do you listen to music?

DB: Some. I came across these videotapes of jazz icons. I listen to those a lot — Dexter Gordon, John Coltrane.

SD: How do you feel about the upcoming tribute to you?

DB: I'm flattered and pleased. We've got 30 people reading. Two hundred people are coming, and more are signing up every day. The people organizing it are friends, so it should be lovely.

SD: Have you heard other people read your work before?

DB: I haven't, so that will be interesting to see what they do. I haven't read anything to anyone about how to read. I know who is reading what, but nothing more than that. We have an all-star cast... [laughter] Nabokov, EMILIA BARR, NANCY JOHNS, Chelmsford, BOB HENRY, DAVID HENRY, HENRIETTA HENRY, STANLEY LEE, ELLEN MELTZBERG, and ROBERT HENRY, introduction by TOM KARTON and music by ONE WORLD.

SD: How much of your work is autobiographical?

DB: I write about my own life, but I don't know how much of that is autobiographical.

SD: You mean it's more universal?

DB: Yeah. I hope so — that's what connects me to everyone else. And that's what's so amazing about the ancient Chinese poets. They were always writing about themselves, but it was really about everybody. ☺

The full interview with David Budbill is online at sevendaysvt.com.

INFO

A Tribute to David Budbill: Monday June 13, 7:30 p.m., at Montpelier City Hall Audit room. Free, but seating is limited; make a reservation at tributetodavidbudbill.org. Reception and book signings will follow the readings.

Burlington's African Market Honors Muhammad Ali With a Mural

BY KEN PICARO

When Jules Mack visited Burlington last weekend, the street artist from Venice, Calif., was invited to paint a mural on the side of Month African Market on the Old North End. Her subject? Muhammad Ali. She chose to depict the boxing legend because he had died the previous day of Parkinson's disease at age 74. More than a champion athlete, Ali transcended his sport to become a global ambassador and one of the most recognized faces on the planet.

When she selected her subject, however, Mack had no idea that the market's Ghanaian owners had a personal connection to "the Greatest." PRINCE HARTLEY AWARTY — Prince is his first name, not a title, he clarifies — grew up in Burlington and, after a 10-year absence, returned in January to help his family prepare African meals for sale.

When Anthony was 5 years old, his family got him on a plane by himself from Tennessee to New York. As he boarded the flight, Ali, a fellow passenger, told Anthony's parents that he'd keep an eye on the child.

"Muhammad Ali said he'd be willing to babysit me," says Anthony now 28. "All I can remember is sitting on Muhammad Ali's lap and him showing me magic tricks. I don't have that memory."

Mack, who is currently touring the East Coast, knew none of this until after she'd finished her mural — in a mere three and a half hours, Anthony notes.

Once an illegal graffiti artist, Mack was discovered at a young age by the legendary Lady Pink and has spray-painted landmarks from David Bowie to Top-sew Siemra to GEORGE CLOONEY. Last summer, she was commissioned by Vermont artist HENRI LACROIX to paint "Bernie Bore" — a likeness of Vermont's independent senator and Democratic presidential contender on the wall of a home in Kirby.

"That made me fall in love with Vermont," Mack says. "I do these trips to get inspired and spread the vibe. It's like you have family everywhere you go."

Ironically, she came to the Old North End to help solve a graffiti problem. A few months ago, Anthony contacted BRUCE NELSON of Service Rendered about



Prince Hartley AWARTY with the mural

repointing the brick wall outside his family's market, which has been tagged repeatedly. Wilson, whose nonprofit helps direct the energies of teens and young adults into productive and creative pursuits, reached out to local artists the MONTH COLLECTIVE to offer the wall for a mural. They, in turn, contacted Mack.

Her painting features Ali flanked by a butterfly and a bee, a tribute to the honey-suckle-cherry-scented fragrance Queen Elizabeth II wore when she met Ali. "Flaw like a butterfly, sting like a bee. The hands can't hit what the eyes can't see," Ali is draped in an African kente cloth, which also has special significance to Anthony's family: being native to the Akan ethnic group of southern Ghana.

Anthony, who was born in Atlanta and has degrees in business from Virginia State University, uses the mural as a positive force for his latest pursuit: helping his family prepare traditional African meals that incorporate more nutritious ingredients. The market will begin selling those prepared meals in about two weeks.

"My uncle didn't know the whole story [about Muhammad Ali]," Anthony says. "So when I told it to him, he was like, 'Don't you see the significance of that? God has put this [mural] up there so let you know that you have to be the greatest, as well.'"

Contact: ken@sevendaysvt.com

INFO

Month African Market, 100 Martin Luther Avenue Burlington 862-7000

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A New Play Evoke Real-Life Drama Starring Big Oil and a Small Town

BY JACQUELINE LAWLER

The new play *The Gods of the Hills* gets its name from an African proverb: "The gods of the valley are not the gods of the hills." But to whom do we answer when the gods of meaningful progress are at war with the gods of independence and democracy?

Burlington playwright **LESLEY BECKER** explores this conflict of loyalties in her "pre-apocalypse" play about how the big business of energy impacts small-town folk. Her story follows a community divided by corruption, blackmail and betrayal, and involves a debate about who should preside over the land.

At staged readings of *The Gods of the Hills*, to be held June 11 and 12 at **OFF CENTER FOR THE DRAMATIC**

ARTS in Burlington and June 16 at the Insbury Town Hall, actors will perform with scripts in hand. The idea is to give Becker a chance to see how her play looks on its feet — it's been two years since she started writing it. And a discussion following each show, with panelists including officials and advocates, will give audiences an opportunity to grapple with the questions raised in the play.

**WE LIVE IN A
TIME WHEN
THERE'S LOTS OF
ENVIRONMENTAL
ISSUES SHAPING
THE WORLD WE
LIVE IN.**

LESLEY BECKER

A member of Vermonters for a Clean Environment, Becker writes with an unabashed on-stage bias: both in *Gods* and a previous play, *Worth of Change*. But the playwright is quick to point out that she focuses on social issues more than strictly environmental ones. "The writing



The end of the Gods of the Hills

plays about what it is like to live in these times," Becker says, "and we live in a time when there's lots of environmental issues shaping the world we live in."

Residents of Insbury will find the central conflict of *Gods* eerily similar to their town's recent debate about a proposal to install a new-dry 75-year-old pipeline by reversing its flow with tunnels. That natural resource critic high levels of greenhouse gases. It is also highly resource, which greatly increases the likelihood of its leaking from the displaced pipeline.

For Becker, "The saying about life watching art became really relevant," she says. "I wanted to write about this pipeline, and I was trying to figure out

what would make the reversal of the pipe more important for the play. So I thought, I'll put it over an aquifer and the town drinking water."

As she did more research, she found out the pipeline does run over local water supplies. Talk about dramatic effect: The 200-mile-long pipeline, which runs from Maine to Montreal, would pose a serious risk of contaminating drinking water if it leaked. The more Becker learned, the more she realized she did not have to fabricate the "what-if" of risky corporate practices — they are happening.

But the play is about more than pipeline pros and cons. In Becker's script, corporate lawyers string-orn local officials using coercion and nondisclosure

Three's a Play: The Bake Off Is Back With a Cloning Act

BY JACQUELINE LAWLER

Caryl Churchill's *A Number* is a classic father-son tale. In this play set over a series of intimate conversations, conflict arises when it's revealed that the genetic material the father used to clone his new son — and replace his estranged one — had also been used to clone dozens of other kids.

Well, maybe it's not so classic. But the play does have the perfect DNA for the fifth annual Bake Off at **VENOMOUS**.

The Bake Off divides our play into three sections, which are then

interpreted by three different directors and performed by three sets of actors. The result is a unique display of how the individual creativity of a director, and as a result, can lead to vastly different treatments. The production, in Burlington's **VENOMOUS**, is followed by a Q&A with the directors to ensure audience understanding of their choices.

Each director's plans are under strict lock and key, even prohibiting actors and director **TRISTIA ALICEA** to be in the dark. "I do not allow [the directors] to talk to each other," she says. "Even far as — they tell me the items they need, and I want to know how

I can help facilitate the process, but ultimately it's about three finding a way to express themselves."

The format of the evening encourages directors to take risks,

"If you're only doing a section of a play, it allows you to test the boundaries of gender or setting," Alicea explains. "You can do things that would be wrong in the context of a full production but are bizarre and wonderful for a portion of it."

"Theoretically," she adds, "I love having fun with [a Number]. It's very meta-theatrical. It's a show about cloning, and we're going to clone the play three times. The sort of an inside joke with the audience."

VENOMOUS director, the Bake Off's opening director, has the tricky job of crafting the audience's original experience with *A Number*, believe it is "cloned" by the other two directors. The play's dialogue is disjointed and deliberately fractured, yet

the audience must become voyeurs into these unending relationships under Clow's direction.

Second director **ALY HENRY** is also the education manager at **VENOMOUS**, whose job she found it difficult

to work with the play's middle, the past it like time. "When you're directing, sometimes you have all these great ideas for a certain section, and you want to rush through to get to where you're excited. So, OK, we're going to start where we're excited!"

JORDAN GULLIMON, director of the final section of *A Number*, agrees to be most excited about

the postshow Q&A.

"It's not a companion," he says with a laugh, "but, of course, the discussion

THEATER

**IF YOU'RE ONLY DOING
A SECTION OF A PLAY, IT
ALLOWS YOU TO
TEST THE
BOUNDARIES OF
GENDER OR SETTING.**

CRISTINA ALICEA



MUSIC

NEOCLASSICAL GROUP YELLOW SKY DEBUTS WITH SCI-FI-INSPIRED SUITE

agreements, trying to make blocking the project as difficult as possible. Simultaneously, local officials with skeletons in their closets strike backdoor deals to push their own agendas, then struggle with the demons that grow from their own corrupt practices.

You don't have to dig too deeply to find news headlines about similar scenarios ignoring environmental warning signs in favor of the bottom line is a familiar story. Parallels to Becker's fictional drama about a small town on the brink of ecological disaster have played out time and again in real life, with society paying the price (see: Flint, Mich.).

The Gods of the Hills draws local relevance from its setting, which eerily resembles the Northeast Kingdom. Its central plot is in an even broader scope, evoking what has become an unfortunate piece of America's heritage: natural resources stripped, people swept away by waves of "progress" and battles for the favor of gods in the name of the almighty dollar. ☐

INFO

The Gods of the Hills, written and directed by Lesley Secker. Sunday, June 11, 7 p.m., and Sunday, June 18, 2 p.m., at Off Center for the Dramatic Arts in Burlington. And Saturday, June 18, 7 p.m., at Haskins Town Hall, 58. Each performance is followed by a panel discussion.

after the show becomes a little bit of a "My Section was the best one!"

At the heart of the *Bike Off* transmedia competition, "You get to experience an immense sense of creation without a shred of time," Gullifoss explains. "It becomes a dance of creative thinking and problem-solving."

A line in *A Number* references the uniformity of genetic material across organisms. "We've got 99 percent the same genes as any other person," says local-life close Michael Elsak. "We've got 90 percent the same in a chimpanzee. We've got 30 percent the same as lettuce."

The segments of the *Bike Off* begin with the same "genes," an evocative script that leaves ample room for creative exploration. But, in the end, they might look as different as lettuce and chimpanzees. ☐

INFO

The *Bike Off: A Number* directed by Patrick Chase. Jordan Davidson and Myf Henry. Produced by Vermont Stage. June 14 to 19, Tuesday through Saturday, 7:30 p.m. and Sunday 2 p.m., at Playhouse in Burlington, 58/53-51-50. vermontstage.org.

When guitarist **CHRISSE O'HALLORY**, 57, was growing up outside Pittsburgh the sky was yellow with dust-mist air pollution. On her move to Vermont in 1984, she discovered similarly colored skies created simply by sunsets. O'Hallory alludes to that strange concurrence of dystopia and utopia in the name she has given her Worcester-based trio, **YELLOW SKY**.

As the lowest vibration Vermont's musical scene, the trio explores an unusual concurrence of sound: too. O'Hallory's seven-string Boden guitar paired with synthesizers — she calls her instrument "electronic guitar" — plus violin and cello.

For this combo, O'Hallory composed a suite of 11 short pieces called *String Ka-tet* in D minor. Inspired by The Dark Tower and *U2* fantasy novels by Stephen King, a favorite of O'Hallory's, the work premiered at Yellow Sky's inaugural concert in Montpelier Saturday, June 18, with **LEITH ORRISON** on violin and **MICHAEL CLOKE** on cello.

A CD of *String Ka-tet* will be available at the concert. O'Hallory recorded the work with Cloke and **KEE QUINTE**, who substituted on violin while Quinte was on maternity leave. Read who is primarily a violinist, will join the group after the first concert, making *Yellow Sky* a quartet.

The music is worth checking out beforehand. Three tracks are posted on YouTube. O'Hallory calls the music "neoclassical" — in the sense of "new classical" rather than the contested term that refers to certain music written between World Wars I and II. But she prefers not to characterize it beyond that: "I don't want people to have a preconception of what this will sound like," she says. Quinte of *Barba* describes *String Ka-tet* as "lightly minimalist. Everything is in night, or 15 measure jazz off form, and the gets these tunes that really soar." Some movements have a driving beat others feature sustained sounds. Most movements last three minutes, some less than one. The overall mood is "mysterious and dark," says Cloke.

O'Hallory has been composing since her early teens. Though she didn't complete a degree, she studied film composing at Berklee College of Music and pursued other



Michael Cloke, left, and Chrisse O'Hallory

musical interests at the New England Conservatory and Horn School in Vermont. O'Hallory taught guitar at Johnson State College for four years before becoming an engineer. She now teaches her own company.

The composer is also an inventor according to Cloke. "She's really into the technology side of music," he says. "She loves playing with effects." In a blog post, O'Hallory mentions the "tired members of plug-ins and custom hacks" in her electronic music set up.

O'Hallory is inspired by "classical masters" as well as in electronic music and other crossover groups: pop bands with a twist, jazz groups that include a string quartet. She cites Icelandic composer Ólafur Arnalds — whose *The Chopin Project* uses electronic looping effects — and Johann Johannsson, who wrote the soundtrack for the film *The Theory of Everything*, as particular inspirations.

After taking a 10-year hiatus from guitar, O'Hallory was inspired by a new teacher, Larry Corbell, a Florida-based fusion jazz musician who trained in classical guitar. She studied with him twice a month via Skype. O'Hallory was working on *String Ka-tet* when she won a **VERMONT ARTS COUNCIL** creation grant to fund its completion.

The grantlet provides the "amazing" resources and help to bring her composition to life. All three have spent much of their professional lives in the classical arena. Quinte is a full-time-trained

and studied with the Emerson String Quartet. She and Read both play with the **VERMONT SYMPHONY ORCHESTRA** as soloists and with the **BURLINGTON CHAMBER ORCHESTRA**. Cloke plays with the **MONTPELIER CHAMBER ORCHESTRA SOCIETY**.

Each also participates in the off-classical scene, including the **VERMONT COUNTERCULTURE MUSIC GATHERING** (for which Cloke has composed), **TUMBLING** and **NUVEAUX**. The online mentoring program for young composers, which presents annual performances. Quinte has even played a Kanye West tour.

"When people have interesting projects, I usually join in," says the violinist, also a fan of the Dark Tower.

Never mind their interest in sci-fi. The music world's meeting in-y has been filled. Cloke, O'Hallory borrowed the name "Ka-tet" from King's (often getting permission). "It means a group of people put together by fate to accomplish something," says the composer. *Yellow Sky*'s very existence is an accomplishment, and it promises to enrich the state's classical scene in interesting ways.

AMY LILLY

Contact: lfly@vermontymt.com

INFO

Yellow Sky performs *String Ka-tet* O'Hallory's *String Ka-tet* in D minor and other works, Saturday, June 18, 7 p.m., at Montpelier College of Montpelier, \$10-45. vermontartscouncil.com, www.davidcloke.com.

MICHAEL CLOKE

MICHAEL CLOKE

LEITH ORRISON

AMY LILLY

BETHEL PHOTOGRAPHY

WTF?

Why Do Birds Line Up on Power Lines?

The expression "birds of a feather flock together," or some variant thereof, goes back to the 16th century, predating telephone and electrical wires by at least three centuries. Still, the average non-birder is most likely to spot birds gathered in species-specific groups on overhead lines. That led one *Science* magazine reader to ask us recently: "Why do birds line up on telephone wires?"

The snappy response? "Because it's easier than sitting in a circle." Or perhaps "because they can."

But what really attracts birds to human-strung wires, even when there are plenty of tree branches and other natural perches to be had? I remember one of my childhood camp counselors saying that birds land on power lines to warm their feet in cold weather. Even then, I suspected he was just winging it, especially given that birds land on electrical wires in warmer weather, too. So, WTF?

For a more scientific explanation, I consult local avian expert Mark LaRue, a wildlife biologist and conservation program manager with Audubon Vermont, a program of the National Audubon Society. LaRue, who's been with the nonprofit for 18 years, runs its bird-banding station at the Green Mountain National Center in Harrington. He points out that about 350 different bird species can be seen in Vermont, including more than 200 that breed here.

Those species have various reasons for perching on utility lines, LaRue continues. For some flocks, such as the American kestrel, the lines offer a bird's-eye view of grasshoppers, lizards, field mice and other

prey. Fractiouser birds, such as swallows, catch their food on the wing, so they often hang out on power lines to spot juicy meals as they fly by. These wires can be more desirable perches than trees, having no foliage to block the view or conceal predators.

During certain times of the year, especially late summer and early fall, some bird species cluster on wires in what LaRue describes as a "pre-migratory get-together." In other words, the wire serves as a staging area before the flock takes flight for warmer climes, the avian equivalent of an airport preboarding area.

Birds on a wire aren't a year-round phenomenon, LaRue notes, even for species that stick around for the winter. During the breeding season, he says, we won't see birds lined up, because it's not advantageous for them to have competitors crowding their space. Once the breeding season ends and their territoriality declines, birds are more prone to flocking together, often in long, jobbing rows.

Do birds usually step aside to make room for a newly arriving bird, as it often appears?

"Oh, I'm sure there's some jostling there," LaRue says. "But whether a bird actually steps to itself, I'd say, I'll move over and allow some other bird to join us here on the line." I don't think they consciously do that. One thing about flocking behavior is that there's safety in numbers. Somewhere in their genetics, they know having one more bird sitting next to them means that their chance of being hit by a predator is reduced by 50 percent."



We asked another prying question: Why do birds on a wire always face in the same direction?

"I guess they do, come to think of it," LaRue muses, "but I'm sure there's the odd bird that faces the opposite way. They're not unlike us humans."

The expert offered a couple of possible explanations for the common alignment. First, as every airplane pilot knows, it's easier to take off and land facing into the wind. Second, when birds face the weather, their feathers don't get ruffled.

Let anyone wonder why birds don't get electrocuted whenever they cling to high-voltage wires, the answer is basic physics: As long as their bodies aren't grounded or completing a circuit, the electrical current doesn't pass through them.

Which doesn't mean that birds never get electrocuted on power lines, LaRue says. That happens pretty frequently, especially to birds with larger wingspans, such as eagles and osprey, which often build nests on utility poles. When their wings or nesting materials touch two wires simultaneously, they get fried. To prevent such fatalities, as well as dangerous to the electrical grid, utility companies often build nesting

platforms, such as those erected near Sand Bay State Park in Milton.

But, as avian causes of mortality go, LaRue says, electrocution pales in comparison to more pernicious, human-created threats, including habitat destruction, windows and even domestic cats. One study, conducted by the University of Georgia in 2011, found that free-ranging felines kill an estimated 4 billion animals annually in the U.S., including more than 500 million birds—a staggering number.

One more good reason to hang out on wires. ☺

Contact: live@ourweeklypost.com

INFO

Outraged or merely curious about something? Send your burning questions to write@ourweeklypost.com.



Dear Cecil,

Your column of September 23, 1988, addresses whether cannibalism is routinely practiced anywhere and concludes it is not. But why not? One argument in favor of cannibalism is simply that it is food. Not every part of every dead human is going to be fit for consumption, but some are — perhaps enough to relieve a food shortage in some starving, drought-stricken region.

Johnny



Always nice to hear from a longtime reader Johnny Swift, I presume, back with another modest proposal: Why not cannibalism? For some cogent reasoning along these lines — from an ethics standpoint, anyway — I point you to a 2004 paper in *Public Affairs Quarterly* by the philosopher J. Jeremy Wisniewski. If you want a good read, I'd put this one up against Kat, Preg, Love any day of the week. At the end, Wisniewski stresses that he hasn't made a case for the practice, necessarily, but he feels he's pretty handsily dealt with the various arguments against it. We don't need to wade through the whole thing, but here are some highlights:

• As long as the cannibalized aren't consumed alive, or murdered for the purpose of being eaten, we can hardly claim that harm has been done to those killed. "The decomposition of the body itself would be a harm," Wisniewski suggests

— so basically we can call it a wash.

• "Eating the flesh of a human being, the argument runs, would cause undue distress to the family of the cannibalized," Wisniewski concedes. "Let us grant that it is wrong to cause undue distress." So one would want to obtain consent from the cannibalized's loved ones, promising such people are amenable to consent — so in all things, it's best to first ask nicely.

• Wisniewski then addresses the "karmas of humanity" part of Kant's concept of the categorical imperative, which states that humans need always be viewed as ends, never merely as means. And what is cannibalism — at least in the commonest current you propose — beyond the means to a full belly? But a corpse is not a human being," Wisniewski argues. It's merely "body" and therefore does not have dignity. Dignity, according to Kant, "lies in the capacity of an agent to be autonomous"

something one obviously forfeits upon buying the furm.

• OK, forget dignity — what about simple respect? It's disrespectful to eat someone's flesh just because they're no longer around to complain, right? Not inevitably, says Wisniewski. There are plenty of behaviors — "biting one's middle finger, going without one's shirt, belching" and so forth — that although disrespectful to some cultures but are unacceptable in others. Just because we may perceive eating a former acquaintance as a pretty serious FU doesn't mean it's inherently disrespectful. (Wisniewski here points that hopefully the deceased will have made her wishes known one way or another regarding becoming a postmortem meal.) The author of this article has no objections to being cannibalized; he adds, happy to put you two to work, Johnny!

Obviously one could similarly muster philosophical arguments against cannibalism,

but here let's just stipulate Professor Wisniewski's feelings. We consent other human beings, provided we're not murdering them, provided they've granted some kind of permission: consent, etc. Should we? A few things to consider:

• Despite ongoing debate among experts about how many societies ever really engaged in cannibalism (which is where we left things back in 1988), it's still generally believed that the first neurological diseases were transmitted among the Fun people of Papua New Guinea via their practice up into the 1980s of eating their dead relatives' remains, besides prominently included. Remember mad cow disease? From the same pathological family as kuru, if spread due to cattle's being fed meat containing bits of their own cows.

• Were humanity to embrace cannibalism, we'd likely end up eating a lot of recently deceased old folk. Culturally this may not sound promising, and we'd certainly want to develop some prep methods to get around the unpleasant factor, such as, er, spicing the meat. But a 2015 article in *Modern Farmer* makes

a case (Granted, with respect to livestock) that we should be eating older animals anyway — properly modernized, they're apparently more flavorful than younger specimens.

• An article on the website *Live Science* — ha, ha — argues that compared to four-legged stock humans really aren't very meaty and compared to chicken they're slow to mature, so you won't get much bang for your buck with a widespread program of human cannibalism. That's partly why, through history, the practice has come largely as a last resort (or a last resort), rather than an ongoing method of subsistence.

• Humans are, as the old, red meat, which, here in the developed world, we're told we should stay away from. Elsewhere on Earth, of course, few can afford to be too picky.

But this brings us to the real point, in the starvation issue. Hence, hunger is most decidedly not a question of a lack of resources — it's a question of distribution. There's already plenty of food to go around, in other words, without us needing to have *Gunsy for dinner*.

INFO

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R

It was standing room only at the Gadsden Adult Center, where more than 120 local Rutlanders were honoring officials from the Vermont Refugee Resettlement Program about a plan to bring 100 Syrians to their city. Some questioned whether the immigrants would carry communicable diseases. One individual asked how Rutland would handle the imposition of Sharia law.

All the while, the man responsible for the controversy stood silently in the back of the room, his wife and young son by his side for moral support. Even if he was clearly avoiding the microphone, Mayor Chris Laursen wasn't looking. He was born and raised in the city he has led for the past decade — through multiple police scandals, record-setting blood drives, opiate-related urban blight and countless Rat Vlogs jokes.

Everyone in the room knew who he was. But that didn't mean they understood why 35-year-old Laursen would risk his reputation, and possibly his job, for this.

Although he didn't speak that Wednesday night in May, Laursen had already made his reputation at other meetings and in the media. Bringing the refugees to Rutland would be a humanitarian act that also served the city's self-interest. It has long struggled with a stagnant economy and a declining population and has failed to attract the young families it needs to grow.

"Rutland has been celebrating our success, and, being turned our community around, this is the next logical step — to embrace New Americans and enjoy the economic and cultural benefits that level of diversity will provide," Laursen told in an earlier interview. "There's not a successful, vibrant and growing community in the country that hasn't embraced New Americans."

Acting unilaterally, however, may have jeopardized his insaluble position.

Laursen privately lobbied the VRRP to choose Rutland, then spent months quietly laying the groundwork for the refugees' arrival without seeking approval from the board of aldermen, or even telling most city officials what he was up to. The end run has given his opponents political cover — critics are now arguing against both the refugees and Laursen's conduct — and enraged some people who were inclined to support him.

"He's a go-to-it alone person. Keeps a lot of information and about close to the vest, except for a close-knit group he has around him," said Alderman David Alderson, a longtime Laursen rival, in an interview. "You should be

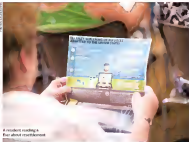


Mayor Chris Laursen

ight in
utland

Will Mayor Chris Louras fall on his sword for 100 Syrians?

BY MARK DAVIS



doing just the opposite. Don't just lay it on everybody and say "I know better, and that's it!"

As the board of sidemen meeting crept into its fourth hour, Laura moved closer to the front, leaning against the wall, shuffling from side to side, occasionally shaking her head or curling her lips into a sycotic smile. He was clearly struggling to contain himself.

And he succeeded. After Alderman Sharon Davis dismissed him and the crowd erupted in applause, he assured a reporter, "Mathews is gonna leave before."

Greek to Him

Louris grew up three blocks from Rathford City Hall in a Greek Orthodox family with deep roots in the city. His paternal grandfather, Nicholas, emigrated from

of the dropper in his city hall office — along with a crushing amount of paper piled on the desk, floor and coffee table and couch.

Devotionally, Latham was a maintenance pilot — he crewed up again, then flew the choppers to make sure the work had been done right. That landed him at a number of large military bases — in Texas, Alabama and Kentucky — before the 1995 Gulf War. Deployed to Saudi Arabia, for the duration of the six-month conflict, his job was to ferry military equipment into Iraq and transport prisoners of war out.

Laxar had a wife and kids by then, but the marriage broke up after the war. A little divorce left him with full custody of the couple's two sons/who now have two young stepdaughters — the result of Laxar's second marriage. So, finally, in 1988, he left the military and moved back home to Portland to work for the family business. Sister Valeria and brother Nate were also on the payroll.

Within six months, Laurens decided to run for alldayman, the city councilman. "It was as much I had to survive," he said. Although his parents weren't much into politics, his uncle Pete Laurens had served for years on the board.

"I think a lot of people thought they were waiting for my uncle Pete," Lomas said.

He got on the city's 11-member governing board but had bigger ambitions. In 1890, Louisa ran for a seat in the Vermont House of Representatives as a Republican — and lost by 115 votes to Democrat Elmore Cornell. Six years later, he tried again and coasted to victory over Democrat Ted Landers.

He looked down to see,

Sen. Pat Flory (R-Rodanah), who was then House minority leader, said Lamm was "intense." Although the two seemed close, she said, "When he makes up his mind, he goes full bore. It scares him well many times and gets in his way many times, and I think he knows it."

"I wasn't built for it," Larson said of Statehouse politics. "I don't like the process in place in the legislature. It's all based on relationships to get things done, and I felt it should be about policy and not personality."

tained him off—as much as that he steadily reveals nothing of the commercial American to two major political parties. Instead, he says, “people with an R near to his name,” or “guys with a D next to his name” Get him worked up, and he never tires. Like a nerdy sailor, he mixes in expressions like “gosh,” “good golly,” and “fuddy-duddy” with actual ocean words.

Particularly galling, Lounsbury said, was the reaction of *Neoplatania* colleagues when he cosponsored a 2008 bill that would have made companies that produced genetically modified seeds liable for inadvertent crop damage on neighboring farms.

Leamon was one of only two Republicans who signed onto the bill, which former Republican governor Jim Douglas vetoed. Leamon said he was trying to stick up for local agriculture.

He recalls a fellow Republican telling him, "You shouldn't be supportive of the bill because those people don't vote for us." That didn't sit well. Although he opposes marriage legislation and other hotly contested issues, Latta has endorsed high-profile Democrats, including Gov. Peter Dinkins and Clatsop County State's Attorney T.J. Donnan.

Concluding that he's a "technocrat, not a politician," he returned to England and rebounded himself as a newspaper man.

In 2007, he ran for mayor — along with five other candidates. Board of Aldermen President William Noro recalled a campaign debate in which most of the contenders gave “flowery speeches” and made a lot of promises, while Torres, looking down, hands in pockets, told the crowd that whatever was said probably was going to have to mean taxes to help balance the city's budget.

"He is very blunt. People respect him for that," Ntse said. "He's not by any means your standard slick politician. He stumbles over his words, sometimes he doesn't come up with the words he's looking for. People take that as what it is — honest."

London won by a landslide and Hare's last campaign. If he wants reelection — he told seven days he will run for a new three-year term in 2017 — he will be the longest-serving mayor in Portland history.

Very Barre

Randall and Burlington are the only two Vermont cities in which an elected mayor functions as the day-to-day chief executive officer. Other communities, large and small, rely on professional managers, hired and overseen by elected boards, to run city hall.

Lewis makes \$73,000 a year compared to Burlington Mayor Merv Winberg's \$84,000.

For that, Lorus is supposed to answer for the actions of city residents.

The other option would have been voting on allowing people to come into our community. **And we don't do that in America.**

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Right in Rutland

— including the police. But at times, he has had little to say about what's gone wrong on his watch.

In 2020, Vermont State Police charged a Rutland police sergeant for viewing pornography on his work computer and receiving a photographic video from the police evidence locker. After he accepted a plea deal and was fired from the force, Rutland citizens urged the police commission to dismiss the man in charge: former chief Tony Davis. Commissioners refused. Davis resigned in 2022.

Last year, the city paid \$975,000 to settle claims from a former African American Rutland police officer who said he was a victim of racial bias from fellow officers. Andrew Todd, now with

The city's population has steadily declined since 1970, and the U.S. Census Bureau forecasts that it will sink further, from 16,800 today to 14,000 in 2030.

A recent afternoon saw Latour grappling with a problem that would be unsolvable in Burlington — reducing his city's housing stock. At townhouse auctions, some four-bedroom houses have sold for less than \$200,000.

"It does not paint a pretty picture," Latour said.

That's where Latour needs, airheads in hand. A constant presence at municipal meetings and local path gatherings, he doubles as the city's public relations director. "We bounce off over the place. I kid him about it. He's all over town," said Stan Swanson, president of Rutland Regional Medical Center — a Rutland native who has known Latour for decades. "It's a



The Rutland board of education meeting.

for Vermont State Police, who accused Rutland police officers of sexually profiting drug suspects, carrying on inappropriate relationships with female confidential informants and drinking on duty.

There's an internal report documenting problems in the Rutland Police Department, but Latour did not release it to the public when news of Todd's lawsuit broke. At the time, he referred all questions to the city's attorney.

Like his predecessors dating back to the 1970s, Latour has focused on Rutland's economy, which started declining when local industries — mills, quarries and a railroad — shut down. The construction of Interstate 89 — 80 miles to the north — contributed to the city's isolation. A General Electric nuclear plant is one of the few remaining.

It didn't help when local, national and even international pornography descended on Rutland's Highway North and Southwest neighborhoods, portraying the town as ground zero in Vermont's "pornite crisis."

Highly active, sometimes hypersensitive guy who cares deeply, deeply for the Rutland community. He loves Rutland."

Lately, Latour's local focus on sports and town with a blood drop — the result of a gunshot he made in 2022 to get a status of Rutland broke the national record for deadly shootings in a Red Cross blood drive. In prior years, Latour shaved his head, and rocked a Mohawk, for the same cause.

Not surprisingly, Latour feels a kinship with Barry Maner. Though Latour, a brash businessman and booster with usually unimpeachable politics, both men are supporting Phil Bond for governor.

"Latour just takes it and does it, and that's what I like about Thom," Latour said.

Latour's take on Latour, "When Chris believes in something, he goes at it, Chris walks his own. There is no bigger advocate for the city of Rutland." When he's encouraging fellow mayors to act decisively, Latour urges them to go "billion Latour."

The Former Syrian Ambassador Talks Rutland, His Old Boss and NEK Life

BY KEVIN J. KELLEY

The former U.S. ambassador to Syria strongly endorses a controversial plan to resettle in Rutland 166 refugees from that war-torn Middle Eastern country. Robert Ford, now retired and a resident of St. Johnsbury, says there's some chance the scattered Syrians will prove dangerous.

A fluent Arabic speaker with deep knowledge of Islamic culture and Islamic terrorism, Ford describes Syria as "inhospitable people" with antipersonnel ambitions. After a period of acclimation and necessary assistance from government and private agencies, many of the refugees in Rutland will start small businesses such as car repair garages and restaurants, Ford predicts.

It's important to note, he adds, that "tens of thousands" of Syrians have immigrated to the U.S. in recent decades. "They're assimilated. They make great neighbors and are often quite successful," Ford says.

Ford is himself an emigre of sorts — from the glass-on, music, occasionally terrifying world of U.S. foreign service to sleepy St. Johnsbury, the former envoy has a manner as graciously old-fashioned as the furnishings, fabrics and leather-bound books that fill the parlor of the 180-year-old house he shares with his wife, Alison Rutledge, also retired from the U.S. Foreign Service.

And when he drops the occasional F-bomb, it's a reminder that his career has been as much about dodging explosions in Middle East war zones as sipping tea at lawn parties.

The 51-year-old transplant to Vermont was serving as a political officer in the U.S. embassy in Algeria in the mid-1990s when the country ranked as "the most dangerous in the world," Ford recalls. One day knows how many Algerians died in the government jet down an island, he quips, but estimates run as high as 150,000. "It was bad," Ford says. "There was violence of all kinds."

He did two stints in the embassy in Iraq as that country convulsed in the years following the 2003 U.S. invasion. Ford was supplied with "tens of thousands of dollars in walking-around money" that he doled out to contractors hired as the state to repair bombed-out buildings in Baghdad. White onethousand notes held him and his U.S. Marine bodyguard at gunpoint.

Ford's three-year tenure as ambassador to Syria started in 2011, the same year Arab Spring results against the regime's installed al-Assad spread to the country. The State Department temporarily pulled him out of Damascus due to what it described as "credible threats against his personal safety." Ford had made enemies among supporters of President Bashar al-Assad by condemning the regime's repression and by meeting with opposition activists. Several of these were shot at demonstrations against the country's heredity dictatorship.

Hundreds of thousands of Syrians then rallied in defiance, with some taking up arms. By 2013 Syria was embroiled in a complex civil war involving rebel Islamists, less religiously zealous opponents of the Assad regime, and militias and troops aligned with the minority Sunni Al-Assad sect. But his unexpected power for 16 years. More than a quarter million Syrians have died in the still-raging conflict, according to the United Nations. Approximately 4.8 million Syrians are living in refugee camps in Jordan, Lebanon, Iraq and Turkey.



His career has been as much about dodging explosions in Middle East war zones as sipping tea at lawn parties.

Fewer than 2,000 Syrians have so far been admitted to the U.S. — not nearly enough, in Ford's estimation. He and 16 other former high-ranking officials in the U.S. Department of State, National Security Council and Department of Defense last year urged President Obama and Congress to admit 100,000 Syrian refugees — 10 times the targeted total.

"If we were to make a bigger effort, it would be critical as Syria and would help undermine ISIS' message," Ford says, referring to the Islamic State militants who recruit partly by depicting the U.S. as the organizer of an anti-Muslim crusade. "Recruitment is not political issue," he says. "It can't be adequately addressed by flying F-16s to drop bombs on ISIS."

With his insider perspective, Ford might have helped Mayor Chris Larson make the case for refugees in Rutland.

The secret initiative would have benefited from prior discussions, Ford suggests. "It's all in favor of consulting with a community," he says. "Something like this should be done as openly as possible."

Vermont's resident Syrian expert could have offered assurance that the screening refugees underway is "very thorough, very Islamicist." It takes a year or more of personal, on-the-scene investigations before refugees can be cleared for admission to the U.S., Ford notes.

Ford also points to the president of the 150,000 Iraqi refugees allowed to enter the United States during the past dozen years of civil war five of their number have been charged with terrorism-related offenses, he says — those for attempting to join the Islamic insurgency in Syria and two for alleged involvement in plots on U.S. soil.

Based on these percentages, Ford calculates that "there's not much risk of terrorism" in the case of Syrians who may take up residence in Rutland. "It's pretty close to zero," he said.

Vermont's release security and transparency appealed to Ford and Rutledge. "There's nothing like working in a U.S. embassy," says Rutledge, who managed internal operations at a number of U.S. diplomatic posts in the Middle East. But it's also "incredibly exhausting," she adds. "We know it was time for a change."

They were so sure, in fact, that Ford rejected a proffered Asian ambassadorship two years ago. Now he is a senior fellow at the Washington, D.C.-based Middle East Institute that took and also at Yale's Jackson Institute for Global Affairs.

Rutledge faced special challenges as an American woman working in conservative Muslim societies. But she never experienced overt discrimination, instead, she says, host officials treated her as "an honorary man."

In Saudi Arabia, which has been rejecting women to cover their heads and drop their bodies, Rutledge's refusal to conform to that norm did ruffle local sensitivities. But it wasn't as though she had access. State Department regulations mandate that American female officers in Muslim postings dress as Westerners.

"It tends a message that we don't accept discrimination," Rutledge explains.

Ford shares this policy to the Reagan administration's appointment of a black ambassador to southern South Africa in the 1980s. He reports his wife's comment. "It sends a message."

Now that Rutledge likes to express these political opinions, Rutledge readily identifies herself as a supporter of presidential candidate Sen. Bernie Sanders (I-Vt.). "For me, the disappearance of the middle class is more important than any other issue" in the campaign, she says.

But what about Sanders' inexperience in foreign affairs? Rutledge waxes off that worry. "If he surrounded himself with good people, he'll be fine," she suggests.

Ford leaves former secretary of state Hillary Clinton. "I like her very much," he says, describing his old boss as "sharp-sharp" and able to connect situations with a "160-degree view" that "virtually no competitor," Ford adds, and "would make a very good president."

He's an ISIS groupie, then, Clinton, he says, was out at focused on managing the State Department's massive

PHOTOGRAPH BY KEVIN KELLEY

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Right in Rutland 4/20

Does Louens take his own advice? "Ten years as office has tempered my style a little, and it hasn't tempered Chris," says Louens, adding that he would have handled the refugee situation differently.

"I think that was a flawed approach, and color," Louens says candidly, but I would not have taken that approach," Louens said. "The first thing I'm going to do is schedule a public hearing."

Destination: Rutland

This year, there will be an estimated 80 million refugees and displaced people worldwide. The United States has agreed to take 85,000, including 16,000 Syrians, though the country has fallen behind on its schedule to fulfill that pledge. VERP, the organization tasked by the U.S. Department of State with settling refugees in the state, usually accepts 300 refugees a year. With the crisis in war-torn Syria, which has prompted millions of displaced people to flee to Europe, the VERP is spicing that number to 600.

It has quietly funnelled most refugees who arrived in Vermont—Bosnians, Bosnians, Sudanese, Congolese, Eritreans and Iraqi—to Burlington and Windsor. Burlington's Old North Hall is full of restaurants and shops opened by refugees. More than 30 languages are spoken in Windsor, and more than 40 percent of Windsor High School students were born outside the U.S.

But the resettlement agency has long wanted to open up a second refugee hub in Vermont to be able to serve more people.

Last November, after the Paris terror attacks, several Vermont governors served the country declared they would not welcome refugees fleeing Syria into their states, citing concerns about potential fatalities. Vermont Gov. Peter Dummer was among the first to declare that his state would welcome the Syrians.

Soon afterward, officials from Middlebury, Montpelier, Warren, Windsor, Eversfield, Rutland and other communities reached out to VERP, offering to help. Louens got to work.

The organization knew little about Rutland, and local leaders considered the city a possible destination, director Anne Moskowitz said.

But Louens was skeptical. He came to Burlington for a three-hour meeting in December, and his guests proved persuasive. Louens said that despite his city's reputation for economic woes, it had plenty of cheap housing, employers struggling to fill entry-level jobs, and a willingness to welcome the refugees.

"We don't have a jobs problem," Louens said. "We have a workforce and population problem." Rutland has an unemployment rate of 13 percent, right under the



Mayor Chris Louens.

statewide average of 13.2 and well below the national rate of 6 percent.

"We feel really confident in being able to get that placed on the ground down there," Vermont Department of Labor Commissioner Anne Noonan said.

There's a potential workforce here, not unlike lots of places, that we're interested in the sort of gritty, dirty, hands-on, entry-level jobs that are the sort of thing you will do because you're glad for a fresh start," said Noonan.

Hartner said he has 16 vacancies at Rutland Regional Medical Center, from entry-level housekeepers and cleaners to nurses and technicians.

"Ask any employer in town. They'd say their greatest problem is finding enough workers," Hartner said. "When those folks start coming into our community—we'd love to work with them. We'll use what skills they bring, but even if they don't have English yet and don't have health care skills, we would still work with them."

With its entry employees training jobs, Rutland became Moskowitz's top choice. "And there's single housing," she

added, in contrast to the real estate market in Burlington and Windsor.

After a one-time payment of \$325, plus minimal housing, housing and employment assistance, more than 80 percent of refugees meet the federal definition of "self-sufficient" within a year of arriving in Vermont.

"People level fall low before coming to the U.S., we have to remember that," Moskowitz said. "They come with goals and dreams, and we're here to give them the tools. People are highly motivated. They want to give the best possible future to their children because they lost everything."

It's moving moments, but Louens didn't think it would play well with the public. He told Noonan and a few local business leaders about the refugees but left the rest of the board, along with the city's legislative delegation and his constituents, in the dark.

Knacks from a public records request show Louens and Moskowitz consider and discussing it but not the idea.

They engaged in secrecy for one simple reason—they feared that involving the public sooner would derail the effort.

VERP never announces refugee arrivals in Burlington or Windsor.

In an April 16 email to Louens, Moskowitz wrote: "If we open it up to anybody and everybody, all sorts of people will come out of the woodwork, anti-immigrant, anti-refugees."

Although Louens said the planning "might have been handled a little better," he insisted that if he could do it all over again, he wouldn't change anything. The secrecy and failure of four stated fronts, "Refugee resettlement should not be a political issue."

Plan B?

Increasingly, Rutland's refugee issue is now thoroughly politicized. Louens and others insist that the supporters outnumber the opponents. A Rutland Western Freedom party has 1,000 members. More than 100 people turned out to a meeting at a Unitarian church, volunteering to help the refugees.

At the same time, the other side is circulating a petition with more than 500 names calling for a public vote to oppose the refugees' relocation.

Louens alleges that many of those signing back with the "protest" are being dragged into their real objections, he said, is to the sides of welcoming refugees to Rutland.

"I discount that totally," said Albano. "I'm sure there are some in the community who are concerned about the refugees themselves. I'm certainly concerned about that, too, but that's not my issue. My issue is process. If I had been brought in on the front end of this and had been given the information that apparently a select few of the cities had been given, I would have participated the voting process was thorough and others would be given the same. I would have been at the front of the line welcoming them with open arms."

"I would have gathered more advance notice. My concern is 'What's the plan?' said State Rep. Peter Pign (D-Rutland). "This has to be planned very, very well. Show me the plan. I don't understand how the planning process works for this."

"How much pushback do you need?" David Tupper, the author of the petition, asked Moskowitz during the recent meeting. "Have you ever experienced enough pushback that you've stopped the program?"

It is unclear if a public vote will happen, or if it does, whether open is power will care about its result. Moskowitz was evasive when asked at the meeting if a "no" vote would prompt her organization to look elsewhere. Louens is vehemently opposed to a vote.

Refugees, once they legally enter the country, can live wherever they want. Even the government who protested the arrival of

Syrian refugees but fall far below on legal authority to close off their states.

"The people that have concerns about process, the people that say they have concerns about process, my issue with that is... the other option would have been voting on allowing people to come into our community," Larson said. "And we don't do that in America."

If all goes well, however, say this will not be a one-off event. Railroad will give its place alongside Burlington and Winslow and welcome a new batch of refugees every year. Larson thinks some of those who have settled into Chittenden County might decide to move south, where housing is cheaper.

A year from now, Larson envisions dozens of refugees renting apartments, filling jobs, and opening businesses. He lets himself dream of Syrians opening falafel shops and young people moving back to be part of the newfound diversity.

But, if enough of his constituents disagree, Larson knows he may not be in office to see his vision come to fruition.

"I have to imagine there's at least one or two people considering a run against him, thinking he's shot himself in the foot here, either for bringing in the refugees or the close-to-the-chest nature," predicted Platte. "I think someone could make hay with that."

As he sat in his messy office, Larson joked about making an appearance a few hours later at a local forum hosted by right-wing author Ben Shapiro, who travels the country speaking out against refugees.

"Agenda 21?" Larson casually explained to a puzzled visitor. "That's never heard of Agenda 21?"

Agenda 21, as defined by the United Nations, is a strategy for sustainable development. As interpreted by Shapiro and the segment of the populace that caters President Barack Obama is a Muslim, it's a conspiracy between the UN and liberals to create one world government, a key part of the plan is allowing refugees from Syria and other Middle East countries to infiltrate America, confiscate land, and set up fundamentalist Islamic control.

In the wake of Larson's announcement, that theory appears to have gained a foothold in Rutland.

Larson pushed his chair and gleefully pulled up a video of Shapiro speaking at a recent event in New Hampshire.

"The conspirators and refugee agenda is one of those more moderate things," Shapiro said. "It dilutes American culture, it sticks up yellow, it creates crime and racial and ethnic animosity."

Larson countered a high-pitched laugh as he watched, shaking his head.

"Not a lot I can learn from that guy," Larson said. "I'd rather listen to American culture, it sticks up yellow, it creates crime and racial and ethnic animosity."

Contact: ma@burlingtonpost.com, @DevilD or 855-4321, ext. 22

Former Ambassador

bureaucracy as was Colin Powell, whose Ford later said became secretary of state.

He also doesn't make excuses for Clinton on the topic of her dance studio. "A lower-level person at the State Department might have lost their job" for violating clear rules against using private services, Ford says. "It's not what she should have done," he acknowledges. "But should she go to jail? I don't think so."

Madley and Ford kept their politics private while working for the U.S. government overseas. But they say they came close to engaging in protest over the Bush administration's invasion of Iraq. "I saw a lot of intelligence on WMDs, and I wasn't convinced by it," Ford says, in regard to the Bush administration's claims that an invasion was necessary to eliminate Saddam Hussein's supposed stockpile of weapons of mass destruction.

The couple jointly agreed, however, that their commitment to diplomatic service had to take precedence over an expression of opposition to policy. In addition, Ford says, "I saw my role as being as working to get American soldiers out of there."

Why pivot from the pulse-pounding Middle East to the bustling Northeast Kingdom, several years short of traditional retirement age?

Because, they say, it's beautiful, peaceful and livelier than a Washington night premiere.

Madley had spent time in Vermont as a child and hoped her husband to visit during vacations in the '90s. Ford came to appreciate the charm of the Green Mountains State, and the couple, who have no children, purchased a home on one of St. John's quiet streets in 2007.

There's plenty to do in Chittenden County's short town of 5,600 residents, Ford affirms. He cites the Catamount Arts center, the Adventure Museum and gallery, and "a great Indian restaurant." Madley and Ford, both practicing Christians, also keep busy by volunteering at a local warming shelter for the homeless.

Northern Vermont's winters don't faze Ford, who grew up in Denver. It's better than Baghdad, he says, shivering. "I can't handle 140 degrees."

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Schuur Thing

Jazz vocalist Diane Schuur on Sinatra, Getz and cats

BY DAN ROLLES

Jazz vocalist Diane Schuur was born blind. She was also born with perfect pitch, which she used to teach herself piano as a child in Tucuman, Wash. Schuur began performing professionally in 1963, at age 19. Since 1978, when she was discovered by saxophone great Stan Getz at the Monterey Jazz Festival, she has been regarded as one of the finest voices in contemporary jazz.

The two-time Grammy Award winner's most recent album, *I Remember You: With Love to Stan and Frank*, is an homage to Getz and Frank Sinatra, icons whom she considered friends and mentors. The record is composed of 12 songs that Getz and Sinatra recorded, interspersed through arrangements by famed pianist and composer Alan Broadbent — and, of course, by Schuur's capriciously expressive and versatile voice.

Tucked by the Legendary Count Basie Orchestra, with which she's performed for more than 30 years, Schuur headlines the 2016 Burlington Discover Jazz Festival with a show on Sunday, June 12, at the Flynn Marketplace. Seven days recently spoke with Schuur by phone from her home in Palm Springs, Calif., about Getz and Sinatra, her nick-name and her cats.

DIANE SCHAUR: Would you prefer if I call you Diane?

DIANE SCHUUR: If you don't mind.

SD: Quite all right with me. How did you get that nickname?

DS: Oh, my mom gave it to me. She used to call me Dorell, Dorelle Bee when I was a kid. I must have been singing it, probably singing, and Mom just came up with it.

SD: There is such a mythology surrounding Frank Sinatra. But you know him quite well. What was he really like?

DS: Frank Sinatra was a very interesting person. He was a good boy. I stayed in his house. Barbara Sinatra puts on these fund-raisers for abused children. And they needed someone to replace Ella Fitzgerald in 1988, so they came up with my name. So I went to do the fundraiser and



stood in one of the bungalows at Frank Sinatra's house. I had a really good time. Kark, then, I was still rapper and rapper. I liked to drink. I don't anymore. I've been sober for 26 years. But Frank was very kind. He actually gave me a painting that hangs in my kitchen. It's an abstract oil painting that he did, which is really cool.

SD: Did you ever talk about singing? Did he teach you anything?

DS: No, not directly. Just through his recordings. That's how I picked up some of the phrasing that he did.

SD: I've always thought that's what separated him from other singers of his era. His phrasing was amazing.

DS: I think as Phinazup was a big part of what made him so unique. He was a genius, yet he delivered a lyric in such an eloquent, classy way.

SD: How about Stan Getz? What was your relationship with him like?

DS: Well, I won't go into too much detail about that. [Laughs] But I will say that he really was a mentor of mine. He taught me that less is more. Especially so far as interpreting a song, to build up a song and not give all of the stuff away the first couple of notes. Every song has a story, and he really taught me that.

SD: What was it like working with Ray Charles?

DS: He certainly was a character. It was nice working with him. He had a special that we did in November of 1988. I had a beloved cat die the same month I did the special with Ray Charles. That was on the 9th of November, and he called me on the 10th and we talked for an hour about the pain we'd had.

SD: What was the cat's name?

DS: Oh, her name was Woodles.

SD: Well, of course.

DS: [Laughs] Woodles or Miss Woodell or Woods. She had a little gesture. I had her for 14 years. She was wonderful. I really loved her. I have a cat now, Phyllis. But my former pet sister was named Phyllis, so it was easy to call the cat Puss. She's very devoted to her mama.

SD: Straying from pet names for a moment, are there artists you haven't worked with whom you'd like to? Who is on your wish list?

DS: Oh, gosh. There aren't that many of us old traditional jazzers left. If Michael Jackson had lived, I would have liked to have worked with him in some capacity. That would have been cool.

SD: You've performed all over the world, at Carnegie Hall, several

times at the White House. But I imagine being on "Sesame Street" must have been a career highlight. **DS:** [Laughs] It was fun. I had a good time with that, working with Elmo.

SD: You've been nominated for five Grammy Awards and won twice. Something you always hear people say is that "It's an honor just to be nominated." Is that true, or did you really want to win?

DS: Oh, I think it's an honor just to be nominated.

SD: Still, it must be pretty amazing to hear them call your name and win. **DS:** Oh, it was. It was really neat.

SD: That's the understatement of the day. Switching gears, I've been fascinated by the recording of "September in the Rain" from 1964, when you were 19. What goes through your mind when you listen to that recording now?

DS: I knew how to be a better back then, that's for sure. And a lot of little girls don't have that kind of power that I did in those days. I think that's what people were fascinated by.

SD: At what point did you start leaning to do more than ball and bluesy expressive?

DS: I think my experience taught me that. Picking up and out of love, the different things that happen in life. I think that comes through song lyrics releases. Actually, my country album [The Gathering, 2011] really expresses that.

SD: I was wondering about that album. What inspired you to do a record of classic country songs?

DS: Ray Charles did a few, and they were great. But since Mama was so into jazz and my father was so into country, I thought I'd explore that. I've always had an appreciation for country music. It's just another way of telling stories. ☺

INFO

Diane Schuur & the Legendary Count Basie Orchestra's *I Remember You: With Love to Stan and Frank* is on tour. Discover Jazz Festival, Sunday, June 12, 6 p.m. at the Flynn Marketplace in Burlington. \$26-70. discoverjazz.org

Looking for Shirley

The centenary is near for the Vermont author of 'The Lottery' — who's celebrating?

BY RACHEL ELIZABETH JONES

On June 26, 1944, the *New Yorker* published a now-famous story about a fictional rural town. This unnamed village has a square between the post office and the bank, runs "speaking of plowing and rain, tractors and taxes"; and seems "wearing faded house dresses and sweaters" who share groups. It has homes for schoolchildren, a one-vice-fits-all events officiant and a venerated Old Time

The town also has a tradition of choosing one person each year — by way of an old-fashioned lottery — to be stoned to death.

Overnight, "The Lottery" put its author, Shirley Jackson, on the literary map. And while her fictional town is presented as an insular, tradition-enslaved Angeleno, USA, the story was written in the small southern Vermont town of North Bennington.

Jackson and her husband, Stanley Edgar Hyman, moved to North Bennington in 1945, where Hyman took a teaching position at Bennington College. Or, as literary critic Paul Theroux wrote in his review of the collected Jackson works, *Let Me Tell You*, she "sanctified themselves" Jackson loved there until her death in 1965 at the age of 48. During her life, she produced many more short stories, novels and non-fictional works — one of which, *The Naming of Mary*, has twice been adapted by Hollywood. According to biographer Ruth Franklin, Stephen King considers it one of the greatest horror novels of all time.

Over the past decade, Jackson's reputation has gained considerable momentum worldwide, but traces of her legacy in North Bennington remain faint. Jackson's son Barry Hyman has lived close to the town for most of his life. "There's no plaque, there's really no concrete, official evidence of Shirley Jackson in North Bennington at all," he told *Seven Days* by phone, "and most of the people who know her are gone."

According to Hyman, projects currently in the works related to Jackson or her writings include a movie, a TV series and a ballet. Jackson's nephew Miles Hyman is at work on a graphic-novel version of "The Lottery." In the catalog for the Shelburne Museum's upcoming exhibition "Grandma Moses: American Moderns," Stanford art historian Alexander Nemerov uses Jackson to frame his discussion of place and cultural inheritance.

The Shirley Jackson Estate, Barry Hyman said, earned more money in 2025 than any other year. (That estate is managed by his brother, Jackson's eldest child, Laurence Jackson Hyman, who lives in northern California.) "Her legacy is very strong worldwide," Hyman said.

In North Bennington, the most significant recognition happens on Shirley Jackson Day, an annual event organized by Theo Fels in which community members read from selections of the author's work. Fels' father was president of Bennington



Shirley Jackson with her dog and four children in 1956

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College when Jackson's husband taught there, and he grew up with the couple's children. In 2003, during an Hynes run as president of the Hingham Cultural and Arts Council, We decided to incorporate a small Jackson reading into the town's June arts festival. He was the primary reader.

Every Hynes has worked closely with We in planning Shirley Jackson Day since its inception. Last year's gathering attracted about 25 people — the highest attendance to date, Hynes claimed. Among its readers was *Franklin*, whose lively, unscripted biography *Shirley Jackson: A Father Shared Life* is due out in September.

This year, Hynes said, representatives from the Shirley Jackson Awards plan to attend. Established in 2007 by an independent group of writers and scholars, the awards honor published works that demonstrate "outstanding achievement in the literature of psychological suspense, horror and the dark fantastic."

The date We selected for Shirley Jackson Day is June 27 — the same one the author claimed for "The Lottery." The choice is a deliciously poetic one: since many have written and speculated about whether the short story was Jackson's personal revelation against North Hingham, some accounts — albeit contested — say that Jackson's family was the target of anti-Semitic harassment there.

Both during her life and retroactively, Jackson has been shrouded in the mystery typically accorded to witches. It probably didn't help that she authored the 1986 *Lookback* book children's textbook *The Witchcraft of Salem Village*. A 2005 article by

Kathleen Frank in the *New York Times* was headlined "The Sorcerer of Hingham," and a 2009 article by Joyce Carol Gates in the *New York Review of Books* was titled "The Witchcraft of Shirley Jackson."

For his part, Hynes asserted, "I think ['The Lottery'] was a work of imagination, not a truly depicted autobiographical account. [My mother] was very conscious of being different, but she worked very hard at being friendly and going to PTA meetings, being a Scout mother, going to Little League games."

In confirmation of that point, Jackson even wrote a play that was produced to support the local school's PTA. Titled "All Around for Fun."

Over her brief lifetime, Jackson published six novels and dozens of short stories. Though these stories in print today, many still consider her output to be sadly underrepresented. In his introduction to the 2006 *Program* edition of Jackson's novel *We Have Always Lived at the Castle*,

writer Jonathan Lethem refers to her as "one of American fiction's unspeakable precursors... hidden in plain sight." In 2010, journalist Laura Miller wrote for *Salon*, "The author of 'The Lottery' is still not getting the respect she deserves."

One stream of thought about Jackson's burgeoning novel relates to the emergence of contemporary feminism and feminist movements. "[My mother] died just as a coherent feminist movement was starting to coalesce," noted Hynes. He said *Franklin's* forthcoming biography has been instrumental to his own rethinking of his mother, particularly in "how often the feminist angle came up."

Jackson did not write exclusively, or even mostly, horror stories. Many of her darkest works were infused with melancholy.

and Ascent — often written from the point of view of what Gates labeled "isolated and estranged, hypersensitive young women, protagonists." Jackson was versatile, though. Her *novels: Life Among the Ruins* and *Raising Demons* contain funny, often cheerful accounts of motherhood, and she contributed many articles to popular women's magazines.

Perhaps part of the challenge of going Jackson's place in literary history is that it requires reconciling her darkness and her ordinariness — and realizing that the two can exist simultaneously. As Lethem writes, "She discovered the wickedness in normality."

Just a few miles from North Hingham it stands the Robert Frost Stone House Museum, which was founded by Corde Thompson in 2003. Thompson told *Seven Days* by phone that she receives 3,000 to 4,000 visitors from May through October. That figure contrasts starkly with the occasional fan or scholar who comes through here asking about Jackson. "[North Hingham has] such an opportunity [with Shirley Jackson], if somebody will just pick it up and go with it," said Thompson.

"We've become the idea annual of some kind of museum," Hynes said, "but it's hard to think of any concrete or tangible structure that could be the convergence of Shirley Jackson's legacy in North Hingham."



Shirley Jackson cat in the library

Both of the homes where Jackson and her family lived are privately owned residences. Biographer *Franklin* wrote in an email that, in addition to these, inquisitive visitors can see "Horton Market, where Jackson shopped, [and] the Everett Museum [in Lawrence] building on the campus of Southern Vermont College] and its spooky grounds — That's pretty much it for the Shirley Jackson walking tour."

In addition, the public library has a handful of signed volumes, as well as a life-size acetate cut that once belonged to Jackson with a note taped to the bottom explaining its provenance. But, unlike her popular grandfather Robert Frost, Jackson is not honored in the area, she was eventually, her ashes scattered in various locations, according to Hynes.

"I think, for a long time, people in North Hingham thought, Oh, yeah, some writer lived here. So what? There's lots of writers," Hynes suggested.

The play is still out on whether the town will rely behind its most famous former resident and give literary tourism something to grip. But, as We put it, "There's definitely a Shirley Jackson world out there." ☐

Contact: mafe@sevendaysvt.com

INFO

Shirley Jackson Day with an hour-long reading from *Two work*, Monday, June 27, 7 p.m., at the Lark Book in North Hingham, 02578.

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A Work of Art

Theater review: Red, Lost Nation Theater

BY ALEX BROWN

The viewer of a Mark Rothko painting has a chance to feel the sublime spirituality the painter intended to produce with his shimmering washes of paint and pulsating fields of color. The viewer of Lost Nation Theater's production of *Red*, based on Rothko's life, can see how hard the artist fought to protect his paintings and to carve out a role for an artist in the modern world. Much more than a biography, the play brings us all to face with the quest for meaning in our lives.

John Leguizamo's play starts with a question that is both spiritual and quotidian: "What do you see?" Rothko asks his new assistant, Ken, as they stand before the painting under way in the studio. Leguizamo invited Ken to dramatize Rothko's life, and he uses the two characters to explore a relationship that tests the boundaries of employer-employee and mentor-apprentice, with an undertone of father-son.

Winner of the 2010 Tony Award for Best Play, *Red* covers two years of Rothko's life in the late '50s. He's received one of the biggest commissions in the art world for a series of paintings to hang in the Four Seasons Restaurant in the newly built Seagram Building in New York City. Rothko is caught in the crosshairs of money and time, yet he's not making any compromise for commerce.

The artist is wrestling in his devotion to making paintings that bridge passion and intellect. Art isn't about pretty pictures, making money or pleasing an audience. "I am here to stop your heart," Rothko proclaims. The play commences with his fury.

What's onstage is an artist in his studio, but the play sweeps far beyond this to encompass the deep human need for purpose, creation and beauty. If the idea is beauty, Leguizamo skillfully makes them not just accessible but visceral. Rothko's only weapons are words, but he's lacked in combat with commercialism, mortality and the public's constant need to discard the old and embrace the new.

Leguizamo's characters are hungry for ideas, and Rothko prods Ken to read Nietzsche and study literature. With the contempt of a teacher whose pupil isn't quite worthy of his wisdom, Rothko tells his young assistant, "Most of painting is thinking." And so he grows back into chair or poses himself as I drink to look at his work in progress and pontificate.

In an unrepentant artist's hands, Rothko's preoccupations could sound pompous. But Ken Allen Scott is able to find the real core of the character and his restless need to make art that has significance,



Ken Allen Scott, left, and Liam Neely

WHAT'S ONSTAGE IS AN ARTIST IN HIS STUDIO, BUT THE PLAY SWEEPS FAR BEYOND THIS TO ENCOMPASS THE DEEP HUMAN NEED FOR PURPOSE, CREATION AND BEAUTY.

Best shows up on his words as Rothko lets his thoughts tumble up and swirls deftly through the studio. Leguizamo's script is a torrent of words, but Ken takes the time to have each thought before speaking it, giving us the pauses we need to understand the logic of his passion.

As Rothko's assistant, Liam Neely is a quiet, eager cipher who he comes to life when Ken pushes back against Rothko's dominating presence. The scene is played confrontationally, and both actors are at their best using anger as the central note in their performances.

For any actor, anger is the clearest emotion to portray. There's never any doubt about what's intended, and the emotion range is broad, so the faking can build. This production dwells on the indignation that both characters feel — Rothko toward the world and Ken toward Rothko. More complex emotions are sometimes missing, but antagonism fuels the characters and keeps the audience engaged.

Though the play is a thicket of words, director Douglas Spragg doesn't allow us to get lost in it. Instead, he brings attention to the relationship between the two characters, staging each scene to focus on their reactions to each other. Again, this comes at a cost to the depth and interior life of each character. But making theatricality apparent gives the production a break, constant energy.

From the play's outset, Spragg shows his emphasis on the dust over the sole. When Ken arrives and Rothko asks him what he sees in the painting, the focus is on their connection. Spragg has Rothko circle Ken and study him, rather than the painting, prodding the young man when his answers don't measure up. Making Ken the center of Rothko's attention instead of the artwork shifts Rothko from a commanding presence to a questioning colleague.

Leguizamo's dense dialogue is peppered with powerful actions. When Rothko and Ken paint the ground on a new canvas, they work with vigorous intensity to transform a surface with paint. Rothko was a master of painting technique, and the play alludes to that as he mixes pigments and Ken holds stretchers.

The artist's studio created by scenic designer Mark Klencho is both workshop and sanctuary. The outstanding set design, with its high shelves, big work table and pulleys for preparing a canvas, evokes both the precision of a painter's craft and the mother-of-furiness that lies behind the work.

Canvas has been isolated high on the walls, painted in Rothko's style but not scientific facsimiles of the Seagram commission. Klencho's set, if you glance overhead, resembles in conveying the kind of low light in which Rothko sought to display — and to understand — his paintings.

Ken Fowler's costumes are spattered with paint, a quiet reminder that the characters make physical sacrifices to produce art. Several items seem too modern for the '50s, but Ken's jeans have sharp-willed cuffs, and some of Rothko's shirts are period treasures.

For Rothko, painting is not simple, and his approach suggests what it feels like to do the hardest and most necessary work. "How do you know when it's done?" Ken asks. Rothko answers from experience, speaking of the sense of risk he feels. "There's tragedy in every brushstroke."

Red shows Rothko's passion to remain honest in fulfilling the hardest demands of art. Leguizamo's character can be impetuous about his beliefs and bitter about the public's changing artistic taste, but he is always aspiring. **B**

Contact alex@sevendayart.com

INFO

Red written by John Leguizamo; directed by Douglas Spragg; produced by Lost Nation Theater. Through June 10. Thursday to Saturday 7:30 p.m.; Sunday 2 p.m. at The Art Institute in Montpelier. 382-8033. lostnationtheater.org

Party Bowl

A writer strikes out for lunch and lanes at Stowe Bowl

BY SUZANNE PODHAIZER

In my memory, the bowling alleys of my childhood were dim and dingy places, with chains upholstered in fabric that would forever exude cigarette smoke. Power billiards blazed from the speakers, and powerful women in acid-washed denim knocked back drinks and knocked down pins with equal aplomb.

To a sheltered girl in suburban Vermont, bowling alleys and roller rinks represented the forbidden — booze, drugs and making out in a dark corner while *8th-Midwest* encouraged us to “push it, push it good!” In other words, they were sublime.

But when I walked into Stowe Bowl recently, it felt more like a lawyer's office or a hotel than a den of iniquity. Instrumental music played in the cool, carpeted lobby, and I caught a whiff of chicken from a nearby post. This all made sense because the alley — which opened in February — is part of the Sun & Ski Inn and Suites. The Mountain Road facility also offers a mini golf course, and the accommodations are pet-friendly.

The alley itself consists of a bright dining room with half-moon banquettes covered in orange fabric. These overlook eight lanes equipped with state-of-the-art bowling technology (for instance, the pins are on wheels). There, the decor leans on dark purple walls and cool lighting: pop videos play on big screens on the far wall.

Overall, the place is clean, friendly and welcoming. As my friend and I slid into a booth, waitress and eager to sample the kitchen's wares, a smiling blond server with a swinging ponytail delivered a pair of lemon-scented soaps delivered a pair of lemon-scented soaps, filled our water glasses and made bubbly small talk.

The hotel bar had run the gamut, from *Bad Girl* to *Headly Topper* and *Citizens Cider* (glacier-aged Dirty Mayo), belated by a fine selection of local and



Start with grapefruit and bread and chicken wrap sliders

micro-brews on draft. Cocktails were similarly diverse, from one that included DeKuyper Sour Apple Pucker to a light and lovely concoction made from gin, simple syrup and grapefruit, served in an absolute-washed glass.

Curiously, some of the flavor notes from that cocktail were repeated in one of the dinner salads we ordered. Pink grapefruit sections and fennel provided a bittersweet garnish for romaine lettuce and butternut squash tossed in a butter-milk-lemon dressing. Cook fritters — which the server recommended unequivocally over the bistro-fusion (beef fillets) — also came with fennel. This time, the vegetable was shaved and tossed with apple to make a light show. Tangy lemon-dill

caper sauce, into which I dipped the sweet morsels of seared, was one of the highlights of the meal.

One item could have used a bit more zing. The Red Thai Pho Noodle Bowl, which purports to draw from two culinary traditions renowned for weaving complex tapestries of flavor, was surprisingly bland. It needed a great deal of salt — fish sauce would have been even better — and a hinting of lime juice. The dish was reminiscent of Thai curry, but any fragrance from pho — Vietnamese noodle soup made with richly spiced broth — was difficult to detect.

Most of our dishes were entirely acceptable, though, and much more interesting than the run-of-the-mill

burgers and dogs I'd come to associate with bowling alleys. Grill-marinated skewers of Indonesian chicken satay were coated in glistening peanut sauce, with sweet and tangy pickles providing a counterpoint. A rice and cheese with spinach, smoked bacon and muffle oil was exactly the comfort food one would expect: gooey and sticky, with just a hint of smoky hangover lingering after each bite.

As we finished our crispy, golden-brown French fries, which arrived with a quartet of dipping sauces — peanut sauce and thick curry ketchup alongside the quotidian ketchup and mayo — our server asked us for our shoe sizes. She informed us that we could now march down to the

PARTY BOWL, p. 94

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SIDEdishes

BY HANNAH PALMER EGAN & SUZANNE PODGATZER

Days of Broth

CHIEF HANSEN OPENS IN BURLINGTON

Bowls of tonkotsu broth with chashu pork, kikurage mushrooms and red pickled ginger, fish shoyu with shrimp and bamboo shoots, and black garlic miso soup were off on the menu last Sunday when **SAO HANSEN** opened at 144 Church Street in Burlington.

How did the new soup shop — with recipes crafted by a pair of ramen masters from Japan — land in the Green Mountain?

All three of Hansen's owners, two of whom reside in Asia, have ties to the area. **MICHAEL MARGA** is Middlebury College grad, while **YVES KANAKIAN** and **DAVID STRAIN** (who lives in Vermont) went to nearby Dartmouth College.

According to Hwang, their goal is to bring "the most authentic" ramen to Burlington. That choice was motivated, he says, both by



See right at Red Barn Dining

their love for the region and by the city's mix of college students and professionals — who, they suspect, will find hard for their reasonably priced fare.

Chief **SAO HANSEN**, formerly of Shove on **STATE** ST., is helming the kitchen. Well versed in the local food

and farm scene, Hanley says he sources ingredients from Vermont producers when supply, cost and quality allow. Many of the vegetables come from **PETER'S GARDEN** and **RED ROOT ORGANIC CO-OP**. When Hanley can't obtain items locally, he says, he ethically sources them from sustainable farms. The beer list, like the menu, singles offerings from Vermont and Japan.

Kelley Jones, founding partner of Trust & Hospitality, which operates the restaurant, points out that all of Galt's take-out containers are biodegradable, except for those used to hold ramen-y broth.

By Thursday, June 9, the restaurant will be open for lunch, dinner and takeout seven days a week. Outdoor seating will begin that weekend.

—S.P.

Barn Doors Open

RED BARN DINING AT DANIELLE'S RED BARN BREWING

Near the intersection of routes 2 and 15 at Joeh Pond in West Burlington, Renee Pond Food Truck's narrow den line southeast toward

Prochem. Best left at the fork onto Oneida Road, and within minutes you'll arrive at **RED BARN BREWING**, which quietly opened its tasting room to the public last Friday, June 3.

The one-barrel brewery is the work of **DAVID** and **JANIS MCNEILLAN** (owners of the barn) and friend-neighbors **JACK** and **PETER MCNEILLAN**, the latter a longtime homebrewer.

Inside the historic post-and-beam building, beers flow from five dry-hops in a basement-lined tasting room. Last weekend, one of them was a high-and-crispy double extra pale ale made with Hoped Cities, Simcoe and Missouri hops, which Peter McNeillan describes as "middle-of-the-road happy, not over the top like a lot of other Vermont beers." Another was a crisp and quaffable German-style K21sch, which earned high marks at last year's **MADE WITH** car homebrew competition.

Other brews included a lightnight porter, a busy American pale ale, a multi-forward English ale, and a low-ABV beermay-style wheat beer with notes

FUN educational FRESH REGIONAL 2-DAY EVENT

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8/20 BARKA

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8/22 STEADY BETTY

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Ticket from \$10 - \$20, \$100 - \$200

waterworksvt.com

Facebook Twitter Instagram 802-497-3525



Galt's Market

STILL OPENINGS FOR 2016!



BLACKBIRDCATERING.COM

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 SALAAM/SHALOM 8-4 RECORDS 8-10 PM
 HIGH SCHOOL GRADUATIONS BETH DICK/GRADUATIONS
 WATCH LIVE 8P-25 INTERVIEWS ON TV AND ONLINE

GET MORE INFO OR WATCH ONLINE AT: WISNIGHT.COM/LOCAL • BETH DICK: DICK.TV

The Tavern
 AT THE ESSEX RESORT & SPA

NIGHTLY FOOD SPECIALS
 Starting at 5 PM
 Dine-In Only



MARGARITA MONDAY

\$5 Margaritas
 & Full-On Naches
TACO TUESDAY
 \$3 Smoked Pork Tacos
 & \$3 Cornish Butters

WHISKEY WEDNESDAY

\$5 1/2-100 Proof Whisky
 & \$5 Amaretto Ginger
WINE THURSDAY
 \$4 Featured Wines
 & Full-On Wings

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Daily

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 with your questions

SEVEN DAYS
sevendaysvt.com



On every table at Essex



Bar manager Jayson White

Party Bowl

alley and pay for both the food and the bowling when we were done.

Once lined up, with our names entered into the electronic score-keeping system, we two subsequent barbers ran our hands over the sparkling, marbled surface of pink, black and blue bowling balls, trying to figure out if our fingers were small or medium and how much weight we could handle.

Then we took turns lobbing our eight-pounds down the lane, while J-Lee and her bowling damers gyrated their hips on the screen in front of us.

There's nothing quite like winding up and letting loose a projectile, watching it with nail-biting hopefulness and exulting as it smashes into its target. Whether we dropped our balls into the gutter or picked up spares (neither one of us ever threw a strike), little animated cartoons appeared on the electronic scoreboard above our heads to cheer us on. We jumped up and down giggling, high fived and had an utterly pleasurable time.

Experiencing a bowling alley as an adult could never replicate the seasonal merriment that I felt at gritty local lanes as a wide-eyed teen. But our evening at Stone Bowl — which is billed as "trendy, comfortable, leasy?" — was success. It's clean enough for families, cool enough for tourists and fun enough for locals.

If you go and the day is pleasant (and you're not driving a tractor-trailer), approach Stone through Smugglers' Notch. Warm up by playing rounds of mini golf in the sun, then wander into the cool alley to grab a beer and a snack. When you're ready to start your stuff in the lanes, the pop-ups on the big screens and dancing animations on the small screens will root for you. Even if your ball spends most of its time in the gutter. ☺

INFO

Stone Bowl 1512 Mountain Rd., Stone,
 252-2955 • stonebowl.com



More food after the
 classifieds section. PAGE 43

JOIN US FOR THE 22ND ANNUAL WALK FOR THE ANIMALS!

June 12, 9-11 a.m.,
Batterly Park in Burlington

There will be music, ice cream,
a SK Doggie Fun Run and more!
Visit batterlyparkhumane.org/
for more info and to reserve your space.



Humane
Society



24/7 BK/SPECIALTY CARE



Puck

AGE/SEX: 10-year old neutered male

REASON HERE: Puck's owner could no longer care for him

SPECIAL CONSIDERATIONS: Puck is declawed on his front feet and takes daily medication

SUMMARY: At 10 years young, Puck is calm as a button and ready for his retirement home! He spent his entire life with one owner, and when they were no longer able to provide care for him, he came to HSOC. Puck is declawed on his front feet, so as much as he might enjoy going outside, he should live indoors only (unless you fancy trying out a cat harness!). Puck would like nothing more than to tell you about his day and is known to be a cuddler (once he gets to know you, of course). If you have the perfect home for this sweet boy, ask to meet him today. Maybe he'll bring you good luck! Puck!

ODDS/CATS: Puck lived with cats previously and got along fine with them after getting to know them. He was happy and easily befriended dogs who visited his previous home, but he's never lived with one.

Visit Puck at HSOC, 342 Kindness Court, South Burlington, Tuesday through Friday
from 7 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 802-0135 for more info.

Puck's adoption fee
would normally
be \$75; however,
the right match
can take him home
for a donation of
any amount!

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Live after sale below. Comes with a tenant building in its apt. 320 Green St. 6 rooms. 340-5745.
Info: info on 2286666



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SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★ ★

Place a number in the empty boxes, in each a way that each row contains each column digit and each 9-box square contains all of the numbers 1 to 9. The same number cannot be repeated in a minor column.

ANSWERS ON P 117



Magnum's Nitrogenation Services, Inc., Houston, known as NTN, are requesting proposals from qualified fuel

Angus McDonkey (SOS)
Asst. Finance Manager/
Procurement Administrator
RE. ACTE & IT/Shared
Services Unit
c/o Redburn County
Threat Resources
207-Creek Road
Waldenbury, Vermont
05713

are available on ICTIS website (<http://ictrn.org/ichp-protocol-publications>) and WHO's website (<http://ictrn.org/ichp-protocol-publications>).

Requests for reprints should be addressed to the author.
Corresponding Author: Dr. Robert A. Anderson
McClintock Anal. Polym. Sci. Dept.
University of California, Santa Barbara
Santa Barbara, CA 93106
Phone: 805/893-3333
Fax: 805/893-3333
E-mail: anderson@chem.ucsb.edu

ACTUATE enables the right to revoke the AFP prior to the date that payments are due. Reasons for the AFP will be on the basis of an addendum and will be added on the ACTR and

OFFICE OF ADULT SALE
View Order #00000000
Sale Order #00000000

Adult Exposure
00000000

NOTICE OF SELF STORAGE LEASE SALE: JEFFERSON MINI STORAGE
2150a St. Louis Street,
Jefferson, WI 53415: The
owners of the following
self storage units will be
offering public auction, by
sealed bid only, June 25,
2006, at 10:00 AM.

Users will be alerted for viewing the audit log table by sending twice the highest number of early contents of the storage unit will be added as needed.

2A-W-12 Enhanced
Personalized Learning
2A-W-12 Access: Further
Place in Residential
Student

Washington Planning Commission to hear statements on the following proposed amendments to the City of Washington Comprehensive Development Ordinance (CDO): The public hearing will take place on Tuesday, June 25, 2008 beginning at 7:00pm in Room #25, and the ground floor of Washington City Hall, 1010 Church Street, Burlington, VT. Openness and public participation are requirements of 24 V.S.A.

24-16-13 Enforcement Period of Used Motor Vehicle Purchase of this amount must be paid within 30 days of delivery of the vehicle pursuant to 24-16-14, 24-16-15 and this section, including the existing vehicle.

London. He says City of War
signs for more than 15
years, and that the City
has not taken concrete
action to address the
situation. This ordinance

SA. M.-J. Higgins Fletcher
Place (affiliated with)
Medicine. The purpose
of this amendment is
to increase enrollment
opportunities among Fletcher
Place from institutional
to Resident and Medicine
in order to promote and

10. The proposed amendments are applicable to the following areas in the City of Livingston, LA, N.E. This amendment is applicable to all existing districts within

List of section headings
 affected

1.7.13 Administrative
Agent's Website Article 5
1.7.13 this amendment
modifies "and its
purpose" and strikes
"Section 3.3.2. The school
controlled staff, student
and staff."

1.8.6.12 "Pro-amend-
ment applies to 74th
1.3.1.1 Housekeeping
Article."

The subject of the
English Comprehensive
Development Initiative
will be reviewed.

STAFF OFF VICTIM/DEAD
SUPERIOR COURT
ONE THUNDERBOLT LANE
CIVIL DIVISION
DOCKET NO. 2007-0-00
CHRY
BOB/CLM HARRY

JOHN L. HAMON	26
affiliated	76
	40
UNIVERSITY AND ORDER	50
7 PUBLICITY	76

Public Trustee of the County of San Diego, is warning just in time. It is a copy of the Plaintiff's Complaint, which will be filed in the office of the Clerk of the Court, Superior County Court, located at 175 Lake Street, Broomfield, Colorado. Do not throw this paper away. It is not

In Fed Court of Payne County State of Okla- homa (civil matter con- cerning Kennedy v. Kennedy Case File #03-08-074) YOUNG, JEFFREY L. EPLN 96774-08-48 DATE	C T P d e R
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published within 1 year of 1990. You must send a copy of your answers to the Plaintiff's attorney.

(5) Send to EACH
 LAM: This Answer is
 not within response to
 the Plaintiff's Complaint,
 your Answer you must
 add within 30 days after
 discovery with each
 paragraph of the Com-
 plaint, if you believe the
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 over everything asked
 in the Complaint,
 you must Affirmative

was first published and
in 11 with the Court,
the Court may grant the
relief requested by the
plaintiff. They will not
be held to tell your side of
the story and the Court
may decide against you
and award the Plaintiff
everything asked for in
the Complaint.

JAMES THE PET
 WHEN IN YOUR REPLY
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LEGAL AS
STRANGE. "No company wants
to get logistically bogged down
by a lawsuit," says a source. "If
you're a lawyer, you should
be the one to think for the
client about the legal aspects
of the deal. You can get into
trouble if you're not."

is another lawsuit, a writ of habeas corpus, to free the defendant from custody. The writ is a court order that a person is not lawfully held in custody and should be released. The writ is a common law remedy that is available in all states. The writ is a court order that a person is not lawfully held in custody and should be released. The writ is a common law remedy that is available in all states.

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end of Burlington
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Aug. 2018.

STATE OF VERMONT
JUDICIAL BRANCH
CLERK OF SUPERIOR COURT

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Author's disclosures of potential conflicts of interest and author contributions are found at the end of this article.

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Director of Music

First UU Society is a welcoming, dynamic congregation of nearly 500 members. We are proud of a more-than-200-year history as a beacon for liberal religious values in our community and excited about our future. Our full-time Director of Music will be an essential member of the Sunday morning worship team, helping to create powerful and inspiring services. The Director of Music plans and oversees a vibrant and inspirational congregational music program, which aligns with the Society's mission, embodies its values, and furthers its visionary ends.

You can find the complete job description at uuusociety.org/employmentopportunities.1.

Please send cover letter and resume to careers@uuusociety.org.



APPLICATIONS WILL BE
CONSIDERED ON
A ROLLING BASIS

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Busy downtown East City has a full-time opening for a new legal assistant. The successful candidate will be a detail-oriented individual with strong written, analytical, and interpersonal skills. Our client's degree and experience preferred.

Please send resume and cover letter to hr@holsapple.com.

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Williston School District has a recurring need for substitute and on-call custodians, first and second shifts. Experience desired but we will train the right person. Please submit an application, available from our website at wvdl.org or either school office (Allen Brook School or Williston Central School).

NO CALLS PLEASE.



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Model living allowance and end-of-service education award provided. For more info, go to: www.aec.org. Please also send resume and cover letter to: volunteer@vtaffordablehousing.org.

vtaffordablehousing.org | vtcoalitiontoendhomelessness.org



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We are seeking a reliable, undisturbed individual to fill our Building Maintenance/Custodian position. This position could be full or part time dependent on the candidate. The desired candidate will have a positive attitude, easy to work with, and flexible with varying tasks as assigned.

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Job Requirements:

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- Experience in carpentry, building maintenance, and custodial duties
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All applicants should email cover letters/resume to:
lindie.holsapple@vtinfo.com.



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Qualifications: Bachelor's degree with emphasis in accounting, finance or mathematics. Five years of management/accounting experience in accounting and financial management or equivalent experience. Knowledge of software systems such as: state income/property tax, payroll, budgeting, etc. Must be able to manage multiple priorities, create monthly reconciliations, analyze, negotiate and manage difficult members' needs, prepare and maintain all relevant financial documents to meet external review and audit. A solid understanding of property tax is highly required.

DCF is a totally a possible employer offering a competitive salary commensurate with experience. Our benefit package includes medical, dental, vision, flexible, 401(k), 403(b), disability and life insurance. Relocate a career move and move to just 200 miles from Vermont, Champagne Brandy Trust, 300 Bay Street, Burlington, VT 05401 or email hr@champagnebrandytrust.org to learn more, please.

EOE: M/F/D/V/H/V/L/S/O/A DCF is an equal opportunity employer. All qualified applicants will be considered for employment without regard to race, sex, religion, age, national origin, disability, sexual orientation or gender identity. DCF is an equal opportunity employer.



UNIVERSITY ADVANCEMENT Director of Planned Gifts

Reporting to the Executive Director of Major and Planned Gifts, the Director of Planned Gifts is responsible for the day-to-day administration of the University's planned giving program, which promotes estate and planned gifts through multiple platforms. In addition to managing a portfolio of approximately 150 major (\$100,000 or more) and planned giving prospects in assigned territories, the office closely works with all members of the advancement team to provide assistance and support in the cultivation and solicitation of planned giving prospects. This individual must have high professional aptitudes, willingness to travel, a solid understanding of and demonstrated success in securing major gifts, and a desire to support frontline fundraisers with planned giving.

To view the complete job description, and other minimum qualifications required, as well as application instructions please visit employment.stlaw.edu.

All offers of employment are contingent upon the final successful passing a background (including criminal records) check.

For additional information about St. Lawrence, please visit SLU's homepage at stlaw.edu.

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Vermont Psychiatric Care Hospital (VPCCH), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are someone seeking a career path or looking for a change, you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPCCH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at careers.vermont.gov

Registered Nurse II (Psychiatric Clinical Specialty Nurse) – Job Opening ID# 619238

Registered Nurse III (Charge Psychiatric Clinical Specialty Nurse) – Job Opening ID# 619347

For more information, please contact Kathy Bushay at 802-565-0501 or kathleen.bushay@vermont.gov.

For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 802-525-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont offers an excellent total compensation package & is an Equal Opportunity Employer.



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2 permanent part time, 4:30-8:30pm

2 permanent part time, 8:00-7:00pm

OVERNIGHTS-INCLUDES EVERY OTHER WEEKEND

1 permanent part time-11:00pm-7:00am

OVERNIGHTS-WEEKENDS ONLY

1 permanent part time-11:00pm-7:00am

Please reply with resume to Berta LeGrand blegrand@residenceatshelburnebay.com or 985-9847

The Residence at Shelburne Bay

185 Prin Haven Shores Road
Shelburne, VT 05482



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Join a dedicated group in the Industrial Compressed Air Division of Reynolds & Son, Inc. Responsibilities include maintenance, service, troubleshooting, general service and sales of parts/equipment for our industrial compressed air customers in Vermont.

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WATERFRONT OPERATIONS SUPERVISOR

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The position is responsible for the daily operation, coordination and daily maintenance of the Burlington Community Boathouse, Perkins Pier, Gate Operations, Burlington Harbor, Waterfront Park, Skate Park, and supports daily operations within other parks and facilities as necessary. Also responsible for long term parking management and marina development planning.

QUALIFICATIONS: Associate's degree in Business Management, Sport Management or Recreation Management, Marina Management or similar degree with 3-5 years in comparable experience required with at least one year in a supervisory or leadership capacity preferred. 3-5 years of direct experience in marine operations required with preference given to public marina operations.

www.burlington.com/about-us/employment-opportunities

The City of Burlington will not tolerate unlawful harassment or discrimination on the basis of political or religious affiliation, race, color, national origin, place of birth, ancestry, age, sex, sexual orientation, gender identity, marital status, veteran status, disability, 40 years or older in public employment. Our City is also committed to providing paper access to various, facilities, and employment opportunities. For accessibility information or alternative formats, please contact Human Resources Department at (802) 278-2100.



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WATERFRONT
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BROWN, ANDREWS, and PETERS ARE UNEMPLOYED. ARE UNEMPLOYED. ARE UNEMPLOYED. ARE UNEMPLOYED.



**STONE
ENVIRONMENTAL**

STAFF SCIENTIST

Stone Environmental, Inc. is proud to employ some of the best scientists, engineers, modelers, and project managers in our field, and we want to join you!

We are seeking to fill a Staff Scientist position in the AgChem service line to support all project types within this service line. Project types include field studies, spatial analysis (GIS), and regulatory modeling for the support of pesticide registration. Attention to detail and quality are key elements of this position. For a full job description and requirements, and how to apply please visit our company website and careers page at stone-env.com/employment.php

All candidates MUST complete an application form and have a Master's degree or 3 plus years' experience in Water Resources, Environmental Sciences, or Geology with an emphasis in Hydrology or a closely related field.



Good News Garage

 A member of Acacia Care Alliance

Vehicle Donation Processor

**JOIN THE GOOD NEWS GARAGE TEAM!
NOW HIRING!**

The Vehicle Donation Processor works to ensure vehicle donations happen in an efficient and professional manner. This includes coordinating the pick-up of donated cars, scheduling repair work, working with vendors and partner garages, and managing all related paperwork.

- Attention to detail with great customer service skills is a must and a working knowledge of cars is highly desirable.
- Must have a valid driver's license and clean motor vehicle driving record.

This is a great opportunity to work in a meaningful environment empowering others. If you enjoy being part of a fast-moving team, submit a resume and cover letter to hr@acaciaalliance.org.

Acacia Care Alliance is an equal opportunity employer



Senior Graphic Designer

Turtle Farm is looking to add a talented Senior Graphic Designer to our team.

Do you have a love for design and want to work in an exciting and challenging environment? The Senior Graphic Designer works directly with the Marketing Director and creative team on a wide variety of major campaigns, branding, packaging, and design projects. Must have abundant creativity coupled with the desire to explore visual ideas and brand focused storytelling, a love for the outdoors, and an impressive work ethic.

Responsibilities:

- Design and layout five product catalogs annually
- Create beautiful, functional and cohesive branding, labeling and packaging program
- Effectively combine strategy and insights to develop unique creative solutions
- Create graphic designs and layouts to effectively communicate selling messages in both print and digital environments
- Gain an understanding of outdoor industry trends and trends to produce the most effective and persuasive work possible
- Juggle various projects and handle tight deadlines in a fast paced environment
- Stay ahead of the latest tools and software in order to produce the best work possible
- Ensure timely, accurate completion of assigned projects
- Knowledge and talent to investigate, generate and develop creative trends with an emphasis on branding, website, social, print advertising and beyond
- Show understanding and relevance of the target market
- Use skills to effectively visualize and create concepts into the end product, giving direction on photography style, imagery, typography, iconography and visual branding solutions

Requirements:

- At least 5 years as graphic designer with proven performance in both print and digital
- Creative/imaginative production experience required
- Ability to think strategically
- Discerning, keen-to-detail eye for art direction, photo editing, cropping and retouching
- Excellent written and communication skills
- Strong project management, organizational, documentation and planning skills
- Ability to work successfully in a team environment
- Understanding of current digital design principles and best practices
- Ability to conceptualize phases of a project with several and tight while managing multiple priorities and meeting tight deadlines
- Ability to brainstorm and develop creative concepts that combine branding and commerce
- Familiar with Adobe InDesign, Photoshop, Illustrator and MS Office applications (Word, Excel, PowerPoint)
- Knowledge of HTML, CSS, experience with design and video production a plus

Please send your resume, salary requirements, and portfolio samples to careers@turtlefarm.com. No phone calls, please.



Medical Biller

Seeking an experienced medical biller for our four busy audiology clinics. Applicant must be familiar with and able to manage the complete revenue cycle including accurate posting of charges, submission of electronic and paper claims, posting cash, sending and patient statements, working with health insurance companies and performing benefits checks for patients. Experience working with a medical database is desired. Concomitant process knowledge is a plus. The perfect candidate is an enthusiastic, self-motivated individual who enjoys working in a team environment. Position is located in our Colchester, VT office.

Please submit cover letter, resume and references to:
alison@adirondackaudiology.com.

Inspired to care

"The residents inspire me to come to work every day. They are like family."

MELISSA ROUSE, LPN



FIND YOUR INSPIRATION

Woodridge Rehabilitation & Nursing is hiring!

Jobs available for energetic, compassionate and deeply committed LPNs who are looking to make a difference and grow their career in a place they'll love. We are offering:

- New higher LPN salary rate
- \$4000 sign on bonus
- Great benefits

Full job description at cvmc.org/careers/wdr

University of Vermont
HEALTH NETWORK

Central Vermont Medical Center

802-571-5940

The heart and science of medicine.

Vermont Eye Laser

First England
VISION CORRECTION
Vermont Eye Laser
is expanding!

In anticipation, we are seeking a **FIRST SURGICAL COORDINATOR** to assist in our Refractive Department and a **FIRST RECEPTIONIST** to join our Front Desk Team. Both positions require strong people and organizational skills, attention to detail, and a high level of professionalism. Send cover letter and resume to:
E. WALTON,
1100 HINSEY RD, SUITE 400,
S. BURLINGTON, VT 05403

Vermont Association for the Mind and Visually Impaired

Part-time Driver

needed to work with a visually impaired employee traveling to northern and central Vermont. Must have reliable vehicle, clean driving record and flexible schedule. 15-20 hours per week. Hourly rate plus mileage.

Please call Lori Newcome at 802-883-1350 ext. 231 for an application or email resume to lnewcome@vami.org.

ENR



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**VERMONT CENTER
FOR CRIME VICTIM
SERVICES**

**RESTITUTION
UNIT
COLLECTION
CASE MANAGER**

Seeking a champion for victims to join our team to collect court-ordered restitution from criminal offenders. Analyze financial and legal information, accurately enter data, research, communicate, and negotiate with offenders. You must be a whiz at handling a large caseload, making a high number of phone calls and be focused on getting results and fulfilling our mission with a positive attitude.

Associate's degree or two years' work experience in a relevant field. Energetic work environment, great co-workers and excellent benefits.

Send your COVER LETTER and RESUME no later than **JUNE 10, 2016** to gina.yalicki@ccvs.vermont.gov.

**NO PHONE CALLS, PLEASE. THIS
IS NOT A TEST OF VERMONT
TECHNOLOGY.**



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COM/JOBS**



**Four Seasons | Sotheby's
INTERNATIONAL REALTY**

STAFF ACCOUNTANT

Four Seasons Sotheby's International Realty is seeking a Staff Accountant to join our Accounting Team in South Burlington Vermont. The role has responsibility for processing commissions and reporting revenue for Real Estate transactions for 20 plus locations throughout VT and NH. The ideal candidate has experience as Real Estate or related Billing/Revenue process and capable of learning various technologies along with understanding the accounting transactions through to the general ledger. The position supports the timeliness and accuracy of month-end close and is a vital role in our evolving development of process improvements.

To learn more about the position or to apply go to
fourseasonssothebys.com/careers.php.



ASSISTANT MUSIC EDITOR

Do you like music?

Well, congrats, you. You're a human being. Can you communicate your opinions on music in an authoritative, descriptive and engaging way? Now we're getting somewhere.

Seven Days is hiring a full-time assistant music editor. The successful candidate will possess excellent writing ability, strict attention to detail, comprehensive knowledge of a variety of musical styles and a familiarity with the Vermont music scene. They will go out to shows. A lot. They will have a keen eye, a critical ear, and the guts to write fairly and honestly. They will enjoy meeting deadlines. Previous writing experience is a plus, but we will train those exhibiting special talent and drive.

If that sounds like you, send a cover letter, resumé and three writing samples to musicjob@sevendaysvt.com by Friday, June 10, 5 p.m.

No phone calls or drop-ins, please.

SALON DIRECTOR

The Mountain Top Inn & Resort is looking for a licensed Salon Director for its new spa & salon. This is a comprehensive position, you would work with treatment income through pre-arranged salon services. The salon director will manage the salon team, purchase & manage product inventory, service guests & report financials to resort management. Working experience a plus. Ideal candidate is creative, organized and trustworthy. info@mountaintopinn.com

Champlain, VT
mountaintopinn@mttopinn.com

**MOUNTAIN TOP
INN & RESORT**



**THE
UNIVERSITY OF
VERMONT**

Research which will change the world

Seeking a person with a graduate degree? Consider The University of Vermont in Burlington and UVM's reputation. We offer a comprehensive benefit package including: tuition remission for on-campus, full-time positions. These openings and others are updated daily.

Program Specialist - Vermont Experimental Station to Stimulate Competitive Research (V-ESPAC) Assistant The Vermont Experiment Station to Stimulate Competitive Research (V-ESPAC) is looking for a full-time Program Specialist who will provide administrative and financial support for the research program. The Program Specialist will be based at the University of Vermont (UVM) and provide administrative program support, financial support, data management and report management, project coordination, and travel arrangements. The Program Specialist will respond to requests which may include reviewing of proposals, V-ESPAC staff, manage research, and respond to all administrative, provide comprehensive research support and management for the entire part of the research and work force development mission of V-ESPAC, coordinate and support program activities, advise personnel, coordinate related personnel and activities of research, interact with other UVM, partner schools and visitors.

Other duties: Qualifications: Bachelor's degree and one to three years related experience required. Experience with event planning and logistics required. Proficient with software applications used to support office functions, website maintenance and internet resources. Familiarity with databases, database queries and report generation. Ability to plan and promote multiple tasks with different time lines and being several projects to completion at the same time. Demonstrated ability to work effectively in part of a team or independently.

Information Technology Support Specialist - UVM Extension - FTE/PT UVM Extension is seeking an individual, individual to help support the information technology infrastructure in our extension offices. Your job will be to provide UVM Extension computer with computer support and troubleshooting. You will be based in Burlington as our local office, with your work location at our Burlington, St. Albans, and Middlebury offices. Occasional travel to our other offices will be required and necessary. The successful candidate will be responsible. We will provide "on-call" service responding to and resolving requests for assistance at a friendly, timely and efficient manner, using web-based technical knowledge as possible.

Education and experience: equivalent to an Associate's degree in technology or related field and one to two years' technical support experience required. Good oral and written communication skills are essential as is a thorough knowledge of the PC/Windows operating systems.

Northwest Migration Specialist Advocate and Health Promoter - UVM Extension Migration Education Program - FTE/PT The goal of the M-EP is to ensure that all of our migrant students and families reach their educational and career goals and have equal access to education and support services from pre-school through high school completion.

Position will identify and enroll/migrate farm workers living in the mountain region of Vermont as the Migration Education Program and Bridges to Health program staff leading to program completion. Facilities and services, health care and education services, for enrolled cases. Offer educational services to enrolled students where appropriate. This is a field outreach position. Individual must have the ability to travel from location to location.

When proficient in English & Spanish. Applicants must file a cover letter, a current resume, and three references to be considered. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further the goal.

For further information on these positions and others currently available, or to apply online, please visit our website: www.uvm.edu or www.uvm.edu/jobs. For more information, call 802-245-2244, ext. 4444 or 802-245-2244. Applications must be submitted by Friday, June 10, 5 p.m. Paper resumes are not accepted. All positions are subject to change.

The University of Vermont is an Equal Opportunity Employer. Discrimination on the basis of race, sex, age, religion, ethnicity, sexual orientation, gender, marital status, or disability is prohibited.

Retail & Bakery Help

We are looking for part time retail and bakery help in our busy Shelburne store. Experience preferred, but willing to train the right candidate.
Weekend availability a must.

careers@turtleturf.com

HARRINGTON'S

Stop by our store on Route 7 for an application or call 852-965-2000 for more information

RN BSN

Needed for busy Physician office in Rutland
Full-time/Part-time. Please inquire at 800-773-8993 or send cover letter and resume to wmatison@gmail.com.
EQUAL OPPORTUNITY EMPLOYER



eCommerce Manager

Turtle Fur, a leader in the outdoor accessories industry with a growing multi-channel online business, seeks an eCommerce Operations Manager. Assume an integral part of a great team and take responsibility for overseeing the day-to-day operations of the online business at Turtle Fur on both our own website, www.turtleturf.com, as well as 3rd party marketplaces.

Responsibilities

- Manage a growing eCommerce team
- Work closely with the marketing team
- Set annual goals, priorities, and budgets alongside senior management
- Manage related SaaS systems to ensure smooth operations of the eCommerce department
- Guide all customer acquisition conversion and retention efforts (SEM, Email Marketing, Site Optimization, Review Solicitation, Live Chat, Promotions)
- Oversee the listing of Turtle Fur product on 3rd party marketplaces (Amazon & eBay) seek out new opportunities for 3rd party selling and coordinate with Sales on marketplace seller policies for wholesale
- Manage inventory trends via forecasted req and ensure inventory. Be involved in the creation and planning of direct-to-retail product.
- Oversee all eCommerce projects ensuring open communication across all departments
- Report on traffic and sales metrics to senior management on a regular basis

Requirements

- 5-8 years of experience in B2C eCommerce lifestyle industry or CPG preferred
- Bachelor's Degree required
- Knowledge of paid search programs (Google Adwords) certification a plus
- Experience working with 3rd party marketplaces and knowledge at their best practices
- Strong analytical background
- Strong communication skills
- Familiarity with HTML, CSS & Java
- Knowledge of Shopify Channel Advisor or RetailOps a plus.

This job is based at the Turtle's Nest in Morrisville.
All resumes to hr@turtleturf.com

Vermont Birth to Five

Director

The Permanent Fund for Vermont's Children is seeking a full-time Director for its Vermont Birth to Five (VBS) initiative. VBS is a statewide initiative working to ensure that every Vermont child has access to high quality and affordable, early care and education by 2025. The Director will lead the VBS team to effectively implement critical child care quality improvement projects while addressing regional and statewide barriers to creating a system of high quality child care. The Director will act as a leader, convenor, communicator, and systems thinker and will work in partnership with VBS's sister initiative, Let's Grow Kids, which is focused on addressing child care affordability.

The Director is responsible for the overall management of VBS and will work closely with the Permanent Fund's CEO and the Let's Grow Kids Campaign Director to ensure advancement toward the mission. Responsibilities include:

- Effective leadership of staff and projects
- Budget development and oversight
- Grant and contract management including reporting and oversight
- Collaboration and coordination with a variety of stakeholders including child care programs, State agencies, schools, and non-profit organizations
- Public speaking on behalf of the organization
- Strategic planning including the use of internal, state, and national data to guide decision-making, and
- Project development, implementation, and measurement

Qualifications – demonstrated strategic vision and leadership, strong collaboration skills, experience in financial management, experience in project development and oversight, ability to work independently/self-directed, entrepreneurial spirit, excellent written and verbal communication skills, innovative thinker, and knowledge of VBS projects and Vermont's early childhood system. Competitive salary commensurate with experience and excellent benefits.

This position requires frequent statewide travel, including regular travel to the Burlington office.

Please send cover letter, resume, and three references by June 29 to info@permanentfund.org or Permanent Fund for Vermont's Children
15 Merble Ave, Suite 4, Burlington, VT 05401.



Dining Room Manager

The Wapenham Restaurant is seeking an experienced Dining Room Manager

3+ years of hospitality experience is desired and the ability to work a flexible schedule is required. We offer a competitive benefits package that includes medical/dental insurance, 401(k), paid time off and many company discounts.

To join our team, please reply to The Wapenham Hospitality Group, Attn: Human Resources, 1074 Wilbur Road, South Burlington, VT 05403, or email wapengroup.com, or fax 802-651-0540.

EOE

Why Wait for that "garden" in your closet? To become legal? Find a real job at sevendaysvt.com/jobs



EXECUTIVE ASSISTANT

Four Seasons Sotheby's International Realty is seeking an Executive Assistant to the CEO. The ideal candidate must have 3 plus years of experience in an executive assistant, personal or private setting, be a problem solver and have exceptional written and verbal communication skills. The candidate must be computer savvy, demonstrate exceptional organizational skills, a high attention to detail and maintain the utmost integrity and professionalism and have experience handling sensitive and confidential information.

To learn more about the position and to apply visit fourseasons.com/careers ghp.



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

THE
**University of Vermont
MEDICAL CENTER**

Operating Room Nurse

- We are seeking an Operating Room RN to join our collaborative team.
- State-of-the-art OR with 17 integrated suites, including two video integrated ORs.
- Performs surgeries across all disciplines including cardiac, pediatrics, transplant, joint replacement, open hearts, gynecology and plastics utilizing the Vinci Robot technology.
- Must be a RN, currently licensed in Vermont. Previous experience in an operating rooms environment required.

UVMHealth.org/MedCenterJobs

Equal Opportunity Employer M/F/V/D. All qualified applicants will receive consideration for employment without regard to race, sex, religion, age, national origin, ancestry, or protected status.

ORAL SURGERY PATIENT LIAISON

Full-time position available in busy, referral-based outpatient surgery practice. Ideal candidates will have two to four years' experience in a medical or dental office setting. Do you place paramount importance on the varying needs of patients and referring offices? Do you have a keen eye for details and the ability to juggle multiple priorities? Do you want to support and assist doctors and coworkers to create a smooth and professional office environment? If so, we are looking for you!

Send resume to: **CVOMS, ATTN: Practice Manager**
118 Tully Drive,
Suite 102,
S. Burlington, VT 05403.



FINANCIAL/ ACCOUNTING ASSOCIATE

Summer Property Management Group seeks a qualified full- or part-time individual for our accounting department.

WHO WE ARE: We provide rental leasing and management services to property owners, investors, financial institutions, and non-profit entities in Vermont, New Hampshire, and upstate New York. Summit and its affiliate Green Mountain Development Group have developed, constructed, owned and managed over 1,200 residential apartments and 250,000 square feet of commercial space in the New England region.

YOUR ROLE: Accounts Payable and Accounts Receivable for multiple entities on multiple accounting platforms. Full accounting for smaller affiliated companies including GLs, income statements and balance sheets. Monthly Bank Reconciliations. Support for annual financial audits. Assist and actively participate with monthly and quarterly financial statements with the ability to drill down to the general ledger detail of multiple entities. Assist with annual budgeting process.

SKILLS AND EDUCATION REQUIREMENTS: Microsoft Programs: QuickBooks, Peachtree, Associates or Blackboard Accounting Degree 2+ years of related accounting work.

WHAT WE OFFER: Competitive salary commensurate with experience and ability paid time off, retirement plan, health insurance contribution, positive and upbeat working environment.

Send your resume and cover letter to
tgetz@gmdgseniorliving.com

Burlington law firm seeks Litigation Office Assistant.

Burlington law firm seeks highly motivated administrative assistant to provide support to our legal staff and assist with a wide variety of office and computer tasks. Candidate must have the following skills: strong work ethic, willingness to adapt quickly to challenging assignments, advanced skills using a variety of software applications with an emphasis on Microsoft Office and Adobe Professional and excellent writing and communication skills. Prior legal and/or law firm experience a plus.

We offer a competitive salary, comprehensive health insurance, 401(k) and profit sharing, and other benefits.

Qualified candidates should submit cover letter, resume and references to: findel@coville.com.

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idea

NORTHWESTERN COUNSELING

A SUPPORT SERVICES

Joining Franklin & Good Life Center

Our Behavioral Health Division is hiring

Learn why what makes NCSH a great place to work by joining a team who sets the standard of excellence!

CURRENT POSITIONS

Community Recovery Program*

Community Support Workers

Crisis Bed Program Support Staff*

Law Enforcement Liaisons

Intensive Case Manager

Outpatient Team Leader*

Outpatient Therapist – Children/Youth*

Overnight Residential Support Staff*

Social Work Case Coordinator

– Adult Practices*

Supported Independent Living Program

Therapeutic Community Residence Staff

*Sign on Bonus offered for selected positions

A comprehensive benefits package is offered to full-time employees, including medical, dental, life insurance, 401(k), vacation, and professional development time.

Creating a Stronger World, one employee at a time

Please visit our website nwcsh.org for position details, application links, additional listings and to learn more about NCSH. Our close, beautiful clinic in Interstate 89 and is a 30 minute commute from Burlington.

NCSH, 307 Fisher Pond Road, St. Albans, VT 05408

| nwcsh.org | EOE



**HOWARD
CENTER**
Help is here

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Clinician, Substance Abuse, Medication Assisted Therapy

Join our multidisciplinary team of substance and caring professionals to help these fighting opioid addiction. Seeking new Substance Abuse Clinicians to provide individual, group and family counseling and health care services to patients dependent on opioids. Health Home services are comprehensive in nature, enabling the Clinician Clinic to provide enhanced client services that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, clinician implement and maintain clinical records addressing treatment plans and progress in treatment. Clinicians assist in developing and carrying out clinic policy and procedures. LADC strongly preferred. Howard Center offers generous time off, starting at 35 days per year for full-time positions. This is a full-time, benefits-eligible position with a starting annual salary of \$39,000. If licensed, additional \$750 per year stipend added to base pay. Early morning and flexible schedules available! **Job ID# 3254 & 3255**

Case Manager, HUB

Provide case management services to patients which are comprehensive in nature: enabling the Clinician Clinic to provide enhanced services to clients that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. Will provide family and individual support, facilitate educational groups, carry a small caseload, and attend staff meetings. This is a benefits-eligible, full time regular position with a starting salary of \$33,150.00. Minimum of BA degree is required. **Job ID# 3259**

Senior Clinician, Eldercare

This unique position combines a love of working with elders with a passion for clinical work, and a chance to have some ownership over a small and special program. The Senior Clinician will provide mental health and substance abuse assessments and treatments to people over the age of 60 at their homes, in collaboration with the Agency on Aging and many other partners in the dynamic field of aging. Will represent a colleague, attend community meetings, and be a part of a strong group of adult substance clinicians at Howard Center, where our clinical knowledge is shared and strengthened. LCSW and use of a personal vehicle are required for this position. This is a full-time, benefits-eligible position with a starting annual salary of \$43,750 with verification of licensure. **Job ID# 3261**

Cook, Lakeview Community Care Home

Seeking an energetic and compassionate person to cook for residents in a community care home setting who have mental health challenges. Duties involve planning and preparing nutritionally balanced meals, ordering and shopping for food, and clean up. There is a lot of contact with residents in this job. It is a full-time, 36-hour position working four days and off three days in a row. Prior cooking experience is appreciated. **Job ID# 3259**

Residential Counselor, Community Apartments

Teach people to live a fun and fulfilling life in a community apartment setting in Essex Junction. Residents have mental health challenges so responsibilities will include supportive counseling, community integration and medication support. Applicant will need to demonstrate relationship building skills and the ability to de-escalate potential crisis situations and respond accordingly. Successful candidate will be a team player with a respectful, enthusiastic, open-minded and cheerful approach. This is a full-time, benefits-eligible position with a starting pay of \$15.00/hour. **Job ID# 3262**

ADMINISTRATIVE SERVICES

Maintenance Technician

The purpose of this job is to provide both routine and complex maintenance support services to multiple sites throughout the state. This job is accountable for accomplishing tasks in the building trades including but not limited to electrical, plumbing, carpentry, painting, concrete handling and on-call duty. Experience required, 3-5 years minimum.

Skills required: computer literacy, and solid written communication skills, ability to work with diverse populations. Must be able to work independently. **Job ID# 3257**

Building Cleaning Services Specialist, Floater

This full-time, benefits-eligible floater position will complete special projects and fill in for employees that are on vacation or not working a specific day. The perfect candidate would have a flexible schedule in some of the hours could be both first shift and second shift. First and second shift would overlap. Examples of essential functions are: disinfecting and cleaning garbage and trashcans and change bags daily, washing and sanitizing bathrooms floors daily with germicidal solution, wax mopping, and cleaning sinks, special projects include sharpening cutlery, stripping and waxing floors, washing windows is needed, and performing other cleaning duties as specified by supervisor. **Job ID# 3245**

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should first call to contact Human Resources at 444-4999 or hrhelp@howardcenter.org.



Two Summer Positions at
Oakland Valley Walden School

Summer Camp Teacher

Puppetry, Theater and

Story Telling Camp

For ages 4-11

8:00 a.m.-4 p.m.

Monday-Friday, starting June 20 for three weeks! 100 hours each week! Located on our beautiful farm and forest campus in East Montpelier

Summer Camp Assistant

for Summer Play Days at our Child's Garden campus in Montpelier

June 13-August 12, 2015.

Contact Linda Meyer for details

linda.w@new-eng.org

or 802-456-7400

www.enws.org



MAKE EXTRA CASH AND WORK EVENTS

GMCS is hiring staff for our event security team.

Part time

Choose your own

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Great second job

Nights and weekends

available

Work at great outdoor

events

No experience necessary

We will train you

APPLY ONLINE ANYTIME @

www.gmcusa.com/employment

or for more info, email

hannah.mason@gmcusa.com



**STAFF ACCOUNTANT/
ASST. OFFICE MANAGER**

The Village of Montpelier Water & Light (MW&L) is a multi-function (electric, water, and wastewater) utility serving approximately 6,000 electric customers in southern Vermont. MW&L is accepting applications for Staff Accountant/Asst. Office Manager. This individual will be responsible for assisting the controller with the financial records and customer service issues for the Electric, Water & Sewer departments.

Candidates must be proficient with Microsoft Excel & Word, have excellent oral & written communication skills, have a keen attention to detail, and ability to work under pressure. Minimum qualifications include a BA/BS degree in Accounting plus 1 to 3 years' experience is equivalent.

MW&L offers competitive salary, excellent benefits including health & dental insurance, paid time off, pension and more. Respond with full resume to Controller, Montpelier Water & Light, P.O. Box 1000, Montpelier, VT 05602 or jdavis@montpelier.com by June 25, 2015.



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**FULL-TIME
DISPATCHER**

The Lamont County Sheriff's Department Dispatch Center has an opening for a full-time Dispatcher. Effective immediately, this LCSD is a Vermont E-911 answering point, and provides dispatch services for law police, fire and ambulance services. The staff consists of 12 members who work in a recently modernized facility located in Hyde Park. The position is for shift work, which includes nights, weekends and holidays. There is an excellent benefits package. Salary is based upon experience.

There is a required aptitude and psychological testing prior to employment as well as a background check.

Interested individuals may send a resume to the Lamont County Sheriff's Department, P.O. Box 96, Hyde Park, VT 05655
ATTENTION: Chief Deputy Merrill

**Nepali-Speaking Liaison/English
Language Learner (ELL) Support**

COSU is seeking a full-time professional to serve as our Nepali-speaking Liaison to support ELL students and their families in order to achieve academic success and to inform and educate the school community about the culture and the needs of ELL students and parents. The Liaison will also provide some additional academic support to ELL students at Essex High School. Candidates must demonstrate strong oral and written communication in Nepali and English in order to provide high quality written and oral translations to Nepali-speaking families. Preferences will be for candidates who have experience as translators in educational or social support settings and demonstrate evidence of working with confidential information.

The Nepali-speaking Liaison will also be expected to provide some additional academic support to all ELL students at Essex High School. Preferences will be for candidates who have strength in math and science content areas.

This is a school year position (August-June), however, in the district's primary Nepali-speaking translator, the Liaison will be asked to provide some additional hours during the summer to support any new students. Summer time will be compensated above the school year contract. This school year position is available for approximately 8 hours per day on average and approximately 180 days per year. Pays \$18.54 per hour. Excellent benefits package available including family medical and dental insurance, term life insurance, retirement plan with up to six percent employer contribution, professional development funds, and paid leaves.

For additional information, or to apply, please visit schoolspring.com and enter Job ID 2565124



**Urban Program
Communications Assistant**

The Institute for Sustainable Communities is seeking a highly organized individual with writing, web and social media chops to join our U.S. team in Montpelier. If you thrive in a fast-track environment, can manage multiple priorities with patience and humor, we want you! We offer a friendly, open work environment, excellent benefits and the opportunity to make a difference in communities lacking climate change.

Visit www.i4sc.org/who_we_are/jobs for more information. IC is an equal opportunity employer.



**Mobile Home
Program Resident
Organizer**

The Champlain Valley Office of Economic Opportunity's Mobile Home Program seeks an experienced, energetic, and committed individual with a high degree of initiative to join our team.

We are looking for a motivated problem-solver to provide education and outreach to residents of Vermont's mobile home parks. Our ideal candidate will have good communication and leadership skills and be able to keep a working knowledge of relevant statutes and regulations. Job responsibilities include: providing direct service to residents including individual advocacy, identifying resources and solutions to improve or maintain housing conditions, conducting emergency preparedness outreach, lecturing emergency exercises, data entry, provide trainings and technical support for residents associations and residents-owned cooperatives and assisting the program director with managing multiple projects as needed.

This is a 40-hour/week position with excellent benefits. To learn more about this position, please visit our employment page at www.cvoro.org.

To apply, please send a cover letter and resume to residents@2016@cvoro.org.

Review of applications begins immediately and will continue until suitable candidates are found.

CVORO IS AN EQUAL OPPORTUNITY EMPLOYER

Come work at VPR, named by Vermont Business Magazine as one of the best places to work in Vermont for the fourth year in a row!

News Producer – Morning Edition

Vermont Public Radio is looking for a talented individual who is passionate about our mission to join our award-winning team. The successful candidate will be responsible for supporting the Morning Edition host, developing and presenting timely and creative regional news programming and integrating regional news seamlessly into the program. The producer helps to prepare script, promos and NPR segments, posts news stories and audio to the VPR website and ensures overall accuracy of the news programming. Each day, the producer generates new ideas and questions, schedules and pre-interviews guests for morning two-ways and edits interviews with the host. The Morning Edition producer also arranges field interviews and generates news and feature content at her/his own when possible. The producer participates in our Membership Drives and supports the station's strategic initiatives.

A strong commitment to journalistic principles, ethics and standards, in-depth knowledge of state, regional, national and international issues, and excellent organizational, communication, and interpersonal skills required. The candidate must have a demonstrated ability to work collaboratively and effectively under strict deadlines and a willingness to embrace new technologies. Bachelor's degree; at least 3 years of relevant experience in reporting and/or producing, or equivalent; production skills including desktop editing required. Field recording and experience in programming desired.

VPR is a statewide network that is widely recognized for excellence in the public radio system. Diversity matters to us. We are looking for applicants who will expand the perspectives of our team.



To apply, email your cover letter, resume and completed VPR job application to careers@vpr.net.

Only applications received at careers@vpr.net will be accepted.

An equal opportunity employer

VPR

Online Marketing - 20+ years strong design and branding agency. Is looking for the right person to lead our clients in identifying, communicating and evolving their brands.

BRAND MANAGER

You have a minimum of 4 years' experience in the branding and marketing industry. Being the best candidate for a group of our clients and working closely with designers and other account staff, you would be responsible for leading your team through strategy development, execution and delivery of brand and marketing concepts and materials that are on point, on time, on budget and that make us proud.

This position requires strong communication skills (oral and written), organization, a willingness to learn new things and a great attitude. Skills in content creation, social media management, website maintenance and/or business development a plus. We offer a benefits package that includes medical, dental, vision and 401K plan. Plus, a dog-friendly environment and summer hours.

Email your resume and cover letter to jobs@lisais.com and tell us why you'd be a great new hire! No phone calls please.



NO CALLERS AT
ASSISTANT VT 05401
WWW.LISAIS.COM



PUBLIC WORKS ENGINEER

The **PUBLIC WORKS ENGINEER** position is responsible for the professional and administrative engineering work involved in the development and implementation of various projects for the City of Burlington. Requirements include a bachelor's degree in civil engineering and 5 years' experience including civil engineering and project and/or program management.

ENGINEERING TECHNICIAN

The **ENGINEERING TECHNICIAN** position is responsible for assisting engineering staff in professional and administrative engineering work. Requirements include an associate's degree in Civil Engineering and two years of relevant experience required.

Both positions are considered Limited Service Full-Time.

To apply, send a cover letter, resume and completed City of Burlington Application by **June 30, 2016** to:

HR Dept.
200 Church Street
Burlington, VT 05401.

To obtain an application, please see our website burlingtonvt.gov/jobs.

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Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

FT & PT Community Integration Specialist Sign-On Bonus Offered!

CBS

Responsibilities include working individually with children and adolescents with mental health challenges both on the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work evenings and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter and resume to hr@nefiinstitute.org.

Foster Parents & Respite Providers

Brattleboro

NEFI is looking for adults who live in Windham County who are interested in having children and teens in their home for overnight respite or full time. Our population needs structure, security and nurturing. We offer a generous stipend. If you are looking for a way to give back, if you want to help a child to meet while growing into teens, please call Laura at NEFI 254-2158 or email at laura@nefiinstitute.org.

Relief Supportive Skills Workers

DBT Brattleboro

Separate the daily activities of teenage girls, providing ongoing support, guidance and role modeling and to facilitate client empowerment in the areas of personal responsibility, social skills, community living skills and behavior. Candidates must be able to communicate effectively in work flexible hours, and have a valid driver's license and reliable transportation. Bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred. Please submit a cover letter and resume to phillips@nefiinstitute.org.

FT Weekend Awake Overnight Counselor

Group Home

The Group Home, located in Burlington, is a long-term residential program which provides intensive treatment services to males and females ages 13-18. The Awake Overnight Counselor provides safety, supervision and support to the youth during the sleeping hours. The position is 36 hours per week on Fridays, Saturdays and Sundays. Please send cover letter and resume to jennifer@nefiinstitute.org.

FT WRAP Manager

St. Albans

The Manager will perform responsibilities and oversight of the WRAP and OAP programs which include direct supervision, fiscal and administrative oversight, as well as overseeing program development. The ideal candidate will be team player with proven leadership and supervisory skills, a strong clinical orientation, a thorough knowledge of wrap around services and a commitment to serving children, youth and families in community based settings. The position also requires skills in training with other community agencies. No dogs required, license preferred. Please send cover letter and resume to hr@nefiinstitute.org.

FT Therapeutic Case Manager

St. Albans

The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-tread system. The case manager is responsible for collaboration with teams and families to develop and guide treatment; this includes providing direct supervision within the WRAP program. Master's degree in social work, counseling or related field preferred. Send resume and cover letter to hr@nefiinstitute.org.

"Make a difference in the life of a child!" - NF Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules and family-oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

FT Residential Counselor

Hospital Diversion Program

The Hospital Diversion provides crisis intervention, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere a must. B.A. in psychology or related field required. Please e-mail resume and cover letter to recruitment@nfvt.com.

Relief Workers

Allenbrook

Open positions include awake overnight staff and daytime residential counselors. Qualified candidates will have a bachelor's degree or equivalent and reliable transportation. Residential counselors need a valid driver's license and should have less than 60 days required to manage a house and provide care for teenagers. Criminal background check required. Please submit cover letter and resume to Jennifer Gray at jgray@nfvt.com.

FT Program Director

Cornerstone School, St. Johnsbury

The Director is responsible for leading the program, partnering with skills, community providers and overseeing the daily management and operations of the school, which includes clinical and educational services. Candidates must have experience in a directed setting, working with families, collaborating with community based teams, and supervising staff. School experience a plus. Master's degree in a counseling related field required. Cover letter, resume and references can be submitted to corcoran@nfvt.com, or an application can be submitted on Indeed Spring.

FT & PT Community Integration Specialists

Sign-On Bonus Offered!

White River

The ideal candidate will be a skilled communication, have a desire to help kids and families, and have the ability to provide respectful role modeling. This position provides the opportunity to work directly with children and youth who experience emotional and behavioral challenges. Experience working with children and knowledge of the effects of trauma appreciated. Bachelor's degree is required. Please submit a cover letter and resume to Kelly Lavigne at kellylavigne@nfvt.com.

Foster Parents & Respite Providers

Greater Hartford Area

NEFI is looking for families in the greater Hartford, VT area with a sense of humor and flexibility and proven conflict resolution skills. Applicants must be welcoming to new people in their homes and also have a willingness to observe and work as a team. If you are interested but are not able to answer every day we also are seeking respite providers who might take in a child a couple nights a week. Respite and focus on one-on-one per a daily needs on a daily rate. All applicants must be 21 years of age or older. If interested, please email Kelly Gravel at 802.343.2623 or email her at kellygravel@nfvt.com.

Temporary Admin Assistant/Receptionist

NEFI Vermont, Inc. is looking for an enthusiastic individual to perform the following duties: answer the phones, greet visitors, maintain the phone system and schedule meetings, data entry, and administrative support to programs. Essential customer service skills and computer skills required. This is a temporary 40 hours 12 week position during the end of July. Please send resume to Amy Whittemore, NEFI Vermont, Inc., 30 Airport Road, South Burlington, VT 05403 or email amywhittemore@nfvt.com. 120



Start Up Comprehensive Business Planning Class Finance Instructor

We are seeking a dynamic entrepreneur to teach aspiring women business owners how to practice hands-on financial management in their new or expanding small business. Using the framework of a business plan, students learn the language of business and build outstanding networks along the way.

The Women's Small Business Program has been helping aspiring entrepreneurs create or expand their business for over 25 years. The successful candidate is motivated, demonstrates financial expertise, and enjoys helping women achieve their goal of self-employment, self-sufficiency and financial empowerment. Position is part-time, part of a three-person instructor team and requires meeting Thursday and Sunday hours.

Full position details: www.mercyconnections.org/employment.html

Resume and cover letter to: Carmen Tall • ctall@mercyconnections.org
Applications received as a reply, but Mercy Connections is an Equal Opportunity Employer.

Vermont Tent Company your trusted event rental partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available late April/early May through November '15):

Tent Installers

For detailed job descriptions please visit
vtrent.com/employment
Stop by our office to fill out an application
or email resume to jobs@vtrent.com EOE

14 Bernard Drive, South Burlington, VT 05403

**Why Wait
for that
"garden"
in your closet?
to become
legal?
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job at
sevendaysvt.com/jobs**



DIRECTOR OF ENGINEERING AND GRID SERVICES

Burlington Electric Department (BED), the municipal electric utility of the City of Burlington, currently is seeking an experienced leader to serve as the Director of Engineering & Grid Services. The Director is responsible for the overall strategic management and supervision of BED's Engineering and Grid Services areas. The Director of Engineering & Grid Services will be responsible for providing high quality leadership, communication and supervision for this area. We are seeking a candidate with a bachelor's degree in electrical engineering and ten (10) years' experience in electrical engineering and utility management.

BED, a leader in sustainability, has a rich and innovative history, having become the first city in the United States to source 100% of its power from renewable generation. BED also takes great pride in its smart grid program that allows Burlingtonians to learn about their energy usage in an effort to be more energy efficient.

Burlington (pop. 42,000) is the economic and cultural hub of Vermont from "America's Most Livable City" to the "Best Small City to Start a Business." Burlington has won dozens of "best" accolades from regional associations and surveys. With Lake Champlain, America's "sixth great lake," at its doorstep, Vermont's many great ski areas a short drive away, and so close to the University of Vermont and Champlain College, Burlington boasts with year-round excitement.

For a complete job advertisement and City of Burlington Application, please visit burlington.gov/hr or contact Human Resources at 865-7345.

If interested, please send a resume, cover letter, and completed City of Burlington Application to: City of Burlington, Human Resources Department, 200 Church Street, Suite 102, Burlington, VT 05401.



Property Manager

The Burlington Housing Authority is seeking a self-starter for day-to-day on-site property management and tenant relations at several affordable Section 8 properties.

We are looking for a highly motivated individual who is sensitive to the needs of low income households, elderly and disabled individuals. The successful candidate must have strong interpersonal skills and be able to work independently as well as part of a team. The property manager will network with service providers and local law enforcement agencies to address tenant needs. Previous property management and/or social service experience with emphasis on tenant retention is desired. Experience with Section 8 project based housing or other affordable housing is a plus.

BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefit package. Applications will be accepted until position is filled.

Please submit letter of interest detailing salary requirements and resume to:

Janet Dion
Director of Property Management
Burlington Housing Authority
65 Main Street, Burlington, VT 05401
jdion@burlingtonhousing.org

The Burlington Housing Authority is an equal opportunity employer.



VHCB
AmeriCorps

AmeriCorps positions in locations around the state serving with non-profit organizations

- environmental education
- home hunger education
- environmental stewardship
- energy conservation
- homeless assistance

http://www.americorps.gov

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VHCB AmeriCorps offers:

- living allowance
- health insurance
- an education award
- training opportunities
- leadership development

The State of Vermont

For the people...the place...the possibilities.

CUSTODIAN I

Department of Buildings and General Services

We are seeking qualified applicants to join our team providing custodial and housekeeping services for state offices and facilities in the Essex area. Experience in cleaning is preferred, including dusting, trash collection, recycling, restroom cleaning, mopping, auto-scrubbing, carpet cleaning, stripping, and sealing. Excellent communication skills (oral and written) and basic computer skills are required. Shift: 12:00 p.m. – 8:30 p.m., Sunday through Thursday.

SPECIAL NOTE: A criminal record check is required for this position based on the locations where duties are to be performed, valid driver's license is required. For more information, contact Robin Russell by email at robin.russell@state.vt.gov or by phone Job ID #6181336. Location: Essex. Status: Full time. Application deadline: 6/13/2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-826-6700 (toll-free) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



VPPSA GENERAL MANAGER

Vermont Public Power Supply Authority ("VPPSA"), a Joint Action Agency with twelve Municipal Electric Utilities as members, seeks qualified candidates with at least seven years strategic utility experience, with at least four of those years in management positions. A minimum of a bachelor's degree in an appropriate field is highly preferred. The successful candidate must have excellent people, communication, strategic planning and business management skills, with proven leadership ability. Experience in Vermont's regulated utility environment is preferred. VPPSA offers competitive salary, retirement and employee benefits. VPPSA is located in Waterbury Center, Vermont.

For more information or to submit your application please contact VPPSA board Chair **John Morley** at 754-8584 or mail your application with cover letter to same. Three professional references and salary requirements.

Orleans Electric Department
One Memorial Square, Orleans, VT 05860
Attn: Benick Committee

e-mail to: courtner@vppsa.com no later than June 17, 2016.



We are seeking a

BREAD DELIVERY PERSON

We have a few days per week (Fri.-Mon. approx. 12 hours total) person available at our bakery in Middlebury for someone who enjoys early mornings, working with the public, and driving around our beautiful state. Competitive wages, benefits (and bread perks!).

Contact Randy @ randy@reddenbaking.com

Or (802) 221-6396 x12.

TOWN OF MIDDLEBURY Assistant Zoning Administrator/DRB Coordinator

The Town of Middlebury is accepting applications for a full-time Assistant Zoning Administrator/DRB Coordinator to fill an important role in the Department of Planning and Zoning.

This position reports to the Director of Planning and Zoning, who also serves as Town Zoning Administrator. This person will assist the Zoning Administrator in the day-to-day operations of the local permitting and DRB review process, including visiting customers, responding to zoning inquiries and taking in applications. Candidates must possess excellent writing, research and logical reasoning skills. Ability to meet deadlines, manage multiple priorities, and identify and resolve problems are required qualifications for success. The successful candidate must also possess the interpersonal and communication skills needed to foster effective, cooperative working relationships with Town Staff, property owners, the development community and citizens at large.

Applicants must for the applicant to supplement his or her primary duties with land use planning assignments in a variety of subject areas, including: conservation and natural resource planning, planning for solar siting/renewable energy, neighborhood design, historic preservation, transportation planning, etc.

This is a great opportunity to gain valuable career experience in municipal planning/land use law. We offer a friendly, dynamic work environment focusing on customer service, and an excellent benefits package. The Middlebury Planning Department is located in a beautiful new facility in the heart of Downtown Middlebury.

Position requirements

- A belief in the importance of zoning and land use regulation as a means of protecting the rights of property owners, and as a tool for creating stronger communities
- A commitment to administering the zoning ordinance fairly and equitably, and offering assistance to applicants in an unbiased manner
- Ability to perform detailed research in order to collect accurate information for rendering fair, consistent interpretations of the regulations
- Skills for communicating the permitting and development process to a variety of customers with different levels of understanding
- Ability to remain calm under pressure and maintain a positive attitude toward the public
- Ability to create clear and accurate reports and presentations
- Attention to detail and excellent organizational skills
- Occasional night meetings (7-11pm) will be required
- Proficiency in Microsoft Word, Excel and Power Point. Adobe and GIS skills preferred.
- Bachelor's degree or greater in planning or a related field (e.g. law, environmental science, education, public policy, social sciences)
- 1+ years of related experience preferred.

For a complete job description, please visit our website townofmiddlebury.org and click on "Middlebury information and links" - "Employment opportunities"

Compensation: \$38,000-\$45,000 FTE

Qualified applicants should send a resume and cover letter to

jmorley@townofmiddlebury.org

Please open mail fold

RICE
Memorial High School

Rice Memorial High School is a Catholic, co-educational college preparatory high school located in South Burlington. It is the mission of Rice to guide all students toward realizing their full, God-given potential in life. Rice is a student body of 410 students is diverse in culture, faith, and learning needs. Rice is seeking a creative, organized, and dynamic part-time (25 hours weekly)

Enrollment and Marketing Specialist

starting July 1, 2016
 Please send resume

Mrs. Christy Schenck, Director of Enrollment
 Rice Memorial High School
 99 Proctor Avenue, South Burlington, VT 05403
 862-6821 ext. 235
bschenck@rmhsat.org
 For a full job description and requirements
mhsat.org/page/News-Date?ip=104356&fromid=210221

SHELburne MUSEUM
IS HIRING A GRAPHIC DESIGNER

Bring your creativity and professional experience to our marketing team as our in-house, full-time Graphic Designer. This collaborative position serves as the hub for all design activity within our organization. Candidates must be organized, motivated, and able to create a broad range of graphic products in alignment with our graphic identity. We offer a competitive salary and excellent benefits and the opportunity to join the fantastic staff of one of Vermont's premier attractions.

Visit shelburnemuseum.org for full job description and application instructions or email human_resources@shelburnemuseum.org

YOUR TRUSTED LOCAL SOURCE.
SEVEN DAYS.VT.COM/JOBS

DYNAPOWER COMPANY

Dynapower Company in South Burlington, VT is a leading manufacturer of large custom power supplies and energy conversion systems. Our staff is dedicated to providing quality workmanship and the highest level of customer service. We offer an extensive benefits package and a pleasant working environment, as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for the following positions:

Production Supervisor
Test Technician - 1st Shift
Test Technician - 2nd Shift (2pm-10:30pm)

For complete job descriptions and qualifications go to dynapower.com and click on "employment"

Please apply online or mail to:
Dynapower Company
 85 Meadowland Dr.
 S. Burlington, VT 05403

Or email resume to: resumes@dynapower.com

EEO

EEO/Minorities/Females/Vet/Disability

The law requires an employer to post notices describing the Equal Opportunity employment policy. This notice is not intended to create an employment contract. It is not intended to create an employment contract. It is not intended to create an employment contract.

EOC's policy is available at www.eoc.org or by contacting the EEOC, 202 E. St., Washington, DC 20535

Come and join our Retail Team at Gardener's Supply Company! We have a regular opening in our Williston Garden Center. We're looking for a reliable and quick learner who is enthusiastic, outgoing, upbeat (no matter what!), flexible, team-oriented and thrives in a busy and dynamic environment. Ability to work weekends is a must.

ADMINISTRATIVE ASSISTANT:

You will provide exceptional service to our customers by managing inbound phone calls and e-mail. You will also manage employee schedules at our Williston location, supply ordering, system reporting, and invoice processing. You will assist multiple departments with a variety of tasks and will be a "go to" person for several key functions and fully immersed in our operations. Our ideal candidate will have a strong working knowledge of MS Office including Outlook, Word and Excel, excellent customer service skills, clear communication skills, and team building & listening skills. This is a full-time, benefit eligible position.

We are 100% employee-owned and America's leading catalog & web-based gardening company! Interested? Please send your cover letter & resume to Gardener's Supply Company, 728 Intervale Rd, Burlington, VT 05401 or to jobs@gardeners.com.

GARDENER'S SUPPLY COMPANY
www.gardeners.com

The New School of Montpelier

We are a small, independent school serving unique children and youth. We are seeking dedicated individuals to join our diverse staff in this exciting and challenging work. Positions can immediately.

Para-educator/Student Supervisor

This is a one-on-one para-educator position supporting students in the development of academic, communication, social, and self-regulation skills. Settings may include classroom, one-on-one interventions, and the community. Must possess good communication/collaboration skills.

An associate's degree or the years' experience after high school preferred. Candidates must have a valid driver's license and reliable vehicle. Criminal record checks will be conducted for final candidates.

Submit a resume to:
The New School of Montpelier
 11 West Street
 Montpelier, VT 05602

or email to: debbielager@nsmvt.org

www.nsmvt.org
 No phone calls, please! EOE

Keeler Bay
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Keeler Bay Service is looking
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372-4139 or email to at
chbrown@gmail.com

Williston
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The Town of Williston is
seeking a highly motivated,
flexible, and dedicated
professional to replace
our retiring

**COMMUNITY
JUSTICE CENTER
DIRECTOR.**

Interested applicants must
be strong communicators,
mediators, and time
managers. Candidates must
have proven strengths in
human services, education,
and the ability to work with
volunteers. Knowledge of
the criminal justice system
and the reparative process
are strongly encouraged and
helpful.

For a full description and
information on how to
apply, visit our website at
www.williston.vt.us/police
and follow the link to
employment.

Deadline is June 15, 2016.
Questions can be directed
to 764-1153 or
police@willistonvt.com.

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EQUAL OPPORTUNITY EMPLOYER
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TO APPLY



**Seeking 'Energy and Climate Action'
AmeriCorps Member**

Want to work with diverse stakeholders and local leaders to
help Vermont transition to a clean energy future? The Vermont
Natural Resources Council, coordinator of the Vermont Energy
and Climate Action Network, has an exciting opportunity for a
motivated individual with interest and expertise in community
outreach, communications and clean energy.

Find out more and apply
vtchc.org/ameriCorps/mwaa_events/positions
Applications are due **July 15, 2016**. VNRC is an EOE.

Learn more about VNRC and VECAN here
vtnc.org | vtcanet.net



WE ARE HIRING!

Join a dynamic team that serves patients at 24 locations
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Healthcare Associate's (HCA) – full & part-time in the
following locations – Burlington, Williston, Bartlettboro,
VT. HCAs play a vital role for PPVNE to continue to
provide excellent healthcare to our loyal population by
performing a variety of tasks divided between the front
desk administrative areas and providing clinical support,
to keep the health center operation and patient flow
efficient. Paid training is provided!

Accounts Payable Associate – Colchester, VT - full time
M/F, ensures timely and accurate payment of financial
obligations of PPVNE and PPVNE Action Funds, and
ensures compliance with tax and insurance obligations
connected with vendors providing services to the agency.

Send resume & cover letter to hiresuccess@ppnm.org
and reference the specific job and location you are applying
to. We offer excellent work life balance and care about
our employees as much as we do our patients. We offer a
competitive salary and exceptional benefits.

Planned Parenthood of Northern New England welcomes
diversity & is an Equal Opportunity Employer



ADVOCATE

LONG TERM CARE OMBUDSMAN PROJECT

Vermont Legal Aid seeks a good problem solver with
excellent oral and written communication skills to advocate
for individuals receiving long-term care services and supports.
This person will be part of a dedicated team who provide
person-centered advocacy to people living in long term care
facilities or who receive long term care services and supports
in the community. The position is located in Burlington and
requires travel throughout Northville in Vermont. BA
equivalent required. Experience with advocacy, long-term
care issues, or elders a plus. \$30,660-\$54,660 depending on
experience and excellent benefits.

Email cover letter, resume, contact information for three
references and a writing sample as a single PDF to Eric
Arelstein, Executive Director, erica@vtlegalaid.org
Priority consideration deadline: **June 28**. Visit our website for
more information and complete application instructions.

VLA IS AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO
CULTURAL COMPETENCY AND TO EFFECTIVELY SERVING OUR
DIVERSITY. DIVERSITY IS AN ESSENTIAL COMMUNITY. APPLICANTS ARE
ENCOURAGED TO SHARE IN THEIR COVER LETTER HOW THEY
CAN FURTHER THIS GOAL.

vtlegalaid.org

LANE PRESS

Digital Prepress Operator – 3rd Shift

Lane Press, one of America's most prestigious printers of short
and medium run publications has a unique opportunity for a
Digital Prepress Operator on 3rd Shift. If you have Prepress
experience in a printing environment and are attentive to detail,
self motivated and are able to work independently we would
like to speak with you about joining the Lane Press team. We
are willing to train the right person.

We offer competitive pay and a great package of benefits
including medical, dental, disability, and life insurance coverage,
401(k), wellness programs including deep discounts at local
fitness clubs and onsite physical therapy services.

If you are interested in joining a great team, please send us your
resume and salary requirements to jobs@lanepp.com.
You can visit our website at lanepp.com.

Lane Press
PO Box 130
Burlington, Vermont 05401
802

Community Banker opportunities at Northfield Savings Bank



Human Resources Trainer & Administrative Support Specialist

Full time, Berlin VT

Northfield Savings Bank is investing further in our solid employee training program and looks to welcome aboard a Trainer & Administrative Assistant.

This individual will provide training for newly hired Community Bankers (tellers). The training covers policies/procedures, customer service, teller transactions, and technology used in the branches. The Trainer will be responsible for preparing training sessions (based on our existing training program), maintaining training manuals, and keeping employee training records. The Trainer will also support the Training and Development Manager in developing and conducting additional training programs and will maintain the bank's online training software.

This individual will be a key member of our Human Resources department. In addition to the training focus, the role will have HR administrative responsibilities. These responsibilities will primarily involve supporting the HR Benefit & Payroll Administrator. The individual will prepare benefits materials for new hire orientations and provide back up for employee benefits and payroll processing.

Successful candidates will have at least two years of experience in training or coaching and to five years of general banking experience (preferred) and a Bachelor's degree (preferred). The individual must also have excellent communication and interpersonal skills and be skilled with the Microsoft Office suite.

Northfield Savings Bank is a mutual depositor owned organization and one of the largest banks headquartered in Vermont. NSB offers competitive wages and a comprehensive benefits package including medical, dental and a matching 401(k) retirement program.

If you are interested in joining the NSB team, please submit your resume and job application to **Northfield Savings Bank, Human Resources, P.O. Box 7180**

Barre, VT 05644-7180. Email submissions preferred at: careers@nsbvt.com

NSB NORTHFIELD SAVINGS BANK

Equal Opportunity Employer/Member FDIC

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**jobs posted
every day!**

sevendaysvt.com/classifieds



Spring Lake Ranch
Therapeutic Community

Clinical Team Leader

Spring Lake Ranch Therapeutic Community is searching for a Clinical Team Leader. Responsible for assessment, guided recovery support, treatment planning, crisis intervention, progress documentation, overall status, and all administration within a beautiful and uniquely situated therapeutic farm setting.

Master's degree required and clinical licensure strongly preferred. Experience in mental health and/or substance abuse recovery support is required. Must be willing to participate in and foster the therapeutic community values. Full time with benefits, primarily 9 a.m. - 4 p.m. Mondays-Fridays, with flexibility around evening and weekend rotations.

Please send resume to marjorie@springlakeranch.org.

285 Spring Lake Road, Cropsville, VT 05707
springlakeranch.org

Our CPA firm has the following opportunities for accounting professionals with superior technical and interpersonal skills. We have been serving businesses and individuals in central Vermont for over thirty years. We are a well-established firm, and are committed to our profession and to providing the highest level of service to our clients.

SENIOR ACCOUNTANT

Responsibilities include the preparation of completed and reviewed financial statements, preparation of financial / personal income tax returns, and a full range of client consulting. The ideal applicant will be a CPA or CPA candidate with a minimum of three years in public accounting who is energetic, goal-oriented and possesses the ability to work independently.

STAFF ACCOUNTANT

Responsibilities include the preparation of financial statements and reconciling entries. This position is suited to a self-motivated person seeking a rewarding career in public accounting.

We offer a flexible and appreciative work environment, the opportunity for professional development and a competitive compensation package, including monthly bonuses, health and life insurance, a retirement plan and professional memberships.

All inquiries will be held in strict confidence.
We look forward to meeting with you.

Please forward a cover letter and resume to:

Salvador and Eshie, P.C., CPAs
P.O. Box 883
Barre, VT 05641

Electronic responses can be forwarded to
info@salvadorandeshie.com

Salvador and Eshie, P.C. is an equal opportunity employer.

Make a move at the

SEVEN DAYS
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Tuesday, June 21

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SIDEdishes

CONTINUED FROM PAGE A1

of beans and agios. Starting this week, Red River's owners plan to keep one homemade meat burrito or other nonalcoholic option on dish.

The brews are available for sampling and flights on-site, and in growlers and 32-ounce "bambars" to go. Assisting things go well, McAlenney says, he hopes to arrange for wholesale distribution, though the main goal is to support the local market.

"We really wanted to provide something for the people [around here]," he says, "so they don't have to drive really far to get quality craft beer."

While last Friday's opening did draw a really local crowd, the brewer says plenty of passersby from afar managed to find the brewery on Saturday. "We had a lot of people from Boston and Burlington and beyond," McAlenney says. And that's part of his plan, too. "We want to be on any beer path that people are doing for the day. We're only a couple miles off of Route 2."

—H.P.E.

Kingdom's Own

CRYSTAL LAPIERRE TAKES THE REINS AT PEACHAM CAFE

Just over the hill from RED RIVER BREWING, Peacham residents came together to open the community-supported PEACHAM CAFE in August 2016. For the first year and a half, AMY STRONG ran the kitchen, along with her mother, CRYSTAL LAPIERRE, and MICHELLE HENSON.



Crystal Lapierre

Last last winter, Ariel Zevan decided to transition to entering full time, and the cafe found began searching for a new owner-operator to reopen the venue in June after its annual winter break.

When Caledonia County native CRYSTAL LAPIERRE heard about the position, she initially wasn't interested. Though she'd spent a good chunk of her life working in restaurants, and eight years running the deli at MARTIN'S in Stowe is Barre, she was hesitant to reenter the food-service business after three years in a stay-at-home mom. But when the position came up again, Lapierre recalled, "I ended up behind the cafe counter last week, 'I said yes'."

Why the change of heart?

"I wanted to show my daughter that you can do anything," she said. "It's fun and exciting and scary all at the same time."

For now, Lapierre said, she's "going

to keep everything really low-key, at least to start." She'll serve pastries and egg sandwiches with coffee, tea and espresso during breakfast, and soups, salads and deli sandwiches at lunch. Later this summer, Lapierre plans to add a proper on-draw breakfast on weekends.

As for ingredients, seasonal produce will come from nearby **WILLOW BROOK FARM**, while meats and dairy will come from other area farms. They'll be available — along with staples such as eggs, butter and milk — for purchase from the cafe's market case.

As of this week, Peacham Cafe is open Tuesday through Sunday, 8 a.m. to 2 p.m.

—H.P.E.

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Follow us on Twitter for the latest food gossip! **Search: Palmer Eggen** @PeggenVT

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After the Fires

Putney General Store and Pharmacy

BY JULIA CLANCY



I grew up in Boston, which has its share of delis and lobster shacks, but nothing as emblematic of local culture as a Vermont general store. The term is used interchangeably with "country store" and reflects the special-ty of a store as much as the needs of a town, offering daily conveniences at a range of price points. At Don and Whit's General Store in Norwich, the confident motto is, "If we don't have it, you don't need it."

We far outmatch Vermonters like me, a common tendency is to picture a general store as offering fudge, flannel

nightgowns and novelty drinks such as switched and sarsaparilla, a nostalgic nod to a time past rather than an everyday purveyor of local needs. As Kate Kelick stated in a 2013 *New York Times* article about the Vermont Country Store in Weston, just browsing the store's catalog is "a trip down memory lane so masterfully paved, I don't even own whose memories I'm remembering."

To an outsider, the general store is as integral to the romantic vision of Vermont as leaf peeping, maple syrup and green mountains. But these institutions aren't simply relics of the past. Like

any lasting business, they must evolve to endure, defined by their role as a central fixture of community life.

I wondered about that evolution, which led me to a question about not the past but the present. What does a Vermont general store look like in 2016?

To find an answer, I decided to embark on a statewide, summer-long tour of general stores that will be chronicled here in monthly installments. I soon realized I'd have many stops to choose from. Writer/composer Dennis Barthory-Knox notes the state's density of general stores in his 2008 book *Country Stores of Vermont: A*

History and Guide, where he says about 300 country stores still operate across Vermont's 260-mile stretch from the Canadian border to Massachusetts.

Before setting out on my general-store road trip, I needed to find a Vermonteer with expertise on the subject. So I contacted Paul Beuben, executive director of the Preservation Trust of Vermont for the past 16 years. As a specialist in community-supported enterprises, he would have good insights, I figured. That was an understatement. Beuben was able to list his first 15 general-store recommendations from

memory, along with addresses, specialty items, owners, histories, preferred spots to sit for a sandwich, favored bottles of wine and a couple of personal phone numbers.

"General stores are like dairy farms," said Brink. "Both jobs are seven days per week, with overnight-hour days. They're establishments contributing to community well-being. They maintain iconic roles in Vermont society. Both compete with big chains, as well, but that doesn't mean these jobs can't work."

And, just as a small dairy farm might carefully evoke nostalgia in a Boston native who didn't grow up with local milk at the gas station, general stores are utterly nostalgic states to the degree that they want to be.

"General stores are the place for folks to connect with each other and their town," Brink continued, "and this includes all sectors of the population. People with resources and people without them. Newcomers and fourth-generationers."

As a social hub, the general store plays a neighborhood role in a way department and grocery stores cannot. "When a store is lost, you lose that sense of community identity," Brink said. "Near town just becomes a rural subdivision."

This brings me to my first hour stop. On the first 60-day drive day in May, I drove down Route 300 from Middlebury, my Vermont home since last September, heading for the Putney General Store and Pharmacy. It's a store so vital to its town that Putney's inhabitants wouldn't let it disappear.

At 30 p.m. on May 3, 2008, the Putney General Store was enveloped in flames. Although the blaze was "not significant," according to Putney fire chief Tom Goodford, no major sustained ramifications — perhaps old wiring in the building, the store's website noted. The facade was damaged and the interior gutted, but the general store was not destroyed. It would, however, require a significant amount of cash to reconstruct. And the price of rehabilitating the store exceeded the storekeeper's insurance payout.



★ Putney

"Because the Putney General Store was a general store, it was the center of community life," said Brink. "This is typical for any number of general stores around the state. The Putney Historical Society recognized [the store's importance] and decided to take on the project of ownership."

With the historical society behind it, the Putney General Store was ready to be salvaged. Then came another roadblock: Stabilizing the store's foundation called for about \$300,000. "Funding was complicated," explained Lynn Papasova, treasurer of the PHS and a board member for nearly two decades. With the help of grants from the Vermont Housing & Conservation Board, the

monetary loss wasn't devastating. A few grants pulled out. Many stayed.

"It was really the community effort that got it all back together," said Jen Heil, current owner of the Putney General Store. In a recent phone call, Papasova reinforced Heil's comment: "The project had over 400 individual community donors. Not bad for a population of about 3,000 people."

When I visited the Putney General Store, I found a young couple lounging in two deep-seated chairs on the front porch, chatting over sandwiches before running inside for a sip of beer. A man worked at his coffee and pastry at a wrought-iron table beside them. Inside, the store hummed with friendly conversation about a daughter's dance recital and how much laundry to buy for a herbicide. People crangled over lemons near the apothecary bar and browsed cups of beer at the deli-counter.

"Did you know that, in Vermont, this is the oldest general store that's been a general store since the whole time it's existed?" Brink's manager Miki Bick. He was ringing me up for a raspberry turnover mix-in-bun by candle and pan-time baker Tobias Celina.

The doors of Putney's "general merchandise store" opened in 1796, and the space remained in operation until the first fire forced its temporary closure. By December 2011, the year of its 215th birthday, the Putney General Store had reopened to the community. Although the PHS maintained real estate ownership of the building, local pharmacist Heidi became the store's owner in May 2013.

Updates in the store's 220 years of service include a full coffee bar, a prepared-foods deli and the aforementioned pharmacy on the building's second level. "Here, you can get all your needs met in one place," Bick said. "Bakery, meat market, beer, coffee, pharmacy groceries" — both local and commercial brands — "and social, especially."

I asked Bick what he meant by "social needs."

"[The Putney General Store] is definitely a community center," he asserted. "Many people come in just to socialize. You may be hungry when you come in, but not when you leave."

Bick cited more examples of this communal sentiment. Locals can borrow coffee pots from the apothecary when they need them for fundraisers or parties. The store hosts special events each year — such as Breakfast With Santa, when Heil bedsits himself as the archetypal red suit and white beard to serve breakfast to the Putney community. Recently, Heil hired a local cook named Joan Newton to make themed nightly suppers like Fish Fry Fridays and Thursday Burger Nights. They also hired a baker to meet gluten-free dietary requests.

It's easy to see why the store that once nearly burnt to the ground was once worth rallying around. Daily conveniences — everything from good coffee to dental floss to batteries to farm eggs — are only the beginning. The Putney General Store, like many general stores across the state, draws great value from being a vital social institution.

Beginning my tour to seek the similarities behind general stores like Putney's. So far on my trip, I've found the most extensive wine selection in Rutland County. I've encountered a homeware co-op called with Mexican Casa-Cola, and a 46-ounce can of B&M Brown Bread with Raisins. I've backtracked, already, to the Danast Union Store, where co-owner Cindy Loadeslayer made me an ice cream sundae stacked with vanilla wafers and homemade ginger-melatonin cookies. Indeed these foods are the histories, and people, that stitch a town together.

What does a Vermont general store look like in 2014? The answer lies in the stories, pictures and products gathered along the way. ☐

Have any general store stories or suggestions? Feel free to hear them. Contact: riancy@vermontmag.com.

INFO

Putney General Store and Pharmacy, 4 Kendall Hill Road, Putney, VT 05642, putneygeneralstore.com

GENERAL STORES ARE THE PLACE FOR FOLKS TO CONNECT WITH EACH OTHER AND THEIR TOWN.

PAUL BRINK, PRESERVATION TRUST OF VERMONT

Vermont Community Development Program and "teams of community donations — we got the money to rebuild" the said.

Soon, the Putney community watched as reconstruction began on its general store. Within a year, the facade of the newly built store was almost complete. But then, on November 3, 2008, an arsonist struck. The Putney General Store burned again, this time nearly to its foundations.

Two days later, the townspeople held a candlelight vigil.

Then "there was a town hearing that would decide, *What now?*" Brink recalled. "Before the hearing started, a crowd of over 50 people had already gathered. Folks were devastated." But the townspeople concluded that an arsonist would not define the town of Putney. Money would be raised, once more, it is rebuilt. This time, thanks to good insurance, Papasova said, the

JUNE 11 | KIDS

Angling FOR Anglers

Normally, you need a permit to fish Wisconsin waters. But on one day each year, the Wisconsin Fish & Wildlife Department opens up not only watershed territory allowing anyone to pick up a bucket of worms and hot the lake — no permit required. To reward the kids, the state agency is throwing a party at the Ed Wood Fish Culture Station in Grand Isle. Kids learn how to catch a line and other fishing basics, and even get a chance to catch trout in the hatchery pond.

GRAND ISLE FAMILY FISHING FESTIVAL

Sunday, June 11, 9 a.m. through 2 p.m. at Ed Wood Fish Culture Station in Grand Isle. Price: \$10. 257-3071. edwoodfishculture.com

JUNE 11 | ETC.

Puppy Party

The dog days of summer haven't arrived yet, but that doesn't mean you can't beat the heat with a posse of canine companions. Dog Mountain, the 150-acre pooch-friendly park in St. Johnsbury, invites pups and their people to bark in the sun, romp in the pond, explore the dog chapel, and take tours of the facility with Tully, the resident lab. The affair celebrates the deceased founders of the area, Stephen and Gwen Harnack, whose dream of an open, leash dog park — with a canine art gallery, to boot — is a reality supported by visitors all year round.

DOG MOUNTAIN FOUNDERS CELEBRATION

Sunday, June 11, noon through 4 p.m. at Dog Mountain in St. Johnsbury. Price: \$10. 456-9550. dogmountain.com



Montpelier Library 980 Union, 10:30 a.m. Free. Info: 855-4756

hiking

WILDERNESS AFTER WORK. Access and education trail leads to a new forest. Local government candidate Kevin Burrows is a guide. Age 18 and up. 5:45-7:45 p.m. Free. Cost of drink only. 855-3110.

concerts

MONDIALE DELA BIÈRE: LIVE 1912
ST. ANNE'S MONTELLA PRINCE FESTIVAL See 963 B

community

BURLINGTON DISCOVERY JAZZ FESTIVAL: MELO FLUXE AND THE FLECKTONGS The Grammy-nominated quartet led by the vibraphonist's husband, who is a member of the band. 7:30-10:30 p.m. \$10. Info: 855-3110

BURLINGTON DISCOVERY JAZZ FESTIVAL: CHAMBER MUSIC In the heart of the city, the local music scene is showcased. 7:30-10:30 p.m. \$10. Info: 855-3110

WINTER STAYS AIR FORCE (MONTPELIER) GRASS. The band is a local act. 7:30-10:30 p.m. \$10. Info: 855-3110

politics

HEAT & GREET FOR ONTARIO'S COUNCIL. The Ontario Council is a local organization. 7:30-10:30 p.m. \$10. Info: 855-3110

concerts

MONTELLA PRINCE FESTIVAL: LIVE 1912 The band is a local act. 7:30-10:30 p.m. \$10. Info: 855-3110

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FRI.10

agriculture

GARDEN OF HOPE. A local organization. 7:30-10:30 p.m. \$10. Info: 855-3110

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UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes.

This study involves:
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calendar

SEASONS OF VERMONT

arts&culture

ARTIST'S MARKET Burlington House, a multi-use arts and cultural center, is celebrating its 10th anniversary with a series of events. The first event is a market featuring local artists and vendors. The market will be held on Saturday, June 10, from 10 a.m. to 4 p.m. Free. Info: 802-485-1200

community

COMMUNITY MEETINGS WITH THE CENTER FOR ENVIRONMENTAL LEARNING The Center for Environmental Learning is hosting a series of community meetings. The meetings will be held on Tuesday, June 12, from 6 p.m. to 8 p.m. Info: 802-485-1200

dance

THE LITTLE HERMAN Students from the Vermont Center for the Performing Arts are performing a full-length production of the musical. The production will be held on Saturday, June 10, from 7 p.m. to 9 p.m. Info: 802-485-1200

film

OPEN HOUSE The Vermont Center for the Performing Arts is hosting an open house. The open house will be held on Saturday, June 10, from 10 a.m. to 4 p.m. Info: 802-485-1200

fair & festival

BURLINGTON DISCOVER JAZZ FESTIVAL The Burlington Discover Jazz Festival is a multi-day event featuring jazz music. The festival will be held on Saturday, June 10, from 10 a.m. to 4 p.m. Info: 802-485-1200

film

FLYING HATCHES The Vermont Center for the Performing Arts is hosting a film screening. The film will be held on Saturday, June 10, from 7 p.m. to 9 p.m. Info: 802-485-1200

food & drink

BURLINGTON WINE & FOOD FESTIVAL The Burlington Wine & Food Festival is a multi-day event featuring wine and food. The festival will be held on Saturday, June 10, from 10 a.m. to 4 p.m. Info: 802-485-1200

concert

ICE CREAM SOCIALS The Vermont Center for the Performing Arts is hosting a series of ice cream socials. The socials will be held on Saturday, June 10, from 10 a.m. to 4 p.m. Info: 802-485-1200

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YOUNG HEALING WORKSHOP The Vermont Center for the Performing Arts is hosting a young healing workshop. The workshop will be held on Saturday, June 10, from 10 a.m. to 4 p.m. Info: 802-485-1200

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SATURDAY, JUNE 11
ARTIST'S MARKET, BURLINGTON

Madalla
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THE SHIRAZ HALL, BURLINGTON

Yellow Sky String Trio Premier
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environment

ENVIRONMENTAL GATHERING Later-minded folks struggle over a cash-for-waste burning effort, an industrialist has carbon pollution and energy independent Vermont. *Shelburne Record* 4/30/4 p.m. Free info 533-6202.

film

TOURNAI Czech klieg light turns this camera toward tourism video and environmental issues in this documentary. 4-panel double feature. Film House. Most Social Leading Performance Arts Center Burlington. 6-7 p.m. \$25. Info 463-3632.

WYOMINGHOLES! See W03.4

YAKING, THE JUBILEE HOME See W02.8

PORTRAIT IN BLACK Penitence parameters receive a modern twist in this 1992 video. TBA. Gallery Lane Theater. Colchester Arts Center. St. Johnsbury 7 p.m. Free. Info 748-2050.

THE GREEN WHITEY TEST, SEEING RACE IN PENITENT SCHOOLS Mousa and Laurel Davis present their 1997 documentary about race in the Green Mountain State. Audacious Theater. Champlain Senior Center. McVee. Middlebury College. Burlington. 1:30-9 p.m. Free. Info 882-8446.

food & drink

BURLINGTON HOME & FOOD FESTIVAL See G04.12

COMMUNITY DINER: The Midwest's Culinary Arts & Life and Peace Fund Community and Dialogue Festival (and/or highlights to connect) See a shared event. O'Brien/Community Center. Worcester 6-9 p.m. Free. Info 855-4325.

COMMUNITY DINNER See W02.8

SEASIDE FARMING MARKET See W02.6.

games

BRIDGE CLUB See W02.8

health & fitness

ACTIVE WELL ON A BUDGET FOR TABLETS See W02.8

WEDNESDAY YOGA See W02.8

YOGA ON THE ROCK See W02.8

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WORKS-PICKUP BASKETBALL See W02.8

to film

MOVING LENSES The professor discusses what spring means to women in "The Many Faces of Spring." *Champlain Record* 4/30/4 p.m. Free. Info 793-4400.

SPRING NETWORKING The University of Vermont Press of Color Representative present at their networking program while students might over Spring break. *Many Faces of Spring*, University of Vermont. *Music on Center* Burlington. 5:30-7:30 p.m. Free. Info 793-4400.

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BRENDA ROCK THE BEST ROCKS

ROCKS THE RIDGE GOLF TOURNAMENT

WEDNESDAY, JUNE 22 • ROCKY RIDGE GOLF CLUB • ST. GEORGE, VT

11AM SHOTGUN START • BEST BALL SCRAMBLE

\$75 INCLUDES

- Greens Fee & Cart!
- Free Food!
- Free Beverages!
- Contests & Giveaways!

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Comments:

music



Free Jazz! Vol. 2

Our guide to the best no-cost gigs at the Burlington Discover Jazz Festival

So we're smack in the middle of the 2016 Burlington Discover Jazz Festival — are you having fun yet? The annual 10-day bash got off to a hot start, with stages all over the Queen City bustling with great music, from icons such as Randy Newman to up-and-coming local hipsters and just about everything in between. As the curtain rises on the fest's second act, there are really only two questions. One, what to do for an encore? And two, how to enjoy the rest of the festival on the cheap?

Last week, we highlighted some of the best free shows happening during the first half of BDJF. We're here to help again with more great no-cost gigs to check out the festival.

WEDNESDAY, JUNE 8

Catch your midweek blues with some midweek jazz courtesy of Montpelier's **RA FORDHAM TRIO**. Grab some lunch to go — we find the Red Ox's signature sandwich pairs well with piano jazz — and mellow out at the ICA Plaza. Then, maybe cut out a little early from work and swing by Thabe Room for some intermission entertainment ("Nyxos" from the local **LE GUE** rock around for more heady tunes from **HART & BOWEN**).

Once happy hour sets in, head to American National and get reacquainted with local star **WILHELM MCNAMARA**. He's recently been doing the online-ship circuit. This BDJF show

merits a welcome return for one of Vermont's great young players. And if you miss him today, fret not: McNamara is playing a lunch show week.

Assuming the weather cooperates, hit up the City Hall Stage on Church Street and dig on the **WALL SELLERMAN 3**, which features NYC's **SKILLMAN 3** (guitar), Brooklyn's **NOVI HART** (bass) and local **SAKE JARRETT** (drums). Perhaps you've heard of Jarrett's dad, **BRUCE**. If you like what you hear, **Sellermann** joins local trumpet giant **RAY VERA**, bassist **DANA HART** and

drummer **DON HARRIS** as part of the New York-Burlington Connection at Jupiter.

THURSDAY, JUNE 9

McNamara highlights the Thursday stage, too. You can catch him at the City Hall Stage with his band but the real treat happens later in the evening at ICA's Northeast Seaford, where McNamara and local jazz giant **JAMES HANLEY** play in a duo.

Pinet Harvey, by the way, will warm up with a quartet gig earlier that night at Radio Beas.



Enterthelibrary

Speaking of the Beas, Thursday is a weekly hour for local jazz heads, and that's especially true during BDJF. In addition to Harvey, catch acts by the **BLACK SANDS** trio and, later, prodigal guitar monster **WES CASARENO**, who plays both a solo set and with a "blues jam" solo project, **RETURN OF THE SON-ALAN**. Meanwhile, **Sellermann** offers a reprise performance a couple of doors down at the Light Club Lamp Shop, with support from local free jammers **THEAN SWYDER** **SHAW**. Portland, Maine, who **McNamara** close out the night.

Even if you don't have tickets for **BLA BLACK AND THE FUNCTIONALS** at the Waterfront Trest, you could do worse than head inside Thursday — possibly with a get stop at Jupiter to catch the **TRIAN HART DRUM TRIO** on your way down the hill. Local **JOHN ABRAH** plays a solo set at Town Square, followed by local rockers **RAMBLINCAT**. Just down the street, a casually funky bunch **JUSTUS/BLUES/ROCK** groove on the patio at the Skinny Pancake.

FRIDAY, JUNE 10

The nuptials show Friday in the annual WPTZ Channel 3 Block Party. Headlining this year are **MAMMA**. And no, the occasional dance-pop band is not necessarily jazzy. Deal with it.

On the early side, local gyro-jazz outfit **SLASH CITY HOT CLUB** play the lunchtime slot at ICA Plaza. Later, catch the **JACK WHITEHEAD TRIO** at Red Square. You might know Whitehead as the sax player for **KAT WRIGHT & THE NIGHTMARE SQUAD**. **Russ** didn't's a fine headliner in his own right. If you miss them, they'll be at American National later the same evening.

If vocal jazz is more your style, hit up **ALICEY REYNOLDS** and **FRANCO** at Jupiter. The salty chanteuse released one of the better jazz albums in recent memory with her 2015 album, *Albright, Okay, You Win*. And she tends to roll with some pretty talented friends, such as **JOE GAFFA**, **TOM CLARKE**, **JOHN WARDEN**, **DELANE** and Ray Vera, to name a few local luminaries known to sit in with her.

Over at Light Club Lamp Shop, **OWENS & HOGAN'S** **SHAGGY ANDERSON** plays a solo set that promises to be a lively good time.

SATURDAY, JUNE 11

It wouldn't be jazz fest without the **OWEN** **BLACK JAZZ BAND**. For more than 30 years,



Andrew Scheraga

soundbites

BY DAN BELLES



Heavy Petting

Oh, they grow up so fast.

This week, the noble local dog-owners at **THE HEAVY WORLD** celebrate the non-profit organization's 20th anniversary. That just doesn't seem possible. I'm old enough to remember when BHW started, and it sure doesn't feel like that was two decades ago. In a wistful sigh, I'm old.

Though BHW doesn't always get the credit it deserves, over the past 20 years, founder **JAM LOCKRIDGE** and his spunky crew of mostly high school- and college-age volunteers have become integral to the local music scene. Their contributions to Vermont music are genuinely innumerable.

BHW has put together some of the best local CD compilations, too. It runs a killer low-power FM radio station, the Radiator 105.5 FM. It is the lifeblood of the heavy music scene. For years, BHW has been archiving and cataloging the history of recorded Vermont music for the Vermont Music Library. It operates a lot of events that local touring bands can use for free to travel to gigs. It maintains a local band guide and industry directory. It's got a great blog. It's the reason you hear local music on the sound system at some Vermont rock venue. And if you get a Big Heavy World t-shirt, you'll get into any BHW show for free (except Boulder's t-shirt, BTW). The list goes on.

In other words, BHW provides resources and support to Vermont

musicians in ways that are virtually unheard of elsewhere in the country.

This Thursday, June 9, Big Heavy is throwing a massive anniversary party in both the Higher Ground Ballroom and the HG Showcase Lounge. Headlining are Grammy-nominated metal and hardcore heroes **HAEMORRIDS**. Also appearing are **Headstrong Records'** **SEVENFIVE** and metal supergroup **ACT OF OBEDIENCE**—the latter includes former members of **MEADEWIND**, **SCAF THE HORNS**, **WANDERLUST**, and the **BANDWAGON**. **ICE CREAM CARS** (JH, Ess.) made up one of these.

And, of course, because it's a BHW bash, the show also features some top local metal and hardcore talent, including **AMARANTH**, **HARBOR** and **VOICES IN HAZE**.

Now, you might think this is where the BHW segment of the column would end, right? Think again. In fact, if you want to ask Lockridge, he'll probably tell you you're buying the lule.

The big man Lockridge wants you to know about concerns a community meeting on Tuesday, June 16, at the Fletcher Free Library in Burlington. There, interested citizens and city officials will convene to discuss the fate of beloved all-ages punk club 242 Mein in a conversation co-moderated by Lockridge and library director **NAOMI SCHUL**.

live culture
VERMONT ARTS NEWS-VIEWS

As you might have heard, **Intermodal Audioforms**, which houses the basement club, is in a bad way, and the future of the building is uncertain. That means equal uncertainty surrounds the future of 242, which is the oldest all-ages punk club in the country (Thanks, *Benne*!).

For more than 30 years, 242 has been a core scene of the local music scene. You'd be hard-pressed to find a musician who grew up in Burlington who didn't log time on that stage as a teenager. For many of us, 242 Mein was our first gig, a place where we formed friendships and musical relationships that have lasted lifetimes. Just as importantly, the club has served as a safe haven, a drug-free hangout that has likely kept generations of kids out of trouble.

Much like BHW, 242 Mein is a resource most cities just don't have, and it plays a foundational role in shaping the music community as we know it. Losing it would be a tragedy.

If you're interested in the discussion, the meeting is in the Pickering Rooms at 8:30 p.m. For more info, visit highgroundvt.com.

Typically, every Big Heavy World. And, on behalf of a grateful music scene, thank you.

BiteTorrent

A few months ago, I was asked to take part in a comedy show called *Cringe!* A Night of Hilarious Humiliation. It was just about the most terrifying thing I've ever done.

If you're unfamiliar, *Cringe* is a series created by local comedian **AMAR RUSSELL**. The gist is that participants share something from their lives that was particularly embarrassing. At the show I was in, **PAUL CANTLEY** from **THE PEACE** **HABAN** shared a terrible story from his college band. Comedian **JAM HARGRETT** shared pictures from her teenage modeling days. I told a story about taking my mother to see an especially dirty **JAM ARCADE** show. As she does every show, Russell read from her high school journal. It was, wow-inspiring stuff. It's also the most hysterical.

soundbites @vch

HIGHER GROUND

THU 6.09 Big Heavy World 25th Anniversary Party featuring the Concordia Orchestra & Hat

Hatebreed
Devil Driver, Act of Defiance & More!

TUE 6.14 EX 7 The Rock winners
Carl Grunwald
of My Morning Jacket

THU 6.16 **Aesop Rock**
Big Bone, DJ Bone, Jamming Sessions

THU 6.16 **Northern Exposure**
featuring 10230000, Frank, Young Days, John Dwyer

FRI 6.17 EX 7 The Rock winners
Blitzen Trierer
DJed Live

THU 6.21 **The Low Anthem**
and Whyton

WED 6.22 EX 7 The Rock winners
Finch Ticket

THU 6.23 **Monophonic**

FRI 6.24 **Brian Fallon & The Crowns**
DJ: Peter

SAT 6.25 **and 2011 Emerging Artists**
Dead Success

SAT 6.25 **1034**
Concordia School of Music Band

JUST ANNOUNCED —
10230000
Rock Week 4: The Month
10300000 to 104
10200000

1211 Wills Road, Box 10-1000
1020 0077
10400000
10400000

For up to the minute news about the local music scene, follow @DanBelles on Twitter or read the Live Culture blog: www.daypost.com/liveculture

WED.8

burlington

AMERICAN FLATHEAD BURLINGTON
HEARTY: Ryan McKenna Trio (last)
9:30 p.m., free

REANIMATED CATS & GRILL, in the
Pocket (last) 9 p.m., free

CLUB HETERONORM, Friendly Gathering
For Party with Matt & Amanda (last)
9 p.m., \$10, free

THE DAILY PLANET Post-Industrial
Cyclic (last) 9 p.m., free

HALLOWEEN SPEAKERS Ryan
Hawkins (last) 7 p.m., free, Middle
Collection (last) 9 p.m., free

WILTON GARDEN INN BURLINGTON
DOWNTOWN, Share-a-Cardroom 7 to
10 p.m., \$10, free

JETS PUB, Pink Daze with Green 7 p.m.,
free, Karaoke with Marley 8:30 p.m., free

JUMPIN' The New York String Quartet
Concertina: Sallamand, Vagabond &
Barnes (last) 9 p.m., free

LEAVIN'S BROTHER & CAFE, Porter Singer
Trio (last) 9 p.m., free, FLAME (last) 9 p.m., free

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THE BACK BEATS AT THE BACK BEATS (JAZZBOYS)

Back to the Future, Man

There are sugar grays, and then there are **WOLA FLICK** and the **FLECKTONS**. Formed in 1988, the pioneering punk-rock group consists of four of the most highly regarded players of their generation. Victor Wooten has been called as the most influential bassist since Jaco Pastorius. Drummer-proprietor Patterson — Women's Radio, BTW — has altered perceptions of what percussion can be. Howard Levy is among the finest dance-banjo players on the planet. And then there is George no Fleck, who is, quite simply, perfect. The original lineup of Wola Fleck and the Flecktons reunites for a performance at the Waterfront Vert in Burlington on Thursday, June 8, as part of the 2014 Burlington Discover Jazz Festival. The HIGH AND MIGHTY IRISH BAR and local **TOURHOUSE** open.

MIDDLE PLACE, Lively (last) 10:00 p.m., free

HEAVENLY PITCHES & LOUNGE, Trivia Night 8 p.m., free

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REVIEW *this*

Violet Ultraviolet, Pop City

(122) HOURS RECORDS, DIGITAL DOWNLOAD

Violet Ultraviolet is the recording project of Burlington-based singer-songwriter Julie Rosenau, who pulled strings in local indie-gigs inside Pop City's and Shelly Wheeler's VU. This album features a rotating lineup of other local folkies and indie musicians such as Wren Kim and Rob Volosh. But for his latest release, Rosenau struck out solo, recording Pop City over a two-year period with Ryan Fowler of the Stu Studios.

The album's warm, spacious sound recalls the modern minimalism of Fleet Week and Real Rates—a thought Rosenau casually recalls stuck back several decades earlier to the likes of Neil Young. Accidentally, a carry 1970s rock vibe washes over the album, bolstering the listener in a steady rhythm that evokes a brooding beach drive at twilight.

Ethereal newscasting, moiré guitar line opens the title track. Its whirry—but not all-environmental—delivery carries suburban loneliness. Yet something ominous permeates when he waxes, “Will you email call or an accident / Call a



the past / Or do you think it's gonna rain out I hear thunder?”

The contemplative and catchy “Arslanche” offers a cool dose of layered harmonies and propulsive persuasion. Rosenau poses himself as the loner on the corner, confessing, “It's hard to talk out loud / Unless nobody else is around / It's hard to break out of my head.”

“Phases” opens with sparkling, tightly distorted guitar before flattening to gentle riffs. Then Rosenau sings in a low, plaintive, which contrasts with bright, overdriven harmonies.

Hints of his atmospheric synth appear on the broken-love ballad “Hysterical.” Rosenau's plaintive wail in it is at its most desolate when he murmurs, “I love monsters / So here I am / I'm looking for good times / I swear I've given / You love me / Then you doubt your friends / That isn't true love / True love doesn't exist.”

As loving chants of self-doubt define “Love Tale,” so it is to connect himself,

Rosenau repeats, “I never let down anyone / I just let my guard down.”

Literary references are also awkwardly peppered throughout the album. This opener “Strata of Good Fandom” draws its title from a short story by southern public writer Flannery O'Connor. The moodily closer “Lonesome” pays homage to Karen Russell's collection of short stories, Vespers in the Lonesome Grove. Sung with grit, it's one of Rosenau's strongest and most affecting solo performances.

There are some lackluster moments. The muddled “We too” is forgettable, while the writing on “Phases” is a little bulbous.

These slight missteps aside, Violet Ultraviolet's Pop City simply sounds good. Rosenau masterfully balances dissonant vocal murmurs with moments of gleaming, high-gloss intimacy. The guitar work is delicate, layering acoustic and electric riffs in an easy confide manner. Sonically cohesive and dark in all the right places, Pop City's mix of quietude moments, private thoughts and what lurks beneath our defenses.

Violet Ultraviolet's new album, Pop City, is available at violetultraviolet.com and LICANTHILL.COM.

Sam Moss, Fable

(122) HOURS RECORDS, DIGITAL DOWNLOAD

When last we felt Sam Moss, he was part of the delightfully stronger and prolific Bencheside indie scene. Following the release of his deconstructionist folk gens No Kingdom in 2015—named one of this year's 50 best local recordings by this paper—Moss moved to Boston. There he has continued to write, perform and record sweet and provocative, arch folk masterpieces. The latest such work is Moss' fourth album, Fable, released in May.

Though he now calls Bencheside home, Moss remains a strong local ties. Two-thirds of the best-selling band members are part of Bencheside's Warden Bencheside—guitarists Michael Roberts and bassist Jeff Murphy. Fable was recorded at Guilford Sound in Guilford, Vt., and at the first venue by Lost Honey Records, a joint venture by Moss and Roberts—look for a WU record on the imprint line this year. Borrowing on Moss' Genes Mountain from Boston, the word version of the record was pressed at the Burlington Record Plant.

Moss has long had a strong musical wanderlust. Though rooted generally in



Americana, he often detours down the genre's upland roads. No Kingdom, for example, found kinship in the space, Appalachian-gothic aesthetic of fellow Vermont ex-pat Sam Adams. Moss is also a highly regarded fingerstyle guitarist whose instrumental compositions similarly twist roots conventions.

On Fable, he navigates a sort of middle ground. There is stark, sprawling beauty in these right delicately arranged songs, written between 2013 and 2016, just as he was transitioning from Bencheside to Boston. His writing has a mad-worship quality, and his expressive, nearly tear evokes a melody Ryan Adams, Jon & Vibe's Sam Smith and Tracy Chapman.

But Moss' and Roberts' guitar work largely defines the album. On opener “Potions,” Roberts' woozy tremolo guitar evokes the spooky northeastern vibe of Coltrane. The title track takes ailing acoustic riff with shimmering electric guitar that is a gently insistent drum shuffle. “Hector's Moss” highlights Moss' acoustic chops as he waxes a gorgeous high-and-loose acoustic guitar melody around subtle fingerpicking.

“Hector” is sinister not built on a shiver-inducing, Delta-blues-style progression given dark accents by Roberts' gritty, atmospheric work. Over this, Moss hollers a linked melody that harks to Appalachian balladry. It's a stirring, lyrical fable.

Fable closes on “Lighthouse,” which meanders along at an unhurried pace. Roberts shades Moss' light melody with shimmering lines that are rhythmically and tonally skewed just enough to inspire a playful vibe.

Fable by Sam Moss is available at sammossmusic.com. Moss plays the Slippy Pickle at Burlington on Friday, June 10, opening for Jon Shelly.

GAN COLLIS

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GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND HAVING MUSIC IN VT SEND YOUR CD TO LIP GAN COLLIS, CREATOR OF SAYS JOE'S CHAIRPULP, ST. SUPT. & BURLINGTON, VT 05401

SAT. 4 PM

RECREATION CAFE & GRILL 32
Fitz St. (Map) 10 p.m., free.
THE DAILY PLANET 18
Newman St. 8 p.m., free.
WILSONS SPEAKEASY 10
The Big Market (Map) 8 p.m., free.
8 p.m. (open bar 10 p.m.), 10 p.m., free.

LEONARD'S BEER & CAFE 10
Johnson St. (Map) 10 p.m., free.
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MON. 13

RECREATION CAFE & GRILL 32
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TUE. 14 / CARL BRIDGEMAN (ROCK)

Bird Is the Word

has been known as the patron of my Morning Jacket. But he's been an on-and-off player for more than 15 years, having worked with the likes of Bobby Blue Birt and Debra Spark, among others. He's also an accomplished solo artist. Kramell's 2012 solo debut, *All Birds Sing*, is a lush collection of folk-rock that wowed critics with its soothing charm. That included the scribes at *Rolling Stone*, who opined that he "writes songs that sneak up on you through simple, stepping melodies." Kramell plays the Higher Ground Showcase Lounge in South Burlington on Tuesday, June 14.

outside vermont

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HIGHWAY 100 CAFE & GRILL 32
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Free Jazz! Vol. 2

the local ensemble has kept its roots in Vermont. Catch their lively blend of Dixieland during an evening out at the Top Black Stage on Church Street.

Actually, you could make a day of it on the Church Street Marketplace. The Vermont National Guard's 40th MECH BATTAL plays two afternoon sets on the Top Black Stage. Jam out with the genre-bending OFF KAT Trio on the Center Stage or the globe-trotting WORLD TWO on City Hall Stage. Later, the 10-piece gospel-rock band JESUS ON THE MOUNTAIN takes over the Top Black Stage, while the explosive modern jazz ensemble TRIBE (again) takes the Center Stage. And local jazz-rockers the ARCADES fly high on the City Hall Stage.

Turning north to classic, surf-influenced HIGH SCHOOL

who debuted at the EDJF two years ago, celebrate their anniversary with a garage-door-window pop at Nectar's. Just down the hill at the Slough Pavilion, shoot the coat with mother of Burlington's great surf bands, SARACOA.

As for your groove, catch the Ray Vega-led indie band ONE OF US LIVE MONTE at Jupiter, featuring Tom Cleary, SHAWN HENRY, DANIEL GARDNER, OZIE HONE and JEFF DEAN.

SUNDAY, JUNE 12

All good things must come to an end, including epic jazz festivals. The closing Sunday of EDJF is typically a mellow day. But there's not to say there aren't some fine shows on tap. At Americana Flavored, dig on a live-in-time tribute, called THROUGH THE MUD, to the great, great pianist and composer and one-time EDJF

headliner ALLEN TOMASANT. Then pop down to Pizzeria Vertici for Jazz & Jazz, featuring an all-star local lineup of PAUL BIRNELL, Ray Vega, Tom Cleary, Gabe Jansen and ANTHONY SANTER.

Speaking of supergroups, catch PHIL HART & PHILIP BIRNELL on the City Hall Stage, which is the last Church Street show of the festival.

In the evening, close out the event at the Light Club Lamp Shop for "Sloppy swap" free-jazz band L&L: A YOUNG TRIO. Also, "That band features drummer SARGENT COFF (COY BAND), bass saxophonist HELLY (L&L L&L) and guitarist and vocalist BARRY VAPOR (L&L L&L)." ☺

INFO

For more on the 2014 Burlington Jazz Festival, visit www.edjf.com.

Returning the Gaze

"Mirror/Mirror," Museum of Everyday Life

STORY AND PHOTOS BY MOLLY ZAPP

It's impossible to look away from yourself at the Museum of Everyday Life's new exhibition, "Mirror/Mirror." Is nearly every part of this Glover barn-cum-gallery, the museumgoer is in the periphery of one, or many, mirrors. The exhibit's introductory text, hung beside a Mylar re-creation of the pond in which Narcissus gazed his reflection, states: "This is a mirror's offering: the reciprocal gaze, the power of looking, which is, after all, a way of knowing, never simple."

Curated by Claire Dolan, the museum's founder and "chief operating philosopher," "Mirror/Mirror" offers viewers a unique opportunity for introspection, with plenty of space to examine any baggage they've brought.

Toward the front of the museum is the combined-off "Surveillance" room, where you can close the curtains and watch fellow visitors through a two-way mirror. It overlooks the "Vanity" section, where signs invite people to try on hats and wigs and check themselves out in a full-length mirror. An opportunity to try one's hand at voyeurism, "Surveillance" is set up to allow one to watch people watch themselves.

At the museum's opening, a young boy stuck his face right up to the other side of the "Surveillance" mirror, then jumped back quickly. I thought I'd been caught being a voyeur until I looked at the mirror closely from the boy's side and could see nothing through it. Who, if anyone, I wondered, watched me as I looked amazingly back?

The museum presents other opportunities to be creepy. A telescope is set up to view a spot

on the nearby pond where, according to Dolan, people routinely swim in the nude. Like "Surveillance," that arrangement promises potentially uncomfortable experiences of observing and being observed. In the post-Surveillance digital age, we know we're being watched, but how often do we stop to notice or think about it? And what does it mean to be the unseen observer?

One of the unique aspects of going to this rural museum is that you and your companion might be the only people there — the barn is unlocked, and a sign asks visitors to turn off the lights when they leave. Viewing a room full of mirrors alone or with a friend is a different experience from doing so as one of an anonymous crowd.

When it's quiet, you can hear dance music emanating from the ear buds of an iPod in another curtained-off room. Hearing disco beats 10 feet away, without sight of at least eight mirrors, captures the 21st-century fear of missing out — in the incongruous setting of an old dairy barn. It sounds like a leaping party is going on in your neighborhood, and you weren't invited.

That music comes from the party room installation, which has spinning disco balls and a "Drug Culture" display of a horizontal mirror, credit card and chalky powdered substance. Featuring the moon presents a choice. You can accept a sign's invitation to put in the ear buds and dance, potentially alone, or you can just check out the "party" and walk away.

Despite the light reflecting off the disco balls, the room is mostly dark, and so small for three people to, say, dance the electric slide. With its continuous, impersonal stream of music, the installation seems like the perfect setting for a coke addict to hit



"Mirror/Mirror" by Claire Dolan

a very lively rock bottom. Outside the party room stands a tall, crinkled mirror made of Mylar, the distorted view it offers is an effective, even relieving, contrast to the literal reflections throughout the exhibition.

The Museum of Everyday Life has a playful, "punk-academic" side; you can touch and even sit on displays. There are periscopes for looking around corners that you can carry through the museum, and a chessboard it is Lewis Carroll's "Through the Looking-Glass." "Mirror Theory" is an installation featuring a vintage chaise longue draped in animal pelts, with a tall mirror, a loudly ticking clock and a box of tissues. Visitors are welcome to lounge on the chair while pondering, perhaps, their childhood museum and adult disappointments.

The title of this piece, created by Dolan, is a reference to French psychoanalyst

Jacques Lacan's theory of the "mirror" stage of development. He posited that, during this phase, infants recognize

IN A WAY, THE
FOCAL POINT
OF "MIRROR/
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themselves in mirrors and develop an understanding of themselves as subjects. Will not for "Mirror Theory" state, "Seeing oneself as a mirror (whether literal or metaphorical) is key to self-knowledge and integration of one's physical experience in the world."



"Mirror/Mirror" by Claire Dolan

One of the lighter pieces in the show, "Seven Years of Bad Luck" is a loquacious scene donated by Richard Linell of Hartford, Conn. Its label explains the origin of the superstition that breaking a mirror causes seven years of bad luck. It comes from an old belief that could take seven years to regenerate. In the desktop scene typical of this museum's exhibitions, the sign goes on to note that, since breaking the mirror, Linell "has sprained an ankle, locked his keys in the car, and been hit on the head by a live dove at a little league baseball game."

In "Anatomical Mirror," created by Kate Kelly, a life-size, brown-paper gynaece rests on a shabby wooden desk, gazing into an old-fashioned vanity with a look of calm reflection as its face. The text beside it notes that nine species have been shown to recognize their reflections: humans, horses, chimpanzees, orangutans, gorillas, bottlenose dolphins, orcas, elephants and European crows.

Overall, "Mirror/Mirror" is more somber in tone than previous Museum of Everyday Life exhibitions, which blend historical, social or sociopolitical issues. Last year's "That's" for example, included a jar filled with a large clump of dead hair and cut hair. The introductory text of 2014's "Toothbrush From Thing to Beauty" connected the 19th-century rise in and hygiene with increased sugar production fueled by slave labor and colonialism.

This new show took more introspection could reflect the capital operating philosopher's states. Daniel, 48, has a painful beretted face and looks normal feeling in her leg, she says, a condition that has slowed her down and made installing "Mirror/Mirror" more challenging. She says the experience of installing a show full of mirrors while having difficulties with her body reflected how she set up the exhibit.

"Just maybe that also encouraged that intensity," she says in a phone interview. "It took me to a pretty introspective place. It's more like the mirrors worked on me, than me intentionally making that happen."

In a way, the focal point of "Mirror/Mirror" is the messenger him- or herself. The most reflective exhibition of the museum's five-year history, it's worth an extended gaze, even if it's not always easy viewing. ☐

CALL TO ARTISTS

ARTISTX Seeking submissions of photos, video, and audio for a new project. Artists are invited to submit their work to a group exhibition, "ArtistX: A New Voice in the World." The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community.

TUTORIAL: NEW 20 YEARS AND LOOKING FORWARD Seeking artists to participate in a new project. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community.

THE GALLERY AT LEAFY LAKE Chicago Area Artists Association is looking for artists to exhibit their work at a new space. The space is a collaboration between the artist and the community. The space is a collaboration between the artist and the community. The space is a collaboration between the artist and the community.

NEW THIS WEEK

chiltenham center

CONNECTING THE DOTS Local artists are invited to submit their work to a new project. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community.

middlebury area

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portland/millington

FROM BALD The artist is invited to submit their work to a new project. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community.

champaign/landmark/northwest

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upper valley

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randolph/voyant

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ART EVENTS

COMMUNITY DAY A new project is being launched. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community. The project is a collaboration between the artist and the community.

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RE-PRODUCTION OF FOUR ARTISTS joined group exhibition featuring works selected by Anna Chapiro and Kathryn M. Karpman. Reception: Friday, June 19, 8-10 p.m. Admission: \$5.00. **ARTIST ROBERT GOLDS** An exhibition of mixed media works by the Burlington artist. Through June 30. Info: 855-5222. The Gallery at Mount Saint Landry in Burlington.

HONORARY EXHIBITION ARTISTS COLLECTIVE AND HILLMAN SCHOOL, a group exhibition of works by collective members and students, as well as work done by artist John K. Hillman. Through July 28. Info: 855-5222. The Gallery at Mount Saint Landry in Burlington.

JEFFREY TURNER, "The Last" photograph by the deceased artist. Through July 30. Info: 444-6695. Donor: Mrs. Francis Martin in Burlington.

LIGHT A group exhibition featuring 800 artists who have not finished their work as the light goes. Through July 15. Info: 855-5222. Pomeroy Court Café in Burlington.

MATTHEW LANTIERE A group exhibition of five hand made books by members of the Vermont Chapter of the Vermont Association of Writers. Through June 28. Info: 855-5222. Free. Inland Vermont State Office Center in Burlington.

MICHAEL BUCKLEY "Coffee, for me too!" An exhibition of works by the late Vermont artist made in collaboration with his daughter, Anna Buckley. **SERENA FONTANA**, "Invisible Ink" mixed media works made with water, ink, wax, acrylic paints, spray paint and wood. Through June 30. Info: 855-5222. Squash & Earth Coffee, Pine Street, in Burlington.

WILHELMINA "Creative Compulsive Beliefs" an exhibition of mixed media photographs and ink. Through October 27. Info: 332-300-0000. Revolution Kitchen in Burlington.

MAURICE TROSCHE, Watercolor paintings of birds of the Northeast. Through July 23. Info: 852-3833. Photo District in Burlington.

PAUL PEAR Original work created at his artist's Collaborative Living Center in Highgate Hill, N.Y. Info: 855-5222. Through June 30. Info: 855-5222. Pomeroy Court Café in Burlington.

SHAWN DEAR "Memories of Life" a solo exhibition of watercolor paintings of children and animals. Info: 855-5222. Through June 30. Info: 855-5222. Pomeroy Court Café in Burlington.

NEW JERSEY ADVENTURE IN ARTISTS A traveling exhibition co-curated by the Minnesota Children's Museum offers visitors to engage in strength, cooperation, balance and discover a walking museum in their own adventure stories. Through September 8. Info: 864-8646. Info: 100 ECHO Leaky Center at Champlain in Burlington.

LEAH HENDERSON AND SNOOK The South East Arts in Vermont Association exhibition of 2000 artists with 400 works of the best of local shows in Vermont. Info: 855-5222. Pomeroy Court Café in Burlington.

UNDER THE INFLUENCE An exhibition of works by Robert Rauschenberg and John Latham, whose style reflects mid-century modernism and postmodernism in a vibrant, energetic, and powerful expression. Info: 855-5222. Pomeroy Court Café in Burlington.

childhood country

ADRIENNE HANSEN "Landscapes Through the Lens" an exhibition of 100 photographs of Vermont, taken by Hansen and her children. Through June 30. Info: 202-8234. Wilson Public Library.



'Material Matters'

Free. Half-Day Weekend

State Office Center in

Burlington hosts a group exhibition of works by members of the state chapter of the Surface Design Association. Surface design refers to "any process that gives structure, pattern or color to a surface and is used in a variety of ways, including: printing, painting, drawing, coloring, etching, staining, staining, cutting, piecing, dyeing, painting, printing and embossing." So it should come as no surprise that the show encompasses a broad range of works. From the two-dimensional abstract embroidery of Elizabeth Pratt, Karen Henderson and Elizabeth Pollock to hand-woven scarves by Ruby Leake, to the quirky characters of Linda Roth, the works in "Material Matters" are, in an excellent phrase for the many possibilities of fiber art, Through June 30. Info: 855-5222. Pomeroy Court Café in Burlington.

CONTEMPORARY ART IN ARCHITECTURE A group exhibition of contemporary art by the Vermont Association of Architects. Info: 855-5222. Through June 30. Info: 855-5222. Pomeroy Court Café in Burlington.

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GABRIEL TEMPEST "Landscape and Wildlife" an exhibition of 100 photographs of Vermont, taken by Hansen and her children. Through June 30. Info: 202-8234. Wilson Public Library.

SAVING CHIEF PAINTING The artist's own collection of 100 photographs of Vermont, taken by Hansen and her children. Through June 30. Info: 202-8234. Wilson Public Library.

ANNA CASINO FORTY "Landscape and Wildlife" an exhibition of 100 photographs of Vermont, taken by Hansen and her children. Through June 30. Info: 202-8234. Wilson Public Library.

TABLETOP OF HERRICK-CALVERT TRAINING An exhibition of 100 photographs of Vermont, taken by Hansen and her children. Through June 30. Info: 202-8234. Wilson Public Library.

TOWNING AND TACTICS ON HERRICK-CALVERT TRAINING An exhibition of 100 photographs of Vermont, taken by Hansen and her children. Through June 30. Info: 202-8234. Wilson Public Library.

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Elisa Johns The timely solo exhibition "Wildflowers" at the Walker Contemporary in Winfield features new floral still lifes by the LA-based painter. Galleries Stephanie Walker offers, "In the Japanese tradition, *chirashi* ink and acrylic works emphasize the fitness of the picture plane and play with the restrained beauty of single line work." Johns finds inspiration in the Sierra Nevada mountains and the crispness of the southwest. Viewers are likely to be charmed by the colorful flowers that emerge from abstracted background forms. They may also wonder if the occasional motif is meant to be a threatening presence or a symbol of the symbiosis between flora and fauna. Through June 30. Free and. "Placenta," ink and acrylic on paper

middlebury area

AMERICAN COUNTRY IN PROFILE: MIDWESTERN FROM THE GOLDEN ARCHIVES An exhibit of carefully displayed photographs of early residents of Jackson County from 1800s to 1900s, including new generations and accomplished personalities. Through September 3. Info: 385-2371. Nancy Shubert, Museum of Vermont History in Middlebury

SHOWDOWN: A MEETUP FOR **SURVIVORS** An exhibit by Stephanie Walker Gallery featuring the work of artists who used their art as a metaphor for the story of survival and resilience in the face of adversity. Through June 30. Info: 385-2371. Nancy Shubert, Museum of Vermont History in Middlebury

BOOKEND: SHARP CONCEPTS The artist, emerging artist, and artist's book. Through June 30. Info: 385-2371. Nancy Shubert, Museum of Vermont History in Middlebury

JAMES P. BLAKE Inspired from 1956 of early living in Chicago, showcasing his new work. Through June 30. Info: 385-2371. Nancy Shubert, Museum of Vermont History in Middlebury

LIFE UNDER THE SHADOW An exhibit of paintings by Stephanie Walker Gallery featuring the work of artists who used their art as a metaphor for the story of survival and resilience in the face of adversity. Through June 30. Info: 385-2371. Nancy Shubert, Museum of Vermont History in Middlebury

WALKER'S ART A group exhibition featuring new work by artists who used their art as a metaphor for the story of survival and resilience in the face of adversity. Through June 30. Info: 385-2371. Nancy Shubert, Museum of Vermont History in Middlebury

TRAIL STRAIGHT IN VERMONT: 1945-1960 An exhibition of artwork by artists who used their art as a metaphor for the story of survival and resilience in the face of adversity. Through June 30. Info: 385-2371. Nancy Shubert, Museum of Vermont History in Middlebury

MIDDLEBURY AREA SHOWS: 3-17-10



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**SEVEN DAYS
HOT
TICKET**

Monophonics



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DOORS: 8:00 PM
SHOW: 8:30 PM
SHOWCASE LOUNGE**

**WIN
TIX!**

Go to sevenandseven.com and answer two trivia questions.

Or come by Northern Lights (74 Main Street, Burlington)

Deadline: Tuesday, 6/14 at noon. Winners notified by 6 PM.

ART SHOWS

His inventory is heretofore colorful paintings, also included autobiographical drawings, paintings and sculpture that explore his personal history as an Irish American artist. Through July 8, 10a-4p 2002 Cotuit Art Center in St. Johnsbury.

"UNAWAKENED THE NIGHT" An exhibition featuring a string of master of high-craft will make its debut investigating the ways in which artists journey into the prophecies of some of our darkest and brightest. Through June 28. Info: 323.8942. Hahn Theatre, Dodger Stadium, Los Angeles.

brautleborc/lehme-maffey

[illegible]

GERHARD KRAFZ A solo exhibition of new works by the German painter who studied in Germany, including paintings of Fritz Koenig and Hans Lohmeyer, German woodcutters, the quiet makers of the forest and village, which German artists, through July 12. Info: 212 238 8290. www.madisonings.com

[illegible]

MOLLY HARTEN: "Through," site-specific sculptural engravings by the Massachusetts-based artist. Through July 30. 303 3027 Catherine Street, Dallas in Red Online.

SPRINGFIELD PHOTOVOICE 2006 Open Call Images taken by Community College of Vermont students and staff. Photo: Jillian Griffiths

'Addison County in Profile; Silhouettes From the Sheldon Archives' Silhouettes from the

single researcher art form that have persisted from their origins in 18th-century England to the present day – though they may have reached peak popularity in the 19th century. Currently on view at the Henry Sheldon Museum of Vermont History is a newly displayed collection of silhouettes depicting early residents of Addison County. Included is a double portrait of some-enriched some-one couple, Charity Treadon and Sylvia Drake. On Saturday, June 11, guests will have the opportunity to sit for their own paper-cut silhouettes by Carolyn Drake, who grew up on “an island of the mind Vermont farm.” Call 386-2121 to reserve a time slot. Exhibition through September 3. Pictures: “Sylvia Drake & Charity Treadon,” ca. 1820. Collection of Henry Sheldon Museum.

and other community members engaged with the PhotoVoice initiative. PhotoVoice was participatory photography to facilitate conversations about community and culture. The night, July 22, 1994, took place at the New Haven Public Library.

www.burke.org/thenation

"3D CRITIC: HERE AND NOW" is a new work in 3D art and design technology by award-winning artist and architect, including William Sauter, Heather Gray, Margery Ann International and Caroline Kunkel. Through June 15, **MARCY HERRMANN**: "It is all a Mystery," a series of 100 portraits of famous faces from 1910 through 1970. Through July 31, **SALEH BILAL**, "Out of This World," such abstract landscapes and sculptures as the Rock in the Desert (Birmingham-born artist). Through July 10, **Info. SET/SET**, Smithsonian Museum.

"THE HEART OF ART" A group exhibition by the center's teaching artists. Through July 3. Info: 303-740-5500. Southern Vermont Arts Center in Newbury.

LANDSCAPE PHOTOGRAPHY GROUP SHOW
An exhibition featuring the work of Stacy Smith,
Jennifer Falkert, Ann Flanagan, Susan Halbrun
and Mark Stein. Through June 12. Info: 413-5502
Confluence in New Britain

RIKARDI RANOWSKI, 'Caterpillars, Nests and Other Secret Works,' an exhibition by the Vermont artist through July 8 info: rikardirunowski.com 304 West Vermont College Gallery in Burlington.

INDIGEN ALLIANCE THE ART OF GLASS: A group of 16 artists of working members of the Vermont Glass Guild. Through July 10. Info: 360-4408. (Dorchester Co., New Brunswick, Canada/Vermont Arts Center in Manchester)

ross@cs.cmu.edu

SHREVEPORT'S CHOICE Selected works by Virginia Hargrave, Paragrade High, Mike Mattson, the Hargrave High Senior High Tuesday and John Alberty. Through July 6. **▶ HARBOR**

WISCONSIN "Earthly" is a collection of drawings that portray small elements of nature. In addition, several original prints in objects of everyday life. Through July 6. **▶ HARBOR**

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JAMES WELLEN, "After 'Turned On the Light'" are examples of abstracted paintings by the Charlotte artist. Through June 30 only, 456 RICH, White River Gallery at R&F in South Forsyth.

LOCALLY GROWN: Works in a range of media by artists from Brazil, Afghanistan and Windsor counties. Through June 8. Info: 437-6354. Chandler Gallery at Fairbanks.

◆ **"THE VLS COMPANION"** A group exhibition featuring works by Vermont Law School students, alumni and affiliated sponsors. Reception: Saturday, June 18, 4-6 p.m. Through August 23. Info: 802 264-4444, Aqueduct-McIntosh Library in South Burlington. 21

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【关键词】 网络文学 网络文学批评 网络文学批评主体 网络文学批评客体 网络文学批评对象

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- Dan, daughter of resident

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LOCAL theaters

| 1 = NEW THIS WEEK IN VERMONT FOR UP-TO-DATE TIMES VISIT SEVENBARFIVE.COM/MOVIES

BIG PICTURE THEATER

400 Cavendish Rd. off Rte. 102, Montpelier, VT
405-4444 bigpicturetheater.com

Wednesday 8 — **Thursday 10**

Schedule not available at press time

BLISS CINEMPLEX 4

Box 100, Montpelier, 888-3272
bliss.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass
The Angry Birds Movie
Teenage Mutant Ninja Turtles: Out of the Shadows
3 Min. Appleplay

Friday 10 — **Thursday 10**

Schedule not available at press time

CAPITOL SHOWPLACE

600 Capitol, Montpelier, 852-4343, capitolcinemas.com

Wednesday 8 — **Thursday 10**

The Angry Birds Movie (D & 3D)
Captain America: Civil War
War (D & 3D)
Mr. Robot: You
The Next Guys
3 Min. Appleplay (D & 3D)

Friday 10 — **Thursday 10**

Captain America: Civil War
Mr. Robot: You
War (D & 3D)
3 Min. Appleplay (D & 3D)

ESSEX CINEMAS & T-Rex THEATER

111 Essex Ave., 450-0100, Essex, 456-0440, essexcinemas.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass (D & 3D)
The Angry Birds Movie
Captain America: Civil War
The Conjuring 2 (R) (D & 3D)
Mr. Robot: You

Friday 10 — **Thursday 10**
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War (D & 3D)
3 Min. Appleplay (D & 3D)

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Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay

MAJESTIC 10

100 Concord St., 246-1000, 246-1000, majestic10.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass (D & 3D)
The Angry Birds Movie
Captain America: Civil War
The Conjuring 2 (R) (D & 3D)
The Jungle Book

Friday 10 — **Thursday 10**

Mr. Robot: You
War (D & 3D)
3 Min. Appleplay (D & 3D)

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
The Angry Birds Movie
Captain America: Civil War
The Conjuring 2
Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay (D & 3D)

Teenage Mutant Ninja Turtles: Out of the Shadows
3 Min. Appleplay

MARQUESS THEATRE

Box 10, Montpelier, 852-4444, marquesththeatre.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass
3 Min. Appleplay

Friday 10 — **Thursday 10**

The Angry Birds Movie
Money Heist
3 Min. Appleplay

HEIRL'S ROXY CINEMA

300 College St., Burlington, 865-6644, heirlex.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass (D & 3D)
A Rapper's Wife
The Lobster
Love & Friendship
Neighborhood
The Next Guys
War (D & 3D)
3 Min. Appleplay

Friday 10 — **Thursday 10**

A Rapper's Wife
The Lobster
Love & Friendship
Neighborhood
The Next Guys
War (D & 3D)
3 Min. Appleplay

PALACE 5 CINEMAS

500 College St., Burlington, 865-6644, palace5.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass
The Angry Birds Movie
Captain America: Civil War
The Next Guys
War (D & 3D)
3 Min. Appleplay



Teenage Mutant Ninja Turtles: Out of the Shadows

3 Min. Appleplay

Friday 10 — **Thursday 10**

The Angry Birds Movie
Captain America: Civil War
The Conjuring 2
Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
The Angry Birds Movie
Captain America: Civil War
The Conjuring 2
Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
The Angry Birds Movie
Captain America: Civil War
The Conjuring 2
Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay

PARAMOUNT TWIN CINEMA

600 North Main St., 852-4444, twincinema.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass (D & 3D)
Teenage Mutant Ninja Turtles: Out of the Shadows (D & 3D)

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
Teenage Mutant Ninja Turtles: Out of the Shadows
3 Min. Appleplay

THE SAVY THEATER

Box 10, Montpelier, 852-4444, savytheater.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass
The Angry Birds Movie
Captain America: Civil War
The Conjuring 2
Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay

The Angry Birds Movie

3 Min. Appleplay

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
Captain America: Civil War
The Conjuring 2
Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
Captain America: Civil War
The Conjuring 2
Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
Captain America: Civil War
The Conjuring 2
Mr. Robot: You
The Next Guys
War (D & 3D)
3 Min. Appleplay

SUNSET DRIVE-IN

1000 Main St., 852-4444, sunsetdrivein.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass
Teenage Mutant Ninja Turtles: Out of the Shadows
3 Min. Appleplay

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
Teenage Mutant Ninja Turtles: Out of the Shadows
3 Min. Appleplay

WELDON THEATRE

Box 10, Montpelier, 852-4444, weldontheatre.com

Wednesday 8 — **Thursday 10**

Alien: Through the Looking Glass
Teenage Mutant Ninja Turtles: Out of the Shadows
3 Min. Appleplay

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
Teenage Mutant Ninja Turtles: Out of the Shadows
3 Min. Appleplay

Friday 10 — **Thursday 10**

Alien: Through the Looking Glass
Teenage Mutant Ninja Turtles: Out of the Shadows
3 Min. Appleplay



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MOVIES 1950-1970

THE NICE GUY ***** In this actor-comedy from director Shane Black (Men in Black II), a pair of wildcat detectives (Russell Crowe and Ryan Reynolds) are in a watching cat-and-mouse while investigating the death of a pop star in 1970s Los Angeles. (R) min. R. (reviewed by M.H. R.)

FOURTH, NEVER STOP BEING

STOPPING ***** In this parody of self-important pop-culture critics, Andy Samberg plays a former National Enquirer columnist (Damon Lindelof) who's trying to prove that he's in fact, far out. With long-time friends, Ben Heiser and Maya Rudolph, Steve Schirer and Jesse Slaughter (20 min. R. (reviewed by M.H. R.))

SHAGUNDA ***** In this comedy, [Name] directed the second installment of the [Name] film.

from the about an unusual case of a [Name] fighting action superheroes. With [Name], [Name] and [Name] (20 min. R. (reviewed by M.H. R.))

2 MEN: SPACEMAN ***** In this comedy, [Name] directed the second installment of the [Name] film.

from the about an unusual case of a [Name] fighting action superheroes. With [Name], [Name] and [Name] (20 min. R. (reviewed by M.H. R.))

NOW ON VIDEO

TO HONOR: THE SECRET LANGUAGE OF BROTHERS ***** In this comedy, [Name] directed the second installment of the [Name] film.

from the about an unusual case of a [Name] fighting action superheroes. With [Name], [Name] and [Name] (20 min. R. (reviewed by M.H. R.))

NAIL, CASHMAN ***** In this comedy, [Name] directed the second installment of the [Name] film.

from the about an unusual case of a [Name] fighting action superheroes. With [Name], [Name] and [Name] (20 min. R. (reviewed by M.H. R.))

2 MEN: SPACEMAN ***** In this comedy, [Name] directed the second installment of the [Name] film.

from the about an unusual case of a [Name] fighting action superheroes. With [Name], [Name] and [Name] (20 min. R. (reviewed by M.H. R.))

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More movies!

Fun games, events and live events at [Name] will be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



Maggie's Place

Maggie (Jenna Garon) falls in love with a married man (John Hawkes). He leaves her with (Jenna Moore) for her. (Maggie's Place) is a comedy about a woman who is starting to think about her gay life, and she starts to get out of her life in this unusual comedy-comedy from director Rebecca Miller (The Broken Circle and Rose). Maggie's Place is a comedy about a woman who is starting to think about her gay life, and she starts to get out of her life in this unusual comedy-comedy from director Rebecca Miller (The Broken Circle and Rose). Maggie's Place is a comedy about a woman who is starting to think about her gay life, and she starts to get out of her life in this unusual comedy-comedy from director Rebecca Miller (The Broken Circle and Rose).

Offbeat Flick of the Week: We pick an indie, foreign, or otherwise just plain odd movie that hits local theaters. (20 min. R. (reviewed by M.H. R.))

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT www.dayvmt.com/liveculture

fun stuff

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MORE FUN!

STRAIGHT DOPE (P27)

CALCULUS & SUDOKU (PC-4)

CROSSWORD (PC-5)

JEN SORESEN



HARRY BLISS



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Gemini

(MAY 21-JUNE 21)

In his poem "Interrupted Meditation," Robert Hass hints at the following exclamation: "I give you here now a magic key. What does it open? This key I give you, what exactly does it open?" How would you answer this question, Gemini? What door or lock or heart or treasure does it open? How do you most need opened? Decide today. And please, don't name five things you need opened. Choose one, and one only, to do so well deserves a mental lock that has up until now kept you from finding the real magic key.

Visualize yourself as you ride your horse, feeling a relaxed but firm grip of the reins.

TAURUS (April 20-May 21) I will provide you with two bits of news. One of these bits but not both will characterize the nature of your professional experience in the coming weeks. It will be mostly up to you which emerges as the winner. How much the two bits pick the side you like better and conduct your subconscious mind to lead you in that direction. bit 1: excitement, bubbling, peevish, gaudiness. bit 2: mother lode, well-spring, bumper crop, gold mine, comestor

CANCER (June 21-July 22) The following excerpt from Wendell Berry's poem "Woods" captures the essence of your current situation: "I part the out-thrusting branches and come in beneath the barked and the bleating trees. Though I am alone there is a singing around me. Though I am dark there is a vision around me. Though I am lonely there is a light around me." Pause, remember this poem at least three times a day during the next two weeks. It's important for you to know that no matter what murky or maddening or enigmatic mood you might be in, you are surrounded by reality and generosity.

LED (July 23-Aug. 22) A half-day blast from the past is thrilling the free flow of your imagination: four last possible future will be inspired until you agree to do one more intimately with this constant dream, which you have never fully gotten to surrender. So, following advice, Surrender the fastest, smallest, lowest in capable of one key you will look to deal with gentle beauty. This may take a while, so a patient, like implicitly reflect that your new supply of ideas, small, low will be a crucial resource for the rest of your long life.

VIRGO (Aug. 23-Sept. 22) Five times every day, do this: Holders here their hottest city, Mexico, and say please to Allah, even if you're not Islamic. I recommend that you carry out your own unique version of this ritual. The next few weeks will be a time to cultivate a closer relationship with the angelic world, influence the high level of the dream, leaving this religion supreme. In your life, here's how you

could do it. Identify a place that carries your emotional and provides a sense of wonder. Five times a day for the next 21 days, bow in the direction of this beautiful spot. Unleash songs, waves, and celebratory expletives that deepen your fierce and tender commitment to what you trust most and love best.

LIBRA (Sept. 23-Oct. 23) The real makes everything the short cut, early on, "sophisticated," James Richardson. In many cases, this is not a problem. Why among us has undated time and energy? Why have all the apocryphal? Shortcuts are not valuable. It's after smart to be ruthlessly efficient is we head toward our destination, that's a problem. According to my analysis of the zodiacal signs, you're now in a phase when taking shortcuts may be counterproductive. To be as well-served as you will need to be to reach your goal, you should probably take the scenic route. The scenery around may in this season, be the most efficient and effective.

SCORPIO (Oct. 23-Nov. 22) Think as like the flu? says poet James Richardson. "I fight it off but it changes in other bodies and returns in a form to which I am not immune." In the coming days, Scorpio, I suspect you will experience that subtle fracture — and probably on more than one occasion. Subtle cracks, and subtle understandings that you have fought against finding out will mutate in just the right way to seek out your defenses. Unwelcome insights you've been trying to ignore will finally make their way into your psyche. Don't worry though. These new insights will be turned out to be good medicine.

SAGITTARIUS (Nov. 23-Dec. 22) According to Sarmiento World Records, the most consecutive time spending on a roller coaster is 458 hours and 46 minutes. But if that changes during the next 15 months, a Sagittarius devotee may exceed this mark. I have come to this conclusion because I believe your time will be especially added, and relatively comfortable in handling sleep runs and sudden dips at high speeds. And that work be the only mark intent you'll live in abundance. I'm guessing you also set new personal limits in the categories

of most frequent changes of mind, most hectic leaps of faith and fastest talking.

CAPRICORN (Dec. 22-Jan. 19) Whether we like to admit it or not, all of us have noted like guppies, flounders and teachers and loved ones can manipulate us even if they're not in our presence. Our conditioned responses and suggestions, impulses, may control our behavior in the present moment even though they were formed long ago. That's the bad news. The good news is that now and then moments of alchemy blossom, revealing the puppet strings. We emerge from our unconscious slumps and are that we're under the spell of influential people in whom we have surrendered our power. This is one of those magic times for you, Capricorn.

AQUARIUS (Jan. 20-Feb. 18) A few weeks ago you undertook a new course of study in the art of fun and games. You realized you hadn't been playing "hard enough" and took measures to correct the problem. After re-evaluating yourself with the cynicism of an adult, you gave your mind the chance to go even further to explore the mysteries of experiential learning. In the process, you may have become invisible to you. Amorous adventures could end a you to explore the frontiers of liberated love. Will you be brave and free enough to meet the challenge of such radical possibility? Graciously, as this radical possibility spiritually enlightened freedom.

PISCES (Feb. 19-March 20) Poet, Sharon Gooch compares artists to landfills. They create "a tall, fatty flower that then grows heavy with seeds whose small hard shells you must crack to get to the rich nut meat." As I contemplate the current chapter of your unfolding story, I see you as being inspired in a similar process even if you're not literally an artist. "So, make peace at the point where you are producing a tall, fatty flower. The seeds have not yet begun to form, but they will soon. Later this year the rich nut meat inside the small hard shells will be ready to pluck. For now, concentrate on generating your precious unfurl flower."

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SAT: 1, 2, 3, 4, 5
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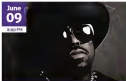


VERMONT

PHOTOGRAPH BY JEFFREY L. HARRIS

June
09

8:00 PM



Cello
GREEN

July
01

8:00 PM



Melissa
ETHERIDGE

July
08

8:00 PM



Trombone
SHORTY
& ORLEANS AVENUE

July
13

8:00 PM



Bacon
BROTHERS

July
23

8:00 PM



Gin
BLOSSOMS

Aug
04

8:00 PM



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